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## Featured Events

Please check the [calendar](#) or your booklet for the full autumn schedule. If you find these events interesting, you may wish to browse these [books related](#)

## New Exhibition: *Over Here: World War I Posters from Around the World*

The Boston Athenæum holds an extraordinary, but little known, collection of World War I posters. Consisting of nearly 1,800 posters from fourteen countries, this collection provides a unique graphic record of the Great War. The exhibition, *Over Here: World War I Posters from around the World*, timed to coincide with centennial observances of World War I, will feature highlights from the collection, including forty-four framed posters and cases filled with leaflets, postcards, and book and magazine illustrations.



*Over Here: World War I Posters from Around the World* opens Wednesday, September 10, 2014 and will be on display until Saturday, January 31, 2015. The exhibition is accompanied by an illustrated booklet with an essay.

Catharina Slutterback  
Curator of Prints & Photographs

Credit for image above: After C.R.W. Nevinson (1889-1946), *Now. Back the Bayonets with Your War Savings Certificates.*, 1918 Color lithograph. London: Printed by the Dangerfield Printing Company. Boston Athenæum. Gift of Bartlett H. Hayes, 1985.

## ANNOUNCEMENT: Elevator is Back in Service

to events.

Exhibition Opening: **Over Here: World War I Posters from Around the World**

Tuesday, Sept. 9,  
5:30 p.m. - 7:30 p.m.

Book Talk: Doug Most, **The Race Underground**

Wed., Sept. 10,  
Noon - 1:00 p.m.

Book Talk: Diane Ackerman, **The Human Age**

Saturday, Sept. 13,  
Noon - 1:00 p.m.

Concert: **Adrienne Taylor**

Monday, Sept. 15,  
6:00 p.m. - 7:00 p.m.

Special Family Program:  
**Technology in the Conservation Lab**

Saturday, Sept. 27,  
10:30 a.m.

Book Talk: Kevin Birmingham,  
**The Most Dangerous Book: The Battle for James Joyce's Ulysses**

Monday, Sept. 29,  
6:00 p.m. - 7:00 p.m.

## WWI Reading List

In honor of the centennial of the Great War and coinciding with the Athenæum's exhibition **Over Here: World War I Posters From Around the World**, librarians have created a more

The elevator went out of service starting Monday, March 24, 2014. Renovations were expected to last five months, and we are pleased to announce the installation is finished. Now and again, the elevator may have to be removed from service, for short periods, while minor details are addressed. The elevator has passed inspection, and the basement through the fifth floors may again be reached by elevator. Please remember we ask that members eat only in the fifth floor lounge.



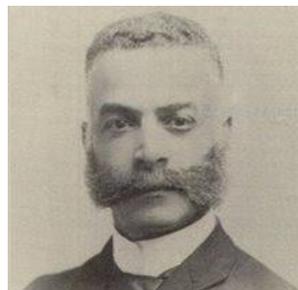
We appreciate the good humor with which members have approached this inconvenience.

John Lannon  
Associate Director

Credit for image above: View of elevator from first floor, (Emily Anderson, 2014).

## In the Archive: Archibald Henry Grimké

*The Boston Athenæum Share Holders and Ticket Holders* ledger for 1869-1894 revealed that Archibald Henry Grimké (1849-1930) was a reader in June 1887 at the Boston Athenæum. This was a continuation of a transcription project begun a few years ago when I first found **Louisa May Alcott listed** as a reader. The process of transcribing pencil notes, some of which have been erased and can only be faintly read, has been labor-intensive. Archibald Henry Grimké, after gaining freedom at the end of the Civil War, became a reader at the Boston Athenæum, a lawyer, author, diplomat and a protest leader and much more, and this remarkable man is featured on the **Athenæum archive webpage**.



Carolle R. Morini  
Archivist

Credit for image above: Moorland-Spangarn Research Center, Howard University.

## Now Online: Ambrotypes, Tintypes, and Other

**comprehensive reading** list of related fiction and non-fiction books, grouped by those written during and immediately following the war and by those written more recently.

Interested members should know that there is a **World War I discussion group**, which usually meets the last Saturday of the month. For September 27, their ambitious assignment includes two books: Barbara Tuchman's *The Proud Tower* and Robert Graves's *Good-bye to All That*.

### Chess Anyone?

Members may check out a **chess set** for two hours at a time to use in the building.



### Cased Photographs

A new photograph collection has been digitized and is now available online. The collection **Ambrotypes, Tintypes, and Other Cased Photographs** consists of over one hundred items. The collection documents the work of Massachusetts photographers who were producing ambrotypes and tintypes in the mid-nineteenth century.



After the introduction of the daguerreotype in America, artisans worked on creating more efficient and affordable photographic products that they could market to the masses. Innovations in photography in the 1850s allowed for the development of two new methods: the ambrotype and later the tintype (or ferrotype). Like the daguerreotype, ambrotypes, and (to a lesser extent) tintypes were housed in small cases made of wood or thermoplastic. The ambrotype quickly became the most popular form of photographic portraiture, primarily due to their affordability. The height of their popularity in America was short-lived and lasted roughly from 1854 to 1865, before being surpassed by the tintype. The tintype experienced its widest use from the mid-1860s to the early 1870s before being replaced in popularity by albumen paper-based photographic prints. The Athenæum's collection of **Daguerreotypes** is also available online.

Dan Ness  
Special Collections Assistant

Credit for image above: R. Adams, [*Thomas G. Cary*], [ca. 1858]. Sixth plate ambrotype, b&w. Boston Athenæum.

### New position: Associate Conservator

It is my pleasure to announce that Evan Knight will be staying on as Associate Conservator. You may have become acquainted with him over the past two years as he worked as the Project Conservator for Confederate Imprints.

Evan received a Bachelor of Science from Washington



University in St. Louis and a Master of Science in Information Science and a Certificate of Advanced Study in Library and Archive Conservation from the University of Texas at Austin. He has conserved bound and unbound special collections materials at the Northeast Document Conservation Center, the Library of Congress as the 2010 Harper-Inglis Fellow, the Benson Latin American Collection at the University of Texas, and the Municipal Archives of New York City.

Dawn Walus  
Chief Conservator

Credit for image above: Evan Knight, (Dawn Walus, 2014).

## Thank you to the 1,108 and counting!

As a non-profit organization, the Athenæum relies on the generosity of its members who go above and beyond their annual dues in support of the institution.



Gifts to the Annual Fund support our staff's everyday efforts to augment, preserve, and exhibit the Athenæum's special collections of books and art; provide library services and research assistance; maintain the unique atmosphere in the landmark building; and create meaningful learning opportunities through programs and events.

1,108 members and counting have already donated more than \$955,000 towards this year's \$1,000,000 Annual Fund goal. With the fiscal year nearing its end on September 30, time is running out.

It's your participation that counts. If every remaining member donates just \$35, we will meet and exceed this year's goal.

Please consider doing your part and donate \$35 or more to this year's Annual Fund. If you have already made your gift this year, thank you!

Gifts can be made immediately on our secure [online giving page](#) or by phone at [617-720-7604](tel:617-720-7604). Please call or email [development@bostonathenaeum.org](mailto:development@bostonathenaeum.org) with your questions.

Thank you for your consideration and support.

In gratitude

Michael Jugenheimer  
Director of Annual Giving/Membership

Credit for image above: clock, (Megan Manton, 2011).

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