



# BOSTON ATHENÆUM



## DIRECTOR'S NOTE

From contemporary fashion to Renaissance music; Homer's *Iliad* to pacifism and nonviolent social change; past censorship to recent acquisitions--the Athenæum's lectures, discussions, concerts, and exhibitions offer much to interest and inspire. Readers will enjoy the selection of titles recommended weekly by Reader Services, displayed on the second floor and posted to our [Goodreads group online](#), and will benefit from the addition to our staff of Dani Crickman, the Athenæum's first full-time Children's and Young Adult Services Librarian. Art enthusiasts will appreciate the addition of weekly, free, [docent-led gallery talks](#). Travelers will value the reciprocal museum admission privileges offered through [NARM and ROAM](#) (programs Membership would be glad to explain). Members will find additional lockers installed in the former coat closet--alongside the revelation of a previously concealed window onto Beacon Street. We hope that you will seize all the Athenæum has to offer in this season of renewal, including propitious spaces for reflection. As David Ferry observed:

Alone in the library room, even when others  
Are there in the room, alone, except for themselves:  
There is the illusion of peace...

Elizabeth E. Barker, Ph.D.  
*Stanford Calderwood Director*



## GLIMPSED AT 10½

Guests view the current exhibition, *Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs* during the Sponsors' exhibition preview reception. On view through September 4, the exhibition features more than 70 works of art on paper that have been acquired since the year 2000.

## Selected **UPCOMING EVENTS** (click each title to read full details)

**M**-Members only

**P**-Open to the Public

**R**-Reception

**F**-Free event

### FASHION SHOW

*The Boston Athenæum and Lasell College Design Project*

Thursday, May 5, 6-7:30 pm

A fashion show and reception featuring innovative designs inspired by the Athenæum's collections

**P** Members \$10 Non-Members \$15

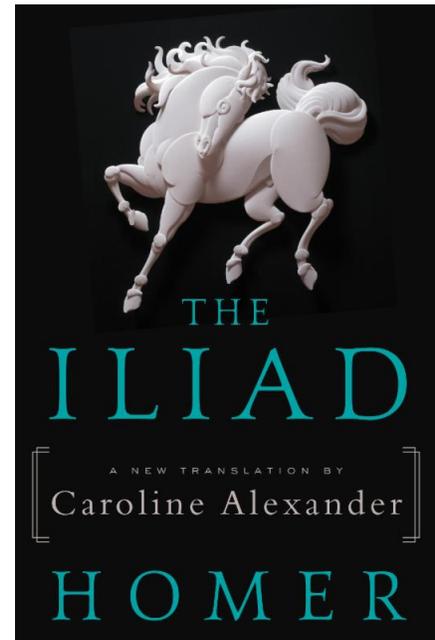
### THE ILIAD

*A New Translation*

Tuesday, May 17, 6-7 pm

Conversation with bestselling author Caroline Alexander and Harvard University Classics professor Gregory Nagy

**M R** Members \$15



### SALON TEA

*In the Tradition of Rose Nichols*

Thursday, May 19, 3-4:30 pm

A salon-style discussion on the topic of pacifism and nonviolent social change

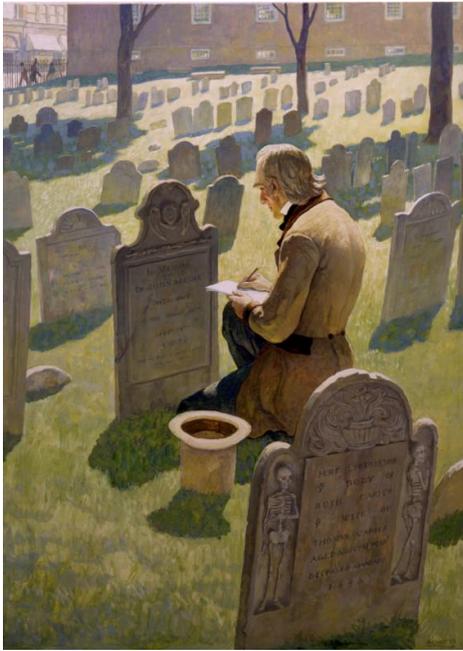
**M** Members \$75

### MEET US THERE!

*Day Trip in Concord*

Friday, May 20, 10 am-4 pm

A guided exploration of the intersecting worlds of Henry



David Thoreau and N.C. Wyeth  
**M** Members \$75, includes lunch

## AUTHENTICITY AND ACCESSIBILITY

*Art Reproduction Today*

**Monday, May 23, 5:30-7 pm**

Panel discussion with expert staff from the MFA and the Peabody Essex Museum, and the owner of the digital art reproduction Artopia Giclée moderated by Elisabeth Nevins, Principal of Seed Education Consulting

**P R** Members \$15 Non-Members \$30

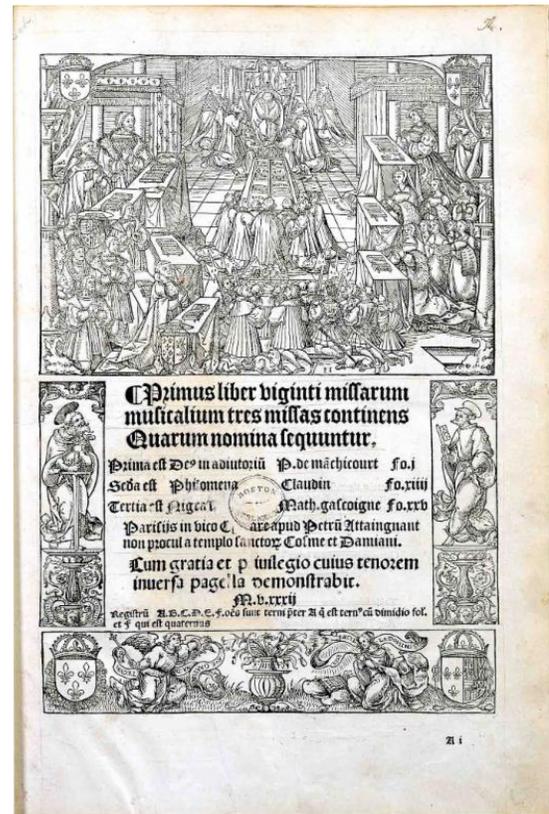
## MUSIC FOR THE MASSES

*Contemporary Reimaginings of Masses from Pierre Attaignant's Primus Liber*

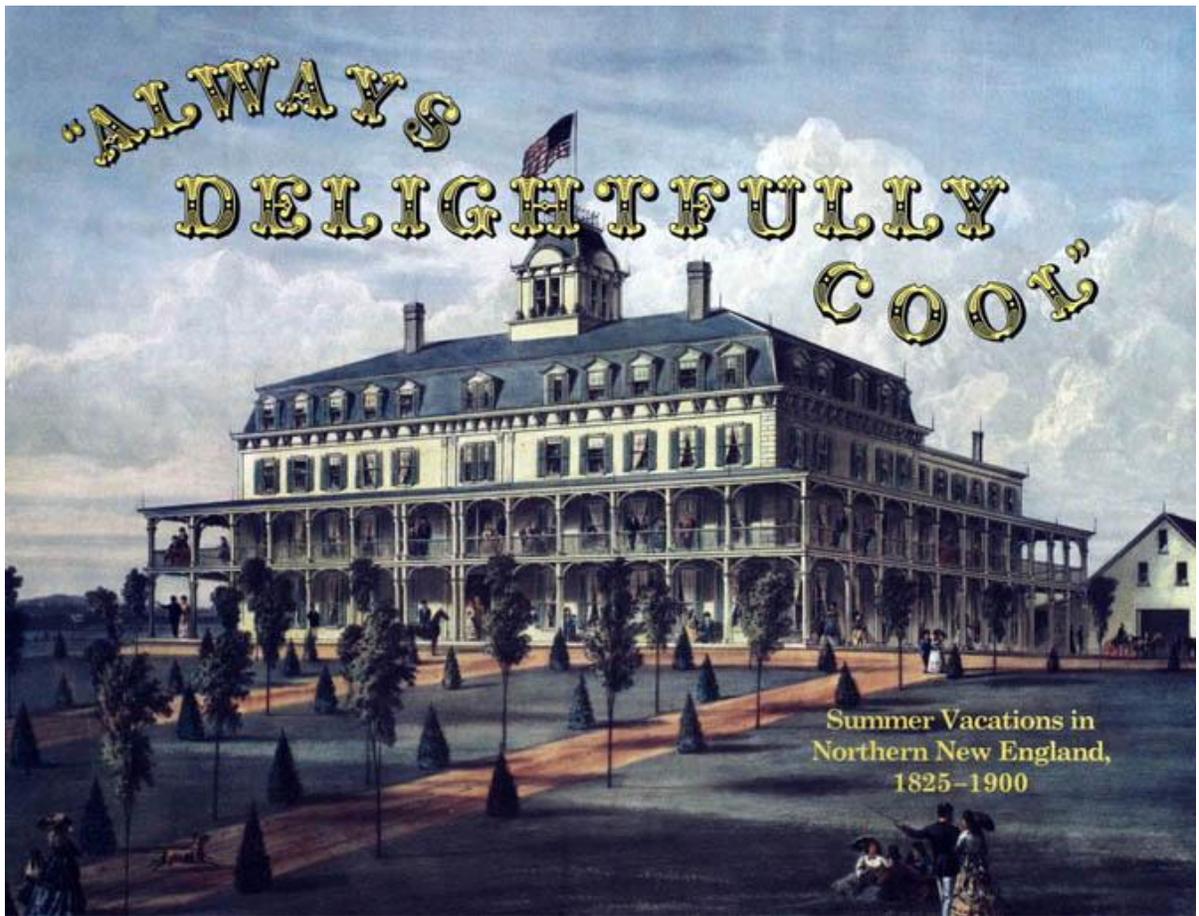
**Wednesday, May 25, 6-7:30 pm**

Concert with the New England Philharmonic Chamber Players featuring the world premiere of new music inspired by the *Primus liber*

**P R** Members \$30 Non-members \$40



VIEW ALL UPCOMING EVENTS



## COLLECTIONS CORNER

*Recently Digitized*

With the establishment of the Museum of Fine Arts in Boston in the 1870s, the Boston Athenæum ended its historic, nearly fifty-year run of annual art exhibitions that had begun in 1827. Turning its focus almost exclusively to its library functions, the Athenæum did not again host or organize exhibitions until the 1950s. [These digitized documents](#) are checklists and catalogues that were produced for distribution or sale by the Athenæum for its exhibitions from 1950 to the present.

## NEWS YOU CAN USE

- **EXPANDED GALLERY TALKS** The Boston Athenæum is pleased to announce the introduction of weekly, docent-led gallery talks through August. Join a docent for a guided exploration of the current Prints & Photographs exhibition. Docent-led gallery talks are free with gallery admission (free for members, \$5 for non-members), open to the public, limited to 12 participants on a first-come, first served basis. [View a complete list of upcoming dates.](#)
- **CHILDREN'S SUMMER READING** Let the Games Begin! 2016 Summer Reading at the Boston Athenæum will celebrate summer sports going back to Ancient Greece. Open to children and teens of all ages, the summer reading program will run from June 1 to August 31. Sign-ups will be held in June; stay tuned for more details in the Children's

Library emails. Not signed up for the weekly Children's Library emails? Email [membership@bostonathenaeum.org](mailto:membership@bostonathenaeum.org) to add your name to the list.

- **ATHENÆUM WRITERS' WORKSHOP** Calling all writers! Join fellow writers for the inaugural [Athenæum Writers' Workshop](#) on Sunday, May 15, from 2--3:30 pm in the Trustees' Room. During the workshop, attendees will have an opportunity to commune with other writers and discuss their work in an informal and encouraging atmosphere. Young or old, published or not, please join us! Interested members should contact Arnold Serapilio at [serapilio@bostonathenaeum.org](mailto:serapilio@bostonathenaeum.org).
- **GRAB AND GO BOOKS** Too busy to peruse the stacks? Want to just stop by, grab your next read and go? Place a hold on a title through our online catalog! Books are available for pick up at the circulation desk after 10 am the day after you place a hold. Not sure how to place a hold online? [Watch this great tutorial video](#).
- **ORIENTATION TOURS AND COMPUTER WORKSHOP** Do you need a refresher on how to navigate the building and catalog? Join us for one of our weekly library orientation tours and basic computing skills workshops, held every Wednesday at noon and 1 pm, respectively. Come to both or just one. Your Choice.
- **NEW FACES** The Athenæum is pleased to welcome Terra Cutaia, Development Intern, and Tastery Reed, Security Officer, to the staff.



## RELEVANT READS

*What's New On Two*

Looking for your next read? How about something timely? Check out what's new on two this month! Each week the Reader Services team curates a mini-display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor Bow Room or at [Goodreads](#). Recent topics have included "Books Bowie Liked," "Downton Abbey's Library," and "Poetry."

This week's relevant reads will include books on fashion, including [Hijacking the Runway: How Celebrities are Stealing the Spotlight from Fashion Designers](#) by Teri Agins.

[Explore more recommendations online.](#)

## JUST UPLOADED

Did you miss Rosanna Warren's reading of poems from her most recent collection, *Ghost in a Red Hat*, and from a

forthcoming chapbook, *Graffiti?* Watch the event on [Vimeo](#).



HOLIDAY CLOSURE  
Memorial Day, Monday, May 30

STAY CONNECTED



The Boston Athenæum, 10½ Beacon Street, Boston, MA 02108

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