



BOSTON ATHENÆUM



DIRECTOR'S NOTE

In what poet Jack Collom dubbed "the welcome annual hush" of February, the Athenæum offers much to contemplate--and many things to do. In honor of African-American History Month, our events include a discussion of Harper Lee's *Go Set a Watchman*; a jazz ensemble's tribute to the visual art of Allan Rohan Crite; and a reading of poems from a new anthology of works by 19th-century African-Americans. Our current exhibition of maps, charts, and plans (in the galleries) and an engrossing installation of portrait miniatures from the collection (in Upper Pilgrim) remain on view through the end of the month. In the days ahead, an email announcement will direct readers to our Annual Report for 2015, which will soon be available to read online--perhaps here in the sanctuary of our reading rooms, or from the comfort of home on a snowy day.

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director

GLIMPSED AT 10½



Political Editor of *The Boston Globe* Shira T. Center asks Matthew Viser, a Washington bureau reporter for the paper, a question during last month's panel discussion, *The Race for the White House in 2016: The New Hampshire Primary and Beyond*.

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only

P-Open to the Public

R-Reception

F-Free event

**TO KILL A MOCKINGBIRD, GO SET
A WATCHMAN**

And the "Discovery" of Racism

Wednesday, February 3, 6-7 pm

Lecture by Boston University English Professor John T. Matthews

P R Members \$15 Non-Members \$30

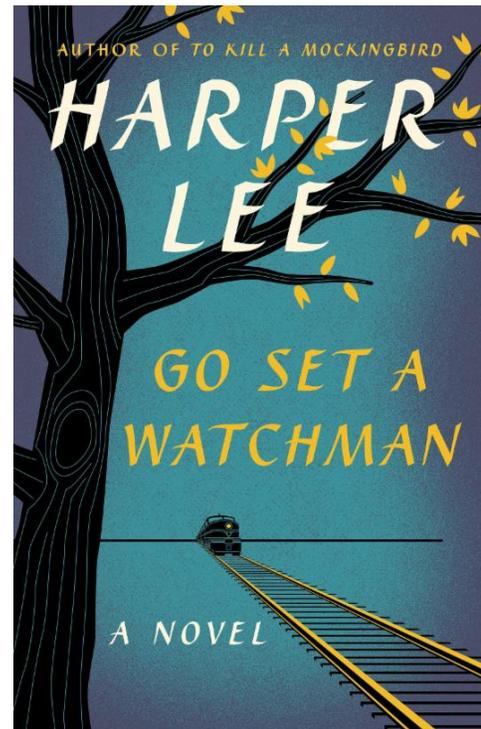
PROJECT PUFFIN

*The Improbable Quest to Bring a Beloved Seabird
Back to Egg Rock*

Thursday, February 4, 12-1 pm

Book talk with seabird conservationist Stephen W. Kress and photographer Derrick Z. Jackson

P F



PROUST LU

The Conference

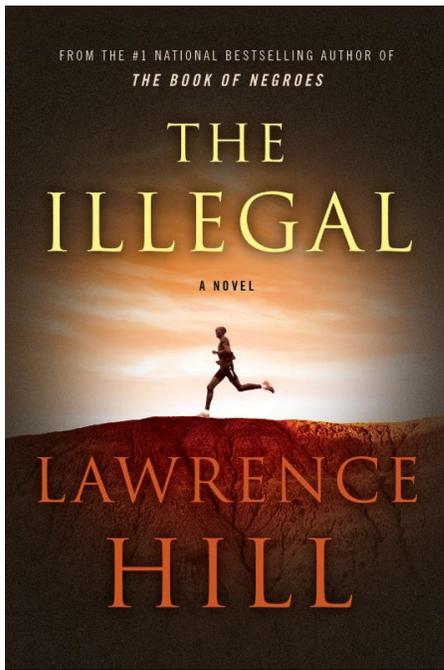
Thursday, February 4, 6:30-8:30 pm

Lecture with filmmaker Véronique Aubouy

P Members \$10 Non-members \$15

THE ILLEGAL

A Novel



Wednesday, February 10, 6-7 pm

Book talk with international best-selling author
Lawrence Hill

P R Members *Free* Non-member \$15

[VIEW ALL UPCOMING EVENTS](#)



COLLECTIONS CORNER

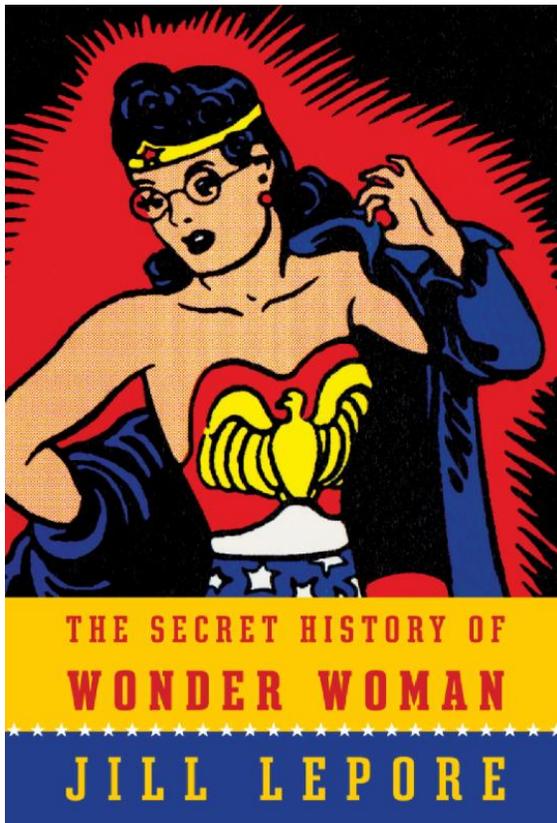
In the Gallery

On view through February 28: Don't miss your chance to see the current exhibition *Collecting for the Boston Athenæum in the 21st Century: Maps, Charts, & Plans*, which showcases more than 50 objects that have been added to the collection since the year 2000. Visitors will discover works from the 16th to the 21st centuries, including a rare chart of Casco Bay by J.F.W. DesBarres, a French edition of a classic map of the Americas by Petrus Bertius, and one of the earliest charts to depict the New England coastline by J. van Keulen.

NEWS YOU CAN USE

- **ENDNOTE** Attention researchers: properly citing materials is now easier than ever! Athena, the Athenæum's online catalog, has recently been updated with the ability to export records in Reference Manager (RIS) format, allowing you to manage your sources by loading catalog entries directly into products such as EndNote and Zotero.

- **SPRING GIFT SHOP SALE** As most of our members know, the Boston Athenæum gift shop is more an idea than an actual place, unless one counts the narrow display cabinet in the first-floor Membership office. But beyond that cabinet, or rather beneath it in some of 10½'s secret recesses, lie boxes full of unsold gift shop items--some added to our inventory a decade or more ago and rarely seen in recent years--which will go on sale this spring. Watch for details, but in the meantime mark your calendars for March 10 through the 13, the dates of our 2016 Spring Sale!
- **NEW FACE** The Athenæum is pleased to welcome new Interlibrary Loan (ILL) Intern Katie Allen to [the staff](#).



DOWN IN THE DUMPS

Reader-to-Reader Recs

In Athenæum jargon, the "dump" refers to the re-shelving area on every floor. Members in the know have been perusing these shelves for years. Can't make it into the building for this serendipitous search? Don't fret. View our weekly [list online](#) for reader-to-reader recommendations.

Recent titles found down in the dumps, include:

The Secret History of Wonder Woman by Jill Lepore, *Something Happened: A Political and Cultural Overview of the Seventies* by Edward D. Berkowitz, *Sharp Objects: A Novel* by Gillian Flynn, and *Opium: A History* by Martin Booth.

JUST UPLOADED

Did you miss Erica Hirshler's lecture on Childe Hassam last month? Watch her presentation on [Vimeo](#) or listen to it on [SoundCloud](#).

Recordings of most 2015 events are now online. Recordings typically become available 48 hours after an event.



Header Image Credit:

Allan Rohan Crite (1910-2007), *Bass Violin Player*, 1941.
Oil on canvas, 33 7/16 x 26 3/16 in. (85 x 66.5 cm). Gift of the artist, 1971 (UR78).

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