

BOSTON ATHENÆUM  
2017 Annual Report  
*Special Collections Acquisitions List*

***Artists' Books***

Diane de Bournazel  
*Chutes Libres*, 2016  
Watercolor, gouache, pen and ink  
Purchase, Hofer Fund

Laura Davidson  
*L. Frank Baum and Oz*, 2016  
Watercolor, gouache, pen and ink  
Purchase, Mitchell Fund

Laura Davidson  
*Wanderlust*, 2016  
Miniature book, silverpoint, ink and gold leaf  
Purchase, Wentworth Fund

Stephen Dupont  
*We Cut Heads*, 2016  
Pigment inks on Japanese washi paper  
Purchase, Proprietors' Fund

Leslie Gerry  
*Havana*, 2016  
Inkjet prints with letterpress extracts from *Cuba* by Irene A. Wright  
Purchase, Susan Paine Fund

Radha Pandey  
*Anatomia Botanica*, 2014  
Letterpress, reduction linoleum cuts, and pochoir  
Purchase, Bromfield Fund

Judith Rothchild  
*Intermezzi*, 2014  
Mezzotint  
Purchase, Rodney Armstrong Fund

Susannah Strong

*A Single Hound*, 2008

Watercolor, sumi ink, and dye

Purchase, Bromfield Fund

### ***Drawings & Watercolors***

John Badger Bachelder (1825-1894)

*Lowell, Massachusetts. Sketched from the Residence of Thomas L. Tuxbury Esq.*, 1856

Watercolor, pen and ink, graphite

Gift of the American Textile History Museum

John Ingersoll Coggeshall (1856-1927)

*Mile of Mills*, 1913

Oil over photographic print of a painting

Gift of the American Textile History Museum

Attributed to James S. Conant (active 1870s-1880s)

*View of Davis & Furber Machine Company Complex*, ca. 1887

Watercolor, wash, pen and ink

Gift of the American Textile History Museum

Alex Gerasev

*East Boston Harbor (Study for Harbor)*, 2004

Watercolor and acrylic on paper

Purchase, Frances Hovey Howe Print Fund

Winslow Homer (1836-1910)

*Schooner with Small Dory in Tow*, ca. 1880

Watercolor over graphite

Gift of James M. May

Thomas Buford Meteyard (1865-1928)

26 watercolors

Gift of Nicholas Kilmer

John Perry Newell (1831-1898)

*Cedar Cottage, Residence of Wm. E. Coffin Esq., Savin Hill*, ca. 1859

Wash, pen and ink

Purchase, Katharine Lane Weems Print Fund

Kate Sullivan

*Portrait of the Boston Athenæum*, 2016

Watercolor with graphite

Athenæum commission

Mary Teichman

*Uncle Henry's (Monbegan Island)*, 2013

Graphite

Gift of the artist

## *Ephemera*

*Address of the bell ringer at the West Boston Church*

([Boston, Mass.: Publisher not identified, 1818?])

Broadside New Year poem

Purchase, Osgood Fund

*The Books Which Help You Most are Those Which Make You Think the Most*

[England?: Publisher not identified, ca. 1916]

Arts and Crafts style, screen printed, cloth chemise covering a copy of: *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language* (London: Humphrey Milford, Oxford University Press, 1916)

Purchase, Stacey Fund

Robert Frost (1874-1963)

6 Christmas greetings printed at the Spiral Press for his granddaughter, Elinor, and her husband, Malcolm Wilber

Gift of Mary Otis Stevens

*Justice Denied in Massachusetts, Sacco-Vanzetti Memorial Meeting*

([Boston, Mass.: Socialist Party of Massachusetts, 1947])

Broadside advertisement

Purchase, Bromfield Fund

John A. Lowell & Co.

“Album of engraved cards by J.A. Lowell & Co., ca. 1878-1880”

Specimen album of mounted engraved trade cards

Purchase, Cortesi Fund

Mast-Foos Manufacturing Company

*Buckeye hand and power lawn mowers: since 1880*

(Springfield, Ohio: Mast-Foos Manufacturing Company, [1948?])

Manufacturer's catalog

Gift of Will Evans

National American Woman Suffrage Association

*Votes for Women Playing Cards*

([New York, N.Y.]: National Woman Suffrage Publishing Co., Inc., [ca. 1915?])

A deck of playing cards featuring suffragist imagery

Purchase, Jackson Fund

Sidney Patch

*Sidney Patch, Iron Railing Manufacturer, No. 42 Merrimac St., Boston*  
([Boston, Mass.] : J.E. Farwell & Co., Prints, 32 Congress Street, Boston, [1851-1852?])

Broadside advertisement

Gift of Charles B. Wood

*Pathfinder railway guide for the New England states (no. 7)*

(Boston: Snow & Wilder, Publishers, Pathfinder Office, 5 Washington St., 1849)

Monthly guide to railway timetables

Gift of Leo Sullivan

*La Petite Fleuriste, ou L'Art de Faire les Fleurs Artificielles*

(A Paris: Chez Pintard, éditeur, rue Saint-Jacques, no. 31, 1827)

Kit for constructing artificial flowers

Purchase, Mitchell Fund

Rotary Club of Kingsport (Kingsport, Tenn.)

*Souvenir products of the city of industries, Kingsport, Tennessee*

([Kingsport, Tenn.: Rotary Club of Kingsport, between 1929 and 1936])

Promotional materials by Kingsport manufacturers, including the miniature book, *Addresses of Abraham Lincoln*, published by the Kingsport Press

Purchase, J.T. Bok Fund

Sherwin-Williams Company

*The home decorator*

([Cleveland, Ohio: Sherwin-Williams Company, 1936])

Manufacturer's catalog with illustrations by Rockwell Kent

Gift, Will Evans

## ***Manuscripts***

Adolphe Cuzin

“Album of Original Binding Designs, ca. 1913-1915”

Watercolor, graphite, and wash manuscript drawings

Purchase, Wick Fund

William H. Garth

“Collection of Original Silver-Ware Design Drawings, ca. 1928-1938”

Watercolor, graphite, and wash manuscript drawings for Holmes & Edwards Silver Co., Oneida Ltd. etc.

Purchase, Cushing Fund

“Hoosac Tunnel Dock & Elevator Co., ca. 1881”

Graphite and color pencil manuscript plan for the re-construction of the Charles River 'ice wharves'

Purchase, Osgood Fund

Jan Morris (1926-) (writing as James Morris)

"Venice, 1960"

Corrected typescript

Gift of Trish and Alex Altschuller

### ***Paintings***

Albert Fitch Bellows (1830-1883)  
*The Departure of the Regiment*, 1864  
Oil on canvas  
Gift of an anonymous donor

Thomas Cole (1801-1848)  
*Crucifixion*, ca. 1835-1845  
Oil on paper on canvas  
Gift of Theodore E. Stebbins, Jr.

Pierre Édouard Frère (1819-1886)  
*Children Reading*, ca. 1860-1870  
Oil on mahogany panel  
Gift of Theodore E. Stebbins, Jr.

Lee Lufkin (1865-1957)  
*William J. Kaula*, 1898  
Oil on canvas  
Gift of James G. Alexander and Thomas J. Stocker

Thomas Buford Meteyard (1865-1928)  
6 oils on canvas  
Gift of Nicholas Kilmer

Polly Thayer Starr (1904–2006)  
*Mary Elizabeth Sears Kellogg*, 1945  
Oil on canvas  
Purchase, Susan Morse Hilles Fund

Arthur Fitzwilliam Tait (1819-1905) and James McDougal Hart (1828-1901)  
*Forest Landscape with Ducks*, 1858  
Oil on canvas  
Gift of Theodore E. Stebbins, Jr.

### ***Photographs***

Maurice W. Boyer (1875-1938)  
*Aerial Views of Nantucket, Mass.*, 1926  
Photographic album  
Purchase, William Morris Hunt II Photography Fund

Jesse Burke  
2 inkjet prints from the series: *Wild and Precious*, 2012, print date 2016  
Gift of Dr. Joseph A. Chazan, M.D.

Lewis H. Corbit et al.  
[*Locomotive Promotional Photo Album*], ca. 1919  
Photographic album  
Purchase, Katharine Lane Weems Print Fund

Augustine H. Folsom (ca. 1845-1926)  
*Photographs and Plans of Estates belonging to Samuel A. Way, Beacon Hill, Boston*, 1869  
Photographic portfolio  
Purchase made possible through a gift from Joyce M. Bowden and Adam M. Lutynski

Bob Hesse  
7 inkjet prints on bamboo paper, 2006-2015, print date 2016 (2 from the series *Unquiet City*)  
Purchase, Frances Hovey Howe Print Fund

Jeffrey P. Heyne  
3 inkjet prints, 2014, print date 2016  
Purchase, Frances Hovey Howe Print Fund

Lou Jones  
*Downtown Crossing Project*, 2013-2016, print date 2017  
11 inkjet prints  
Gift of Creelea and Anthony Pangaro

Salvatore Mancini  
3 silver gelatin prints, 1994, printed 2016  
Gift of Dr. Joseph A. Chazan, M.D.

Jim Nickelson  
6 inkjet prints, 2009-2014, print dates 2015-2016  
Purchase, Frances Hovey Howe Print Fund

Chandler Seaver (active 1856-1867)  
*Photograph of an Unidentified Interior*, ca. 1890  
Boudoir photograph  
Gift of James A. Luedke, Jr.

Frank Palmer Sibley (b. 1871)  
*New England Fat Mens Club. Pictures Made at the Annual Meeting, Hales Tavern, Wells River, Vermont*, ca. 1905  
Photographic album  
Purchase, State Street Bank Print Fund and the Elizabeth C. Choate Print Fund

Southworth & Hawes et al.  
[*Collection of Cartes-de-Visite by Southworth & Hawes and 3 Other Boston Photographers*], 1859-1861.  
30 cartes-de-visite  
Gift of John Felix

Henry D. Ward (active 1860-1900)  
[*Six Photographs of the Construction of the Hoosac Tunnel*], ca. 1868  
Six albumen photographs in original historic frame  
Purchase, Katharine Lane Weems Print Fund

John Adams Whipple (1822-1891)

*View from Chauncy St. Boston after the Fire Nov. 22d 1872 (for Amos A. Lawrence), 1872*

Panoramic photograph in three panels

Gift of Willis Towers Watson

Unknown photographer

*[Fifteen Photographs of Nabant, Massachusetts], ca. 1868*

15 mounted albumen prints

Purchase, Jane and Peter Coleman donation and Katharine Lane Weems Print Fund

Unknown photographer

*Library of James T. Fields, Charles St. Boston where the Memory of Ole Bull Will Linger while the Walls Remain, 1888*

Photographic print

Purchase, Ellen Mann Wyman Print Room Fund

Unknown photographer

*Rufus King, 23<sup>rd</sup> Massachusetts Regiment, ca. 1865*

Ambrotype in carved patriotic frame

Purchase, William Morris Hunt Fund

Unknown photographer

*[McLaughlin & Burr – Album of Boston Area Schools], ca. 1920s-1950*

Architects' presentation album and binder of documentation photographs

Purchase, Charles A. Cummings Fund

*Study Collection of Cabinet Cards and Cartes de Visite*

139 card photographs

Gift of Ron Polito

## **Posters**

Leslie Evans

*Big Print Steamroller Printing Event, 2015*

Linocut poster advertising the printing of *A Charles River Alphabet*

Purchase, Frances Hovey Howe Print Fund

Luther Curtis Phifer (b. 1885)

*[12 World War I Posters Issued by the National Association of Manufacturers], 1918*

Lithographic posters

Gift of Mitchell Burman

489 World War II posters

First installment of the *Richard W. Cheek World War II Graphic Arts Collection*

Gift of Richard W. Cheek

## **Prints**

A. D. T.

*[John Dwight & Co. Cow Brand Trade Cards], ca. 1890*

30 chromolithographic trade cards

Gift of Robert Kruse

Jeanne V. Amato  
*Into the Woods*, 2016  
Five-block woodcut  
Purchase, Frances Hovey Howe Print Fund  
Boston Bank Note Co.  
*Works of the Boston Belting Co.*, ca. 1890  
Lithograph  
Purchase, Charles E. Mason, Jr., Print Fund

Kathleen Buchanan  
3 collagraphs, 2012-2015  
Purchase, Frances Hovey Howe Print Fund

J. H. Bufford (1810-1870)  
*Battle Scenes: Miniature Fac-similes of the Battles for the Preservation of the Union*, 1863-1864  
34 cartes-de-visite chromolithographs  
Purchase made possible through a gift from Joyce M. Bowden and Adam M. Lutynski

J. H. Bufford (1810-1870)  
*Manufactured in Taunton, Mass.*, ca. 1850  
Chromolithograph  
Purchase, Charles E. Mason, Jr., Print Fund

J. H. Bufford & Co. after John Swyne (b. 1826)  
*Passenger Engine. Built at the Globe Locomotive Works*, 1854  
Tinted lithograph  
Purchase, Charles E. Mason Jr. Print Fund

J. H. Bufford & Co. after Ransom C. Wright (1835-1911)  
*Boston Locomotive Works*, 1854  
Tinted lithograph with metallic powders  
Purchase, Charles E. Mason Jr. Print Fund

Bufford's Print Publishing House  
*The Last Call*, ca. 1862  
Hand-colored lithograph  
Purchase, fund tbd

Peter Cangialosi  
2 monotypes, 2015  
Purchase, Frances Hovey Howe Print Fund

S. W. Chandler & Co.  
*Twenty-five Ton Passenger Engine, Lawrence Machine Shop, Lawrence, Mass.*, 1853  
Chromolithograph with metallic powders  
Purchase made possible through a gift from Joyce M. Bowden and Adam M. Lutynski

Nathaniel Currier (1813-1888) & James Merritt Ives (1824-1895)  
*Notice to Smokers and Chewers*, 1854  
Lithograph with hand-coloring  
Purchase, W.H.C. Steiner Print Fund in honor of Victoria L.M. Paine and Michael J. Paine



Richard Dyer  
*Odd Fellow's March*, ca. 1868  
Wood-engraved sheet music cover  
Purchase, Charles E. Mason, Jr., Print Fund  
Leslie Evans  
*A Charles River Alphabet*, 2015  
Giclée print  
Purchase, Frances Hovey Howe Print Fund

Alex Gerasev  
2 linocuts, 2003-2004  
Purchase, Frances Hovey Howe Print Fund

William H. Hays  
17 color reduction linocut prints  
Purchase, Frances Hovey Howe Print Fund

Joe Hill (1879-1915)  
*Don't Take My Papa Away from Me. Song-Picture from the War*, 1916  
Sheet music  
Purchase, Elizabeth C. Choate Print Fund

Lisa Houck  
2 linocuts from the *Big Bird* series, 2016  
Purchase, Frances Hovey Howe Print Fund

David Claypoole Johnston (1799-1865)  
*A Crack'd Joke. A Late Student*, 1832  
Lithograph  
Gift of David Tatham

Lawrence Kupferman (1909-1982)  
*Marlborough Street Mansion*, 1938  
Drypoint  
Purchase made possible through a gift of Joyce M. Bowden and Adam M. Lutynski

Arthur Machia  
*Rebel Girl*, 1915  
Photomechanical sheet music cover  
Purchase, Elizabeth C. Choate Print Fund

Ben Nason (1915-?)  
2 color halftone posters, ca. 1945  
Purchase, Charles A. Cummings Fund and Katharine Lane Weems Print Fund

F. F. Oakley's Lith.  
*The Sea Breeze Polka Brillante*, 1856  
Lithographic sheet music cover  
Purchase, Charles E. Mason, Jr., Print Fund

Giovanni Battista Piranesi (1720-1778),

*Urna Ceneraria*, ca. 1778

One of five etchings from Piranesi's *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti Antichi*  
Gift of Stephen Kunian

L. Prang & Co.

*The Flag of Prospect Hill*, 1862

Lithographic sheet music cover

Purchase, Charles E. Mason, Jr., Print Fund

B. W. Thayer & Co.

*Cold Water Army Fan*, 1845

Lithographic fan

Purchase, Joyce M. Bowden & Adam M. Lutynski Fund

A. Thiebaut

*The Patriotic North*, 1863

Hand-colored tinted lithograph

Purchase, Joyce M. Bowden & Adam M. Lutynski Fund

Thomas C. Wakelam

*Hoosac Tunnel Waltz*, 1874

Engraved sheet music cover

Purchase, Print Room 21st Century Fund

Herbert Waters (1903-1996)

*North Wind, South Wind*, 1957

Wood engraving

Gift of Alison Morse

James Weinberg

*Somerville*, 2017

Silkscreen

Purchase, Frances Hovey Howe Print Fund

### ***Rare Books***

Edwin Abbott (1838-1926)

*Flatland*

(San Francisco: Arion Press, 1980)

Purchase, Mitchell Fund

Hannah Adams (1755-1831)

*History of the Jews*

(Boston: Printed by John Eliot, Jun., 1812)

In original paper over boards binding

Purchase, Charles Jackson Fund

Ashdene Press

*Descriptive Bibliography of the Books Printed at the Ashendene Press*  
(Shelley House, Chelsea: [Ashendene Press, 1935])

In a binding by Roger Powell

Purchase, Vershbow Fund

J.L. Carr (1912-1994)

*A month in the country*

(London: Cornucopia Press, 1990)

Gift of Trish and Alex Altschuller

Sarah Chamberlain

*A Bestiary*

([Watertown, Mass.]: Anne and David Bromer, 1979)

Bound by Brother Edgard Claes

Purchase, Wick Fund

Hart Crane (1899-1932)

*Three Poems by Hart Crane from the Bridge*

(Bremen, Maine and New York City: Red Angel Press, [2004])

Pop-up book, designed and illustrated by Ronald Keller

Purchase, Nordell Fund

Nikky Finney

*The Battle of and for the Black Face Boy*

(College Park [Md.]: David C. Driskell Center, at the University of Maryland, [2015])

Purchase, Proprietors' Fund

James H. Fraser (1934-2013)

*Ex Libris Designs for Special Collections*

([West Sayville, N.Y.]: Tideline Press, 2010)

Purchase, Rodney Armstrong Fund

William S. Furneaux (1855-1940)

*Butterflies and Moths (British)*

(London; New York; Bombay: Longmans, Green & Co., 39 Paternoster Row, London, 1905)

Binding by Hannah Brown

Purchase, Vershbow Fund

Adam Golfer

*A House Without a Roof*

(Brooklyn, New York: Published by Booklyn, 2016)

Purchase, Bromfield Fund

Delphis Gardner

*The Tale of Troy*

([London]: The Asphodel Press, 1925)

Illustrated with woodcuts by Phyllis & Delphis Gardner  
Purchase, Hilton Fund

*The Good Child's Cabinet of Natural History*  
(London: Printed for John Wallis No. 16 Ludgate Street, June 12th. 1801)  
Five volumes in original, wooden, miniature cabinet  
Purchase, David and Thomas Collier Fund

Eugène Guinot (1812-1861)  
*L'Été a Bade*  
(Paris: Furne et comp., éditeurs, rue St-André-des Arts, 55, [1847])  
In original, deluxe publisher's polychrome binding  
Purchase, Hofer Fund

Stephen Hannock & Sting  
*The Last Ship from the River of the Northern City*  
([Rockport, Maine]: Two Ponds Press, 2015)  
Woodcuts by Stephen Hannock, lyrics by Sting  
Purchase, Thoma Fund

James H. Harris.  
*Art Book of Hand Marbled Papers*  
([India; New York: James H. Harris, 2001])  
Unique collection of marbled papers  
Purchase, Bromfield Fund

Michael Harvey (1931-2013)  
*Reynolds Stone, Engraved Lettering in Wood*  
([Wakefield, West Yorkshire]: The Fleece Press, 1992)  
Purchase, Rodney Armstrong Fund

Abel Hermant (1862-1950)  
*Souvenirs du Vicomte de Courpière*  
([Paris]: Librairie Hachette, 1931)  
In a red Bakelite binding designed by Jotau  
Purchase, McKibbin Fund

Patricia Highsmith (1921-1995)  
*The Snails*  
([Santa Cruz, California]: Foolscap Press, 2016)  
Designed, printed, and bound by Peggy Gotthold and Lawrence G. Van Velzer  
Purchase, Prouty Fund

Sarah Horowitz & Tim McNulty

*Wildflowers*

([Peshastin, Washington]: Wiesedruck, 2016)

Essays with etchings by Sarah Horowitz

Purchase, Joliffe Fund

Elbert Hubbard (1856-1915)

*The Man of Sorrows*

([East Aurora, N.Y.]: Roycrofters at their shop, [1905])

In a binding by Louis Herman Kinder

Purchase, Hofer Fund

Oliver Jeffers & Sam Winston

*A Child of Books*

([London, England]: Space Studios / Le Gun, [2016])

Original Art Edition

Purchase, Life Members' Fund

Edward Jesse (1780-1868)

*Anecdotes of Dogs*

([Brighton, England]: Published by Moon's Society ..., [1910?])

Executed in Dr. Moon's embossed type for the blind

Purchase, Bromfield Fund

Ruth & Foster Johnson.

*Kelmscott Revisited*

(Meriden, Connecticut, U.S.A.: Bayberry Hill Press, [1966])

Bound in original William Morris wallpaper

Purchase, Bromfield Fund

Rudyard Kipling (1865-1936)

*L'Habitation Forcée*

(Paris: Éditions René Kieffer 18, Rue Séguier, 1921)

In paper wrapper with pochoir illustration by Jessie M. King

Purchase, Life Members' Fund

*Matrix 34*

(Andoversford, Gloucestershire : Whittington Press, 2016)

Periodical dedicated to fine printing

Purchase, Vershbow Fund

Jan Morris (b. 1926) (writing as James Morris)

*Venice*

(London: Faber and Faber, 24 Russell Square, [1960])

Gift of Trish and Alex Altschuller

Louis Muckensturm (b. 1877)

*Louis' Salads & Chafing Dishes*

(Boston; New York: H.M. Caldwell Co., [1906])

In a publisher's binding designed by Adrian Iorio

Purchase, Cushing Fund

Plato

*Symposium of Plato*

([Marlborough, Wiltshire, England]: Libanus Press, [1986])

In a binding by Christopher Shaw

Purchase, Hilton Fund

*Psalms of Praise*

(Flemington, N.J.: St. Teresa's Press, Carmelite Monastery, 1967)

With 13 hand-colored miniatures and initials

Purchase, Life Member Fund

Thomas Pye (1840-1877)

*Canadian Scenery: District of Gaspé*

(Montreal : Printed by John Lovell, St. Nicholas Street, 1866)

Purchase, Killam Fund

Aaron Sinift

*Other Imaginings*

([Uttar Pradesh: 5YearPlan.org, 2016])

Printed on hand-woven cloth

Purchase, Mitchell Fund

Logan Pearsall Smith (1865-1946)

*The prospects of literature*

([London, England]: Published by Leonard & Virginia Woolf at the Hogarth Press, 1927)

In a wrapper designed by Vanessa Bell

Gift of Mary Otis Stevens

Thucydides

*History of the Peloponnesian War*

(Shelley House, Chelsea: Printed at the Ashendene Press, [1930])

Purchase, Ayer Fund

United States. Armed Forces Information and Education Division

*Handbook for U.S. Forces in Vietnam*

([Washington, D.C.]: U.S. Government Printing Office, 1966)

Gift of Jack Gantos

Miss S. A. Young

*Studies of Trees, With and Without Foliage*

([Edinburgh: Abram Thomson; London: Longman & Co.; Glasgow: John Reid & Co., 1834])

Purchase, K. Dumbaugh Fund

13 books on South Africa  
Gift of Trish and Alex Altschuller

***Sculpture***

Artist unknown  
*Death Mask of William Ellery Channing*, 1842  
Plaster  
Gift of Frederic A. Eustis II, 2016