

CHECKLIST FOR THE EXHIBITION

OVER HERE: WORLD WAR I POSTERS FROM AROUND THE WORLD *A Selection of Posters from the Collection of the Boston Athenæum.*

September 10, 2014 – January 31, 2015
The Boston Athenæum

Curated by Catharina Slautterback, Curator of Prints & Photographs

Dimensions are given with height preceding width and indicate sheet or page size. The author wishes to thank Ulrike Heine for her kind assistance with the German and Russian posters.

POSTERS

AMERICAN

Wladyslaw Teodor Benda (1873–1948), *Armia Polska we Francji. Polish Army in France.*, 1917. Color lithograph. 35³/₄ x 26⁷/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Harry S. Bressler (1893–1962), *Help Uncle Sam Stamp Out the Kaiser! 3rd Liberty Loan. Buy U. S. Gov't Bonds.*, 1918. Color lithograph. New York: Printed by the U. S. Printing & Lithograph Co. 40³/₄ x 27⁷/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Raymond Moreau Crosby (1876–1945), *Don't Talk. The Web Is Spun for You with Invisible Threads. Keep Out of It. Help to Destroy It. Stop = Think. Ask Yourself If What You Were about to Say Might Help the Enemy. Spies are Listening*, 1918. Color lithograph. Boston: Printed by Walker Lith. & Pub. Co.; Published by U. S. Army, Northeastern Department, Intelligence Officer. 28 x 20³/₄ inches (sheet). Gift of Bartlett H. Hayes, 1985

Otho Cushing (1871–1942), *For Action Enlist in the Air Service.*, ca. 1918. Photomechanical print. New York: Published by the U. S. Army Air Service. 25¹/₄ x 19 inches (sheet). Gift of Bartlett H. Hayes, 1985

Walter Godfrey DeMaris (1877–1947), *Avez Vous Place dans Votre Coeur pour Nous? "Have You Room in Your Heart for Us."* n.d. Photomechanical print. New York: Printed by the American Lithographic Co.; Published by Fatherless Children of France, Inc. 30 x 20 inches (sheet). Gift of Bartlett H. Hayes, 1985

Harrison Fisher (1875–1934), [*Have You Answered the Red Cross Christmas Roll Call?*], 1918. Color lithograph and photomechanical print. [S.l.: Published by the American National Red Cross.] 24¼ x 28 inches (sheet). Gift of Bartlett H. Hayes, 1985

Gordon Hope Grant (1875–1962), *Will You Supply Eyes for the Navy? Navy Ships Need Binoculars and Spy-Glasses.*, 1917. Photomechanical print. New York: Printed by Sackett & Wilhelms Corporation; [Washington, D.C.: Published by the U. S. Navy]. 29 x 20½ inches (sheet). Gift of Mrs. Theodore L. Badger, 1975

Frederick J. Hoertz (1889–1978), *Your Work Means Victory. Build Another One.*, 1918. Color lithograph. Philadelphia: Printed by Ketterlinus Lithographic Manufacturing Co.; Published by the U. S. Shipping Board, Emergency Fleet Corporation, Publications Section. 38 x 28 inches (sheet). Gift of Bartlett H. Hayes, 1985

William (“Billy”) Addison Ireland (1880–1935), *It’s Our War Chest against His. The Men and Women of Belgium and Northern France Are Forced to Fill His – We Must Determine to Fill Ours.*, 1918. Color lithograph. Columbus, OH: Printed by the New Columbus Lithograph Co.; Published by the Columbus Community War Service. 27⅞ x 21⅞ inches (sheet). Gift of Bartlett H. Hayes, 1985

After Fortunino Matania (1881–1963), *“Help the Horse to Save the Soldier.” Please Join the American Red Star Animal Relief.*, 1918. Color lithograph. New York: Printed by W. F. Powers Co. Litho.; Albany, N.Y.: Published by the American Red Star Animal Relief. 30¼ x 20½ inches (sheet). Gift of Bartlett H. Hayes, 1985

John Warner Norton (1876–1934), *Keep These Off the U.S.A. Buy More Liberty Bonds*, 1918. Color lithograph. New York and Cincinnati: Printed by the Strobridge Litho. Co.; [Washington, D.C.: Published by the U. S. Department of the Treasury]. 40¼ x 30⅞ inches (sheet). Gift of Bartlett H. Hayes, 1985

Herbert Andrew Paus (1880–1946), *Help Deliver the Goods. Do It Now. U. S. Navy Recruiting Station, 146 Tremont Street, Boston.*, 1917 or 1918. Color lithograph. New York: Printed by American Lithographic Co.; [Washington, D.C.: Published by the U. S. Navy]. 40⅞ x 28 inches (sheet). Gift of Mrs. Theodore L. Badger, 1975

Edward Penfield (1866–1925), *Will You Help the Women of France? Save Wheat. They Are Struggling against Starvation, and Trying to Feed Not Only Themselves and Children, but Their Husbands and Sons Who Are Fighting in the Trenches.*, 1918. Color lithograph. New York: Printed by W. F. Powers Litho. Co.; Washington, D.C.: Published by the U. S. Food Administration. 36½ x 56¼ inches (sheet). Gift of Bartlett H. Hayes, 1985

After Charles N. Sarka (1879–1960), *Lend Him a Hand. Buy Liberty Bonds.*, 1918. Color lithograph with cut-outs backed with color translucent paper. New York: Printed by

Sweeney Sign Ptg. Co.; Published by the Liberty Loan Committee. 21 x 12⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *American Red Cross. Our Boys Need Sox. Knit Your Bit.*, ca. 1918. Color lithograph. New York: Printed by American Lithographic Co.; [S.I.: Published by the American National Red Cross]. 30 x 20¹/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

AUSTRALIAN

Norman Keene, *The Latest Despatch "Send More Men!" Age 18 to 45.*, 1915. Color lithograph. Adelaide, Australia: Printed by A. Vaughn; Published by the South Australian Government. 30 x 20³/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Boys Come Over Here. You're Wanted.*, 1915. Color lithograph. Adelaide, Australia: Printed by A. Vaughn; Published by the South Australian Government. 40 x 30 inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Don't Stand Looking at This, Go and Help!*, 1915. Color lithograph. Adelaide, Australia: Printed by A. Vaughn; Published by the South Australian Government. 30 x 40 inches (sheet). Gift of Bartlett H. Hayes, 1985

CANADIAN

Arthur Henry Hider (1870–1952), *Canadiens-Français Enrolez-Vous!*, ca. 1915. Color lithograph. 40¹/₂ x 27 inches (sheet). Gift of Bartlett H. Hayes, 1985

ENGLISH

William Arthur Fry (1865–1936), *There's Room for You. Enlist Today.*, 1915. Color lithograph. Belfast and London: Printed by Wm. Strain & Sons; Published by the Parliamentary Recruiting Committee. 30¹/₈ x 20¹/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Alfred Leete (1882–1933), *Wanted Smart Men for the Tank Corps. Let Professor Tank Teach You a Trade.*, 1919. Color lithograph. London: Printed by J. W. Ltd.; [Published by the British Army Tank Corps]. 30³/₈ x 20 inches (sheet). Gift of Peter and Kathleen Wick, 1992. Conserved through the generosity of Thomas F. Aaron

After C. R. W. Nevinson (1889–1946), *Now. Back the Bayonets with Your War Savings Certificates*, 1918. Color lithograph. London: Printed by the Dangerfield Printing Co.; [Published by the National War Savings Committee]. 29⁵/₈ x 19 inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Farmers Are You Needing Labour for the Land, If So, Employ Women. Apply to the Nearest Labour Exchange.*, 1916. Color lithograph. London: Printed by the Dangerfield Printing Co.; [Published by the Railway Executive Committee]. 30 x 19⁷/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *The Key to the Situation. Are You Helping to Turn It? Munitions, Men, and Money.*, 1915. Color lithograph and photomechanical print. London and Abergavenny: Printed by Seargeant Bros. Ltd.; Published by the Parliamentary Recruiting Committee. 29¹/₈ x 19¹/₄ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *We're Both Needed to Serve the Guns! Fill Up the Ranks! Pile Up the Munitions!*, 1915. Color lithograph. London and Leeds: Printed by Chorley & Pickersgill; London: Published by the Parliamentary Recruiting Committee. 20 x 29⁵/₈ inches (sheet). Gift of Aimée and Rosamond Lamb, 1981

FRENCH

Georges Émile Louis Capon (1890–1980), *Comité Américain pour les Régions Dévastées de France*, ca. 1917. Color lithograph. Paris: Printed by Affiches Nouvelles. 47¹/₄ x 31⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Marcel Falter (1866–193?), *Pour le Suprême Effort Emprunt National, Société Générale.*, 1918. Color lithograph. Paris: Atelier Pichon, Printed by Chaix; Published by the Société Générale. 47 x 31³/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Lucien Hector Jonas (1880–1947), *Les Alsaciens et les Lorrains Sont Français!*, 1918. Photomechanical print. Paris: Printed by Jean Cussac. 29³/₄ x 17³/₄ inches (sheet). Gift of Bartlett H. Hayes, 1985

Lucien Hector Jonas (1880–1947), *Association des Dames Françaises, Croix Rouge Française: Aidez-Nous à Soigner Nos Blessés. Achetez les Timbres à l'Effigie de Nos Généraux.*, 1916. Color lithograph. Paris: Printed by I. Lapina; Published by the Association des Dames Françaises, Croix Rouge Française. 47¹/₂ x 31⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Lucien Hector Jonas (1880–1947), *Crédit Commercial de France. 4ème Emprunt de la Défense Nationale - 1918. Souscrivez pour la Victoire et pour le Triomphe de la Liberté.*, 1918. Color lithograph. Paris: Printed by Chachoin; Published by Crédit Commercial de France. 47³/₈ x 31³/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Lucien Hector Jonas (1880–1947), *Journée de l'Armée d'Afrique et des Troupes Coloniales*, 1917. Color lithograph. Paris: Printed by Devambez. 47¹/₄ x 31³/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Maurice Neumont (1868–1930), *On ne Passe pas 1914 – 1918. Toute la France Debout pour la Victoire du Droit*. 1918. Tinted lithograph. Paris: Printed by H. Chachoin; Published by the Union des Grandes Associations Françaises contre la Propagande Ennemie. 22⁷/₈ x 15¹/₂ inches (sheet). Gift of Bartlett H. Hayes, 1985

Sem (pseud.) (1863–1934), *Pour le Dernier Quart d'Heure . . . Aidez-Moi! Les Souscriptions à l'Emprunt National Sont Reçues à la Banque Nationale de Crédit.*, 1918. Color lithograph. Paris: Printed by Devambez. 31¹/₂ x 47 inches (sheet). Gift of Bartlett H. Hayes, 1985

Attributed to Imre Karoly Simay (1874–1955), *Souscrivez à l'Emprunt de la Libération! Lloyds Bank (France) & National Provincial Bank (France) Limited*, 1918. Color lithograph. Paris: Printed by Crété; Published by Lloyds Bank and National Provincial Bank. 44¹/₈ x 32 inches (sheet). Gift of Bartlett H. Hayes, 1985

Adolphe Léon Willette (1857–1926), [*Journées Girondines*], 1916. Color lithograph. Paris: Printed by Devambez. 44³/₄ x 31¹/₄ inches (sheet). Gift of Bartlett H. Hayes, 1985

GERMAN

Lucian Bernhard (1883–1972), *So Hilft Dein Geld Dir Kämpfen! In U-Boote Verwandelt, Hält Es Dir Feindliche Granaten vom Leib! Darum: Zeichne Kriegsanleihe!*, 1917. Color lithograph. Berlin: Printed by Hollerbaum & Schmidt. 34¹/₂ x 22⁷/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Lucian Bernhard (1883–1972), *Zeichne die Kriegsanleihe! Heer und Flotte Erwarten Es von Dir!*, 1917. Color lithograph printed on two panels. Berlin: Printed by Hollerbaum & Schmidt. 55¹/₈ x 37¹/₂ inches (sheet). Gift of Bartlett H. Hayes, 1985

Louis Oppenheim (1879–1936), *Die Beste Sparkasse: Kriegsanleihe!*, 1918. Color lithograph printed on two panels. Berlin: Printed by Hollerbaum & Schmidt. 55³/₈ x 37⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Das Geheimnis von Lüttich.*, 1914. Photomechanical print. Hamburg: Printed by Knackstedt & Co. 43³/₈ x 16³/₄ inches (sheet). Purchase, Bartlett H. Hayes Poster Fund and Elizabeth C. Choate Print Fund, 2014

IRISH

Unknown artist, *The Call to Arms. Irishmen Don't You Hear It?*, 1916. Color lithograph. Dublin: Printed by David Allen & Sons; Published by His Majesty's Stationery Office. 29⁷/₈ x 19⁷/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Is Your Home Worth Fighting for? It Will Be Too Late to Fight When the Enemy Is at Your Door. So Join To-day.*, 1915. Color lithograph. Dublin: Printed by Hely's Limited Litho. 29⁷/₈ x 20 inches (sheet). Gift of Bartlett H. Hayes, 1985

ITALIAN

Achille Luciano Mauzan (1883–1952), *Fate Tutti il Vostro Dovere! Le Sottoscrizioni al Prestito si Ricevono Presso il Credito Italiano*, 1917. Color lithograph. Milan: Printed by G. Modiano & C. 39³/₈ x 27⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

RUSSIAN

Vladimir Varzhanskii, *Buy the 5½% War Bond! The Abundance of Shells Is the Guarantee of Victory*, 1916. Color lithograph. Petersburg: Printed by R. Golike and A Vil'borg Co'op Publishing House. 39½ x 26 inches (sheet). Gift of Bartlett H. Hayes, 1985

SCOTTISH

Unknown artist, *Buy War Bonds. Feed the Guns & Beat the Huns.*, 1918. Color lithograph. Edinburgh: Printed by McLagan & Cumming; Published by Scottish War Savings Committee. 29¾ x 19⅝ inches (sheet). Gift of Bartlett H. Hayes, 1985

DISPLAY CASE ITEMS

AMERICAN

Edwin F. Bayha (1880–1937), *Put This Flag in Your House and Back Up the Boys in France. Buy Your Own Liberty Bond. "The Spirit of the Women Is the Power behind the Army."* 1918. Photomechanical print. [Boston?]: Published by the Woman's Liberty Loan Committee of New England. 13 x 10 inches (sheet). Gift of Bartlett H. Hayes, 1985

Richard Edward Devney (d. 1949), *Ring Me Again. Third Liberty Loan. Buy U. S. Government Bonds.*, 1918. Photomechanical sign. [Washington, D.C.: Published by the U. S. Department of the Treasury.] 11½ x 7⅞ inches (sheet). Gift of Bartlett H. Hayes, 1985

Charles Dana Gibson (1867–1944), *The New Sheriff*, *Life* vol. 69, no. 1809 (June 28, 1917): 1109. Lithograph. 10¾ x 8⅝ inches (page). Purchase, 1917

Lester George Hornby (1882–1956), *The Fighting Yank*, 1918. Etching. 12⅞ x 9¾ inches (sheet). Gift of Bernard J. Sander, 1983

Lester George Hornby (1882–1956), *The Wire Cutter (In the Enemy's Wire near Montfaucon)*, 1918. Etching. 8⅝ x 11½ inches (sheet). Gift of Bernard J. Sander, 1983

Herbert Andrew Paus (1880–1946), *At the American Front*, *Collier's* vol. 61, no. 10 (May 18, 1918): cover. Photomechanical print. 14¾ x 10½ inches (page). Purchase, 1918

Norman Rockwell (1894–1978), *And Now the Fighting Fourth.*, 1918. Photomechanical print. [Boston?]: Published by the Woman's Liberty Loan Committee of New England. 12 x 10 inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, [Cover illustration], *Cartoons Magazine* vol. 7, no. 4 (April 1915): cover. Photomechanical print. 9½ x 6⅜ inches (page). Purchase, Bromfield Fund, 1915

Unknown artist, *Here Goes!*, *Cartoons Magazine* vol. 7, no.1 (January 1915): cover. Photomechanical print. 9½ x 6⅜ inches (page). Purchase, Bromfield Fund, 1914.

ENGLISH

Sir Muirhead Bone (1876–1953), *A Soldiers' Cemetery*, *The Western Front* vol. 2, pt. 1 (June 1917) (London: War Office, George Newnes, Ltd.): Plate XX. Photomechanical print. 8⅞ x 11 ¾ inches (page). Purchase, Bromfield Fund, 1917

Lionel Edwards (1878–1966), *If You Owe a Day's Happiness to a Horse, You Owe a Subscription to This Fund*, 1916. Lithograph. [London: R.S.P.C.A. Fund for Sick and Wounded Horses.] 19⅜ x 15¼ inches (sheet). Gift of Bartlett H. Hayes, 1985

Leonard Raven-Hill (1867–1942), *Not Much! The Kaiser, "Won't You Shake Hands?" John Bull, "Not Till You've Cleaned Yourself."* 1917. Color lithograph. [London?]: Printed by Banks Ltd. 15 x 10 inches (sheet). Gift of Bartlett H. Hayes, 1985.

After Francisco Sancha (1874–1936), *Aesop's Fables Up to Date: The Fox and the Grapes*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 5½ x 3½ inches (card)

After Francisco Sancha (1874–1936), *Aesop's Fables Up to Date: The Hare and the Tortoise*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 3½ x 5½ inches (card)

After Francisco Sancha (1874–1936), *Aesop's Fables Up to Date: The Hen That Laid the Golden Eggs*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 5½ x 3½ inches (card)

Unknown artist, *Remember Belgium. Enlist To-Day.*, 1915. Color lithograph. Leeds: Printed by Henry Jenkinson Ltd.; London: Published by the Parliamentary Recruiting Committee. 19⅜ x 14⅞ inches (sheet). Gift of Bartlett H. Hayes, 1985

David Wilson (1873–1935) and W. F. Blood, *“The Freedom of the Seas” from the Hun Point of View.*, ca. 1916. Color lithograph. London: Printed by H. & C. Graham. 15 x 10¹/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

David Wilson (1873–1935) and W. F. Blood, *Harry Lauder’s Story. This is “Kultur.”*, 1918. Color lithograph. [London?]: Printed by J. W. Ltd. 15 x 10 inches (sheet). Gift of Bartlett H. Hayes, 1985

FRENCH

R. Bataille (pseud.), *Un Combat d’Aéroplanes*, 1915. Plate 10 in *Souvenir de la Revanche* (Paris: 1915). Hand-colored lithograph. 10¹/₂ x 15 inches (sheet). Purchase, Elizabeth C. Choate Print Fund, 2014.

Bochard, *Une Patrouille dans le Village de S...*, from *La Grande Guerre par les Artistes* (Paris: Berger-Levrault, George Crès & Cie., 1915). Photomechanical print. 9¹/₂ x 12³/₈ inches (page). Purchase, Fine Arts Fund, 1917

Hansi (pseud.) (1873–1951), *À Rendre Strasbourg à la France. Soucrivez Tous au 3e Emprunt de la Défense Nationale. Vous Aiderez Nos Héroïque Soldats.*, 1917. Color lithograph. Paris: Printed by Lapina. 13³/₄ x 10³/₄ inches (sheet). Gift of Bartlett H. Hayes, 1985

After Maurice Neumont (1868–1930), *La Guerre Est l’Industrie Nationale de la Prusse.*, 1917. Color lithograph. Paris: Published by P. J. Gallais et Ce. 9³/₈ x 12 inches (sheet). Gift of Bartlett H. Hayes, 1985

Unknown artist, *Gloire aux Américains. Souvenir de France.*, 1919. Handkerchief, photomechanical print on silk. 11¹/₄ x 11¹/₂ inches (sheet). Purchase, Bartlett H. Hayes Poster Fund, 2013. Conserved through the generosity of Emily C. Farnsworth in memory of Howard E. Cross

Félix Vallatton (1865–1925), *Science Allemande*, from *La Grande Guerre par les Artistes* (Paris: Berger-Levrault, George Crès & Cie., 1915). Photomechanical print. 12¹/₂ x 9¹/₂ inches (page). Purchase, Fine Arts Fund, 1917

ITALIAN

Mario Borgoni (1869–1936), *Prestito Nazionale Rendita Consolidata 5% Netto.*, 1918. Photomechanical print. Naples: Printed by Richter & Co. 11 x 7⁵/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Giovanni Capranesi (1852–1925), *Sottoscrivete al Prestito.*, 1917. Color lithograph. Bergamo: Istituto Italiano d'Arti Grafiche. 13¹/₄ x 9³/₈ inches (sheet). Gift of Bartlett H. Hayes, 1985

Enrico della Lionne (1865–1921), *Date Denaro per la Vittoria. La Vittoria è la Pace. Sottoscrivete al Prestito Nazionale Consolidato 5% Presso la Banca Italiana di Sconto.*, ca. 1918. Lithographic postcard. Rome: Published by Crespi e Cortina. 5¹/₂ x 3¹/₂ inches (card)

Unknown artist, *Date Denaro per la Vittoria: La Vittoria è la Pace. Sottoscrivete al Prestito Nazionale Consolidato 5% Presso la Banca Italiana di Sconto.*, ca. 1918. Lithographic postcard. Rome: Published by Crespi e Cortina. 5¹/₂ x 3¹/₂ inches (card)