



BOSTON ATHENÆUM



FEATURED UPCOMING EVENTS



EMMANUEL MUSIC PRESENTS MENDELSSOHN AND WOLF

Thursday, February 2, 6-7 pm

Registration now open

P Members \$15, Non-members \$30

Emmanuel Music performs the instrumental chamber music and songs of Felix Mendelssohn alongside the

intensive, reflective art songs of Hugo Wolf. Choosing to emphasize each artist's relationship with the works of poet Johann Wolfgang von Goethe, Ryan Turner, Artistic Director of Emmanuel Music explains, "Mendelssohn revered the elder poet Goethe, to the point of dedicating his final piano quartet to him. Taking inspiration from Mendelssohn, I have paired his *Songs without Words* with Wolf's masterful *Goethe-Lieder* to explore how these two composers and one poet dialogue with each other."

THE (MODERN) ART OF WAR

Wednesday, February 8, 6-7 pm

Registration now open

P R Members \$15, Non-members \$30

Author Sally Pemberton recounts the gripping narratives of the first wave of modern artists to arise during WWII, such as attempting to bring humanity to a Japanese internment camp, painting U.S. Navy submarines in action, depicting acts of enemy torture, joining the French Résistance, and helping fellow artists flee the Nazis. Pemberton became fascinated by artists' involvement in, and response to, the war while writing her award-winning book, *Portrait of Murdock Pemberton: The New Yorker's First Art Critic*. During this lecture, Pemberton will chronicle the visual reporting of bravery and suffering during this consequential chapter in world history.



Arthur Dove (1880-1946), *Italy Goes to War*, 1941, watercolor on paper.

ADDITIONAL UPCOMING EVENTS (click each title to read full details)

M-Members only **P**-Open to the Public **R**-Reception **F**-Free event



CURATOR-LED GALLERY TALK: DANIEL CHESTER FRENCH: THE FEMALE FORM REVEALED

Thursday, February 2, 5:30-6:30 pm

Registration now open

M F Members *Free*

ANDROMEDA: DANIEL CHESTER FRENCH'S UNKNOWN MASTERPIECE

Thursday, February 9, 6-7 pm

Registration now open

P Members *Free*, Non-members \$15

STORIES FROM THE GREAT TRANSITION: HOW THE ARTS PREPARE US FOR LIFE IN THE TIME OF CLIMATE CHANGE

Wednesday, February 15, 6-7 pm

Registration begins February 1, 9 am

P Members \$15, Non-members \$30



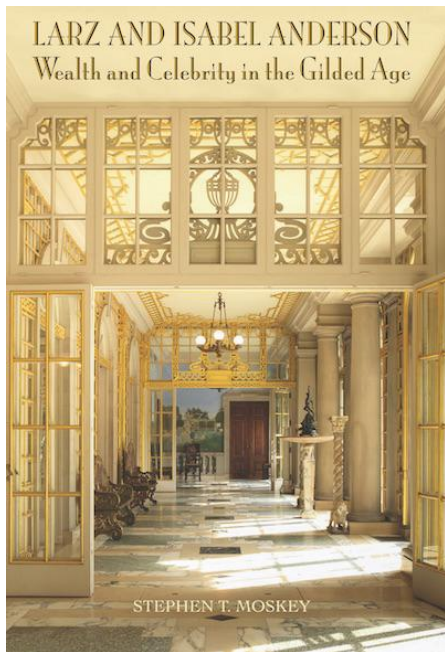
LARZ AND ISABEL ANDERSON: WEALTH AND CELEBRITY IN THE GILDED AGE

Thursday, February 16, 12-1 pm

Registration not required

P F Members and Non-members *Free*

ECCE AT THE ATHENÆUM: AN EVENING OF MUSIC ON SOCIAL JUSTICE



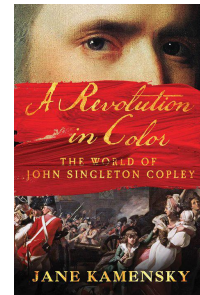
Monday, February 20, 6-7 pm
Registration begins February 6, 9 am
P Members \$15, Non-members \$30

LINCOLN'S WHITE HOUSE

Tuesday, February 21, 12-1 pm
Registration not required
P F Members and Non-members *Free*

A REVOLUTION IN COLOR: THE WORLD OF JOHN SINGLETON COPLEY

Monday, February 27, 6-7 pm
Registration begins February 13, 9 am
M F Members *Free*



VIEW ALL UPCOMING EVENTS



GLIMPSED AT 10½

Stanley Ellis Cushing, Anne C. and David J. Bromer Curator of Rare Books and Manuscripts, speaks in a special Eye of the Expert program, *Home and Garden: Domestic Material Culture in the Collections of the Boston Athenæum*.

In the next iteration of Eye of the Expert, *Leading the Way: Innovators and Pioneers at the Boston Athenæum* (March 28), staff members will explore the Athenæum's historical role as an incubator for intellectual innovation, offering a glimpse into the lives of three significant cultural figures. Learn more and register for this program [here](#).

FOR YOUR REFERENCE

Useful tales and tidbits from the reference desk

Want to know how to recognize a Van Gogh, in case you find one in your grandmother's attic and want to submit it to the Antiques Roadshow? Check out [Oxford Art Online](#).



To learn more about electronic resources available to you, visit our [website](#) or contact [reader services](#).

NEWS YOU CAN USE

- **STAFF BOOK RECOMMENDATIONS** The winter list has arrived! Check out our [most recent picks](#).
- **SAVE THE DATE** The Athenæum's next members trip, to Vienna, Dresden, and the Czech Lands, will take place from October 6 to 17, 2017. Stay tuned for complete details.
- **NEW FACES** Welcome to Danny Norton, Reader Services Intern.
- **WE'RE HIRING** Are you detail oriented, with good research skills and currently attending an ALA accredited library science graduate program? Are you interested in a career in digitizing rare materials? [Apply to be our digital programs intern](#).



THIS MONTH IN THE CHILDREN'S LIBRARY

A CHILD OF BOOKS

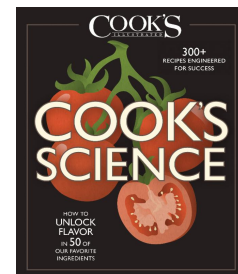
Saturday, February 25, 1-2:30 pm
Registration begins February 10, 9 am
Members \$10, Non-members \$15
Recommended for book lovers ages 10 and up

New York Times best-selling author-illustrator Oliver Jeffers and fine artist Sam Winston will present their collaborative picture book, *A Child of Books*. An artistic love letter to reading and the imagination, *A Child of Books* combines Jeffers' expressive images with Winston's immersive typographical landscapes to chronicle two young readers' adventures through the rich terrain of stories.

WATCH & LISTEN

Cook's Science, a book talk featuring two executive editors from America's Test Kitchen, is available for streaming online in [video](#) and [podcast](#) format, perfect for catching up during your daily commute.

Catch up on other previous book talks and lectures [here](#).





The Boston Athenæum, 10½ Beacon Street, Boston, MA 02108

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