

BOSTON ATHENÆUM
2019 Annual Report
Special Collections Acquisitions List

Artists' Books and Contemporary Bindings

Kathy Abbot

Binding on A. E. Housman, *A Shropshire Lad* (London: Philip Lee Warner; printed by the Riccardi Press, 1914)

Purchase, R. Armstrong Fund

Leonard Baskin and Sidney Kaplan

A Gehenna Alphabet

Lurley, Devon [England]: The Gehenna Press, 1982

Purchase, Vershbow Fund

Richard Benson (1943–2017) and Edward Ranney

Archaeology and the Shape of Time

[Santa Fe, N.M.]: The Fisher Press, 2011

Features fine printings of two of Benson's photographs of the Shaw Memorial

Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

Peter Bogardus

Going to Gansu

[New York, N.Y.: Peter Bogardus, 2018]

Deluxe edition, with mounted color photogravure, photographic negative, and etched copper photogravure printing plate

Purchase, Joliffe Fund, J.T. Bok Fund, and Crewell Fund

Peter Bogardus

Meskel Demera: The Finding of the True Cross [photogravures and woodcuts by Peter Bogardus; commentary by Zelalem Haile Michael]

New York, N.Y.: Khelcom Press, 2008

Purchase, Osgood Fund

Peter Bogardus

Touba-New York [text in English and Arabic; photogravures by Peter Bogardus; calligraphy by Cherif Assane Fall. No. 17 of 45]

New York: Khelcom Press, 2004
Purchase, Cushing Fund

Luc Bureau (1935–)
Chemins de traverse [with illustrations by Ghislaine Bureau; no. 8 of 45; in an embroidered binding by Erin Fletcher, Herringbone Bindery, Boston]
Québec: [Éditions Les Giboulées], 2017
Purchase, Killam Canadian Fund

Gabrielle Cooksey
Chronicles of a Coleopterists Strikingly Curious Swarm
[Tacoma, Wash.: Gabrielle Cooksey, 2018]
Purchase, S. Paine Fund

Gretchen C. Daily and Charles Katz, Jr.
One Tree
[Seattle: Marquand Editions, 2017]
Purchase, S. Paine Fund

Roberta Delaney
Parallel Voices: Ancient Chinese Poetry / Contemporary Western Poetry, with seven lithographs
[Boston], 2008
Purchase, Jackson Fund

Thorsten Dennerline and Susan Sgorbati
Four Emergent Forms: Visual Improvisation
[Bennington, Vermont]: The Bird Press, 2017
Purchase, Nordell Fund

John FitzGerald
Darklight: Ten Poems from the Night, surrounded with an etching by Dorothy Cross; binding by Tom Duffy
Dublin: The Salvage Press, 2018
Purchase, Kehoe Fund

Erin Fletcher
Binding (2012) on Bruce Chatwin, *The Songlines* (London: Folio Society, 2010)
Purchase, Wick Fund

Leslie Gerry

Venice Reflections [extracts from *Venice* by Jan Morris, with inkjet prints by Leslie Gerry]

[Dowdeswell, Gloucestershire, UK]: Leslie Gerry Editions, [2019]

Purchase, R. Armstrong Fund

Rebecca Goodale

Some of Maine's Common and Rare Asters and Goldenrods

[Portland, Me.]: [Rebecca Goodale], 2010

Purchased in honor of former director Dr. Elizabeth E. Barker

Mary Heebner

Intimacy: Drawing with Light, Drawn from Stone

[Santa Barbara, California]: Simplemente Maria Press, 2017

Purchase, Vershbow Fund

Helen Hiebert

50 Revolutions

Red Cliff, Colorado: Helen Hiebert Studio, 2015

Purchase, Ayer Fund

Helen Hiebert

Tangential

Red Cliff, Colorado: Helen Hiebert Studio, 2017

Purchase, Mitchell Fund

Sarah Horowitz

Footprints [Parallel text in Hebrew by Dan Pagis and English translation by Carl Adamschick, with etchings by Sarah Horowitz]

[Leavenworth, Washington]: Wiesedruck, 2016

Purchase, Altschuller Fund

Sarah Horowitz

Vogel Totentanz [a bird Dance of Death inspired by Hans Holbein]

Washington: Wiesedruck, 2018

Purchase, S. Paine Fund

Libby Houston

A Little Treachery, with a hand-colored drypoint by Julia Farrer and binding by Tracey Rowledge

London: Circle Press, 1990

Purchase, Vershbow Fund

Denise Lapointe and Antoine Dumas
Au cœur de l'arbre: le silence [one of 20 copies in large format]
Montréal: Denise Lapointe, 2014
Purchase, Killam Canadian Fund

D. H. Lawrence (1885–1930)
Tortoises: Six Poems
[Williamsburg, Mass.]: Cheloniidae Press, 1983
Illustrated with wood engravings by Alan James Robinson. Artist's proof copy, accompanied by original drawings and an extra suite of the prints
Binding by Daniel E. Kelm
Purchase, Andrew Oliver Fund

Russell Maret
Character Traits: An Argument for Digitally Drawn Letterforms to be Considered a Distinct Classification of Lettering, Free from the Presumptions of Late-industrial Typographic Manufacturing
New York: [Russell Maret], 2019
Purchase, Cushing Fund

Lesia Maruschak
Transfiguration [a book artist's response to the Holodomor in Ukraine, 1932–33]
Ottawa: folio EFEMERA, 2018
Purchase, Killam Canadian Fund

Shinsuke Minegishi
Specimens of Insects [7 wood engravings in portfolio; no. 6 of 12]
[Vancouver]: [Shinsuke Minegishi]
Purchase, Killam Canadian Fund

Katharine Nix and GarthNix
The Garden, Three Roses
[Canberra, Australia]: Edition + Artist Book Studio, [2003]
No. 3 of 20
Purchase, Mitchell Fund

Kit Reed
Deaths of the Poets, with etchings by Joseph Reed and binding by Gabrielle Cooksey; no. 9 of 10 copies
Middletown, CT: Sign of the Piratical Primrose, 1980
Purchase, Wentworth Fund

Judith Rothchild

"I Left the Woods" [Text from end of Henry David Thoreau's *Walden*, with four mezzotints, linocuts and embossments by Judith Rothchild]

Octon, France: Verdigris, 2018

Purchase, Hilton Fund

Judith Rothchild

Ode to a Chestnut on the Ground [Poem by Pablo Neruda, translated by Margaret Sayers Peden, with three mezzotints by Judith Rothchild; semi-deluxe with extra mezzotint]

Octon, France: Verdigris, 2013

Purchase, Hilton Fund

Bruno Schulz (1892–1942)

The Republic of Dreams [text in Polish with English translation by Madeline G. Levine; etchings by Thomas Wood]

[Santa Rosa, Calif.]: Nawakum Press, 2019

Purchase, A. Oliver Fund

Julie B. Stackpole

Binding (2014) on Samuel Eliot Morison, *Spring Tides* ([Boston]: Houghton Mifflin, [1965])

Purchase, Beck Fund and Arthur Lane Maritime Fund

Julie B. Stackpole

Binding (2018) on Valerie Steele, *The Corset: A Cultural History* (New Haven: Yale University Press, 2001)

Purchase, Jackson Fund

D. R. Wakefield and Henry David Thoreau

A Plea for Captain John Brown

Bound by Gray Parrot in red morocco and etched illustrated paper covered boards

Goole [England]: Chevington Press, 2018

Purchase, Mitchell Fund

Don Welch and Elysia Mann

In Times of Considerable Wars: and Interludes

St. Louis: All Along Press, 2012

Purchase, Proprietor Fund

Colin Urbina

Binding on Rockwell Kent, *Voyaging Southward from the Strait of Magellan* (New York: Grosset & Dunlap, [1968])

Purchase, Arthur Lane Maritime Fund

Robert Wu

Binding (2019) on Raymond Cogniat, *Portrait de Germaine de Coster* ([Paris] Éditions M. Bruker [1960]), with etchings by de Coster

Purchase, Killam Canadian Fund

Ephemera

Books that boys like [broadside: publisher's advertising placard]

[New York]: United Litho Corp., N.Y., [between 1926 and 1930?]

Purchase, Bromfield Fund

Thomas Bray (1658–1730)

A Letter from Dr. Bray: to Such as have Contributed towards the Propagating Christian Knowledge

[1700]

Purchase, A. Oliver Fund

Browne's Banking & Mercantile Tables [engraved volvelle interest calculator]

New York? 1841

Purchase, Oliver Fund

Catalogue of Sheet Wax, and Materials for Making Wax Flowers

[Boston: F. C. Hastings & Co., 1885?]

Purchase, Life Member Fund

Catalogue of St. Domingo mahogany: ex bark Orlando, to be sold by auction on Saturday, April 2, 1859 at 11 o'clock at Central Wharf [auction broadside]

[Boston: H. Harris & Co., Auctioneers], 1859

Purchase, Bromfield Fund

Collection of World War II ephemera in French, mostly anti-Communist and Vichy propaganda

[approx. 115 items]

Purchase, R. Armstrong Fund

Franklin Club Supper: Parker House, March 1, 1861 [menu, with manuscript list of speakers and:] *Odes composed for the supper of the Franklin Club at "Parker's" March 1, 1861* by F.C. Hopkinson and John Ballard Richards
[Boston], 1861
Purchase, R. Armstrong Fund

Friedrich Froebel's Mother Play and Nursery Songs [broadside promotional show card]
Boston: Lee and Shepard, 1878
Purchase, Life Member Fund

Inside Facts about the Klansman as I Have Found Him [folded broadside]
[Woodfords, Maine, ca. 1915]
Purchase, Life Member Fund

Albert Leffingwell (1845–1916)
Anti-vivisection collection: 1 box, consisting of animal rights tracts, circulars, and pamphlets, many by Leffingwell, ballots from surveys, and periodicals published by the American Humane Association, the New England Anti-Vivisection Society, and others
[Boston], 1886–1914
Purchase, Life Member Fund

George T. McLauthlin Co.
Automatic Electric Dumb Waiters: Special Heavy Duty Lifting [trade catalog]
Boston: Geo. T. McLauthlin Co., [not before 1865]
Purchase, Bromfield Fund

Michael Ondaatje
Bearhug [broadside, signed by the author]
Sherman Oaks, California: Carolee Campbell at Ninja Press, 2018
Gift, Carolee Campbell/Ninja Press

\$100 reward! [Beacon Hill runaway broadside issued by Sally Phillips (1772–1845)]
[Boston? February 25, 1826]
Description: 1 sheet ([1] p.) ; 31 x 27 cm
Purchase, Proprietor Fund

Wendell Phillips (1811–1884)
Toussaint L'Ouverture: an address ... delivered at New York, March 11, 1863 [Broadside]
[Boston?: Liberator Office?, 1863?]
Purchase, C. Loring Fund

Roller Skates: Keep the Kiddies Out-doors [show card]
Springfield, Mass.: M. & M. Services, [ca. 1920]
Purchase, Bromfield Fund

Shadow Pictures: A New and Entertaining Divertisement; Beautiful Portraits can be Instantly Shown upon the Wall [graphic]
Boston: D. B. Brooks & Brother, 1867
Purchase, R. Armstrong Fund

Manuscripts

Mary Thaxter Thayer Abbe (1826–1903)
Mary Thaxter Thayer Abbe autograph album [manuscript album amicorum]
Massachusetts, between 1840 and 1845
Purchase, Hilton Fund

Album of dried and pressed seaweed specimens
Great Britain? 1800s
Purchase, S. Paine Fund

Eleanor Whitney Allen (1882–1973)
Scrapbook of Eleanor W. Allen [album of correspondence and social invitations]
[Boston, Mass., 1901–1907]
Purchase, R. Armstrong Fund

Kate Birckhead (1843–1925)
Diary of Kate Birckhead, 1865 August 5-1873 October 8 [manuscript]
Newport, Rhode Island; Boston; other places in New England, 1865–1873
Purchase, Jackson Fund

Thomas Dixon (1781–1849)
Memoirs of Thomas Dixon, knight of the Order of the Lily in France and knight of the Order of the Netherlands Lion, written by himself in Boston circa 1834 [manuscript]
Manuscript copy, 1851; accompanied by a printed edition, ca. 1870
Purchase, R. Armstrong Fund

Enrolment [sic] of the citizens of the town of Gt. Barrington, Berkshire Co., Commonwealth of Mass., between the ages of 18 and 45 years pursuant to an order of the president of the United States, dated Aug. 4th 1862 [bound manuscript; includes future members of the 54th Regiment]
Great Barrington, Mass., 1862
Purchase, C. Loring Fund

Jean de La Fontaine, 1621–1695
The Miller, his Son and the Ass [manuscript, from the English verse translation by Elizur Wright, Jr. (originally published in Boston, 1841); executed in a calligraphic hand by E.B. Buckingham and illustrated with 5 drawings in graphite and ink]
Great Britain? 1852
Purchase, Bromfield Fund

Moody Merrill, compiler
Boston R.T. Construction Co. and Riley Elevated Railway: Presented July 7th 1891 before the Rapid Transit Com. [Signed typescript, manuscript, and printed proposal for an elevated railway in Boston]
Boston, 1891
Purchase, Sammarco Fund

George Miles, Jr. (1785–1820)
George Miles, Jr. Papers, 1797–1840 [1 box; bulk 1806–1820]
Boston, 1797–1840
Purchase, Arthur Lane Maritime Fund

Peter Oliver (1713–1791)
A poem on the death of a most dutifull [sic] & obliging Son Daniel Oliver Esqr ... April 22d 1768
[unpublished manuscript poem] bound with:
Sylvanus Conant, *A sermon ... of the death of Daniel Oliver* (Boston 1768)
Purchase, Andrew Oliver and Peter Oliver Funds

Pastoret versus Pastoret manuscript collection
Grievances and charges against John Abel Pastoret by Mary Magdelaine Adelaide Chappotin, his wife [and related documents: A collection of 4 manuscript documents relating to the precedent-setting case of Pastoret v. Pastoret, in which Mary Magdelaine Adelaide Chappotin Pastoret successfully petitioned for divorce from her husband on charges of adultery and ongoing emotional and physical abuse against both Madame Pastoret and her unnamed maid, “a person of colour, 15 years old.”]
Boston, Mass., 1809–1810
Purchase, Jackson Fund

Levi Post, Jr. (1767–1837)

Levi Post volume of manuscript music

Westhampton, Mass., ca. 1794

Manuscript musical scores containing patriotic and sacred tunes such as “Balloon,” and “Liberty Tree,” and “Bunker Hill: A Sapphick Ode”

Purchase, Nordell Fund

Sont premiéres les [alouettes], 1940–1941 [manuscript]

Watermael-Boitsfort, Belgium, 1940–1941.

A hand-made illustrated manuscript book covering the activities, spirit, and patriotic-religious devotion of a troop of catholic girl scouts living in the Brussels suburb Watermael-Boitsford during the first years of Nazi occupation.

Purchase, Wick Fund

Lydia A. Walbridge (1829–1914)

Poetry journal of Lydia A. Walbridge [autograph manuscript]

Boston, 1857–1909

Purchase, Jackson Fund

William Rotch Ware (1848–1917)

Collection on equestrian statues [unpublished typescript]

Circa 1890

Purchase, Proprietor Fund

Paintings and Sculpture

Murray Dewart

The Ghost Hammer [bronze cast of poet Robert Pinsky’s hand]

Gift, Murray Dewart

Prints, Photographs, and Works on Paper

Hammatt Billings (1818–1874)

Album of 60 original drawings attributed to Hammatt Billings

[Boston?, between 1864? and 1876?]

Purchase, Charles E. Mason Jr. and Ellen Mann Wyman Print Room Funds

Collection of World War I-era graphics, portfolios, and limited editions
Purchase, Proprietor Fund

Bertie Angle

Aspects Sentimentaux du Front Anglais, with original etching by J. E. Laboureur
Paris: Dorbon Aîné, (1916)

Guy Arnoux

Festival Militaire Franco-Belge [pochoir illustrated program]
Paris: Devambez, 1916

Guy Arnoux

Que Dirais-Tu, Si... [Anti Bolshevik poster]
Paris: N. R. Money, N.d.

Eduardo Garcia Benito

La Grande Guerre-La Tour d'Auvergne-Collignon [colored woodcut; number 54 from
the second series "La Grande Guerre"]

Eduardo Garcia Benito

Suis Gentille? Signed lithograph.
(Paris): N.p., N.d.

E. L. Boucher

Images de la Vie des Prisonniers de Guerre, with an original watercolor
Paris: Marcel Seheur Éditeur, (1920)

A. Cavalo

French Zouave soldier playing with a toy jumping jack resembling a German soldier
[pochoir print]
[s.l.: s.n.], 1915

Eugène Courboin

L'Héroïque Écossais [pochoir print]
[Paris: Les Estampes populaires, N.d.]

Raoul Dufy

La Fin de la Grande Guerre
Paris: Société Générale d'Impression, N.d.

Etienne Giran

Sous le Joug

Paris: Georges Bertrand Éditeur d'art Imprimeur, 1919

Grande Manifestation Nationale en l'Honneur des Victoires de la Marne [illustrated program]

Paris: Imp. Eug. Verneau H. Chachoin Succ., 1918

C. J. Hacker

Ex Libris Veit Bauer [original etched bookplate on the theme of WWI aviation]

Hansi (1873–1951)

2ème Emprunt de la Défense Nationale [graphic]

Paris: P.J. Gallais et Cie, [1916]

Joseph Hémard

Notes et Croquis de Captivité Chez les Fritz, with extra suite and an original watercolor

Paris: L'Édition Française Illustrée, 1919.

Chéri Hérouard

La marseillaise, hand-colored woodcut

[France?], [between 1914 and 1918?]

J. E. Laboureur

Images de l'Arrière, suite de dix bois originaux et inédits

Paris: Francois Bernouard, 1919

Lucien Laforge

La Croix Rouge [pochoir print]

Paris: La Librairie Lutétia, N.d.

Lucien Laforge

Le Concert au Front [pochoir print]

Paris: La Librairie Lutétia, N.d.

Le Kas Allemand: N.B.: par un phénomène encore inexpliqué, l'Alphabet Allemand ne comprend qu'une seule lettre: K [color lithograph]

Paris: Bernard, [1914–1918?]

Les Hymnes Alliés, set of pochoir-colored prints

Paris: Le Nouvel Essor, (1917)

Privat Antoine Théodore Livemont
Boches, portfolio of six original lithographs
Bruxelles, 1919

L'Occupation [watercolor portrait drawings of German soldiers and officers]
[ca. 1914–1918?]

Maurice Neumont
Les Assassins! [First lithograph in the series 1914]
Paris: Maison d'Édition, 1914

Maurice Neumont
Les "Tauben" sur Paris [Fifth lithograph in the series 1914]
Paris: Maison d'Édition, 1914

Hermann Paul
Dans les Jardin de France, set of seven signed hand-colored wood engravings
Paris: Librairie Lutetia, N.d.

Hermann Paul
La Tradition, hand-colored woodcut
Paris: Librairie Lutétia, N.d.

Rabajoi
Quelques Dessins et Lithographies Originales sur la Guerre
Paris: Gaston Neumans, (1917)

Benjamin Rabier
L'Obus de 420 [pochoir print]
Paris: G. Boutie Éditeur, N.d.

R. Ricardo
Gourmandise [pochoir print]
[Paris?]: N.p., 1914

R. Ricardo
La Bataille de l'Yser [pochoir print]
Paris, 1914

Tinted illustration with the photograph of a WWI veteran collaged onto the head of a cavalry officer

[No place: no date]

Jacques Touchet

Croquis d'un Prisonnier de Guerre

Paris: H. Floury, Éditeur, 1918

Edgard Tytgat (1879–1957)

Oorlog, vriendjes, weet het wel, 't is altijd geen kinderspel [graphic]

Antwerp: Tentoonstelling Ons Volksleven, 1916

Edgard Tytgat (1879–1957)

Unexpected Return of a Belgian Refugee [color woodcut]

London: Geo. W. Jones, at the Sign of the Dolphin [ca. 1916]

Murray Dewart

Pegasus Horse Arch 30 Feet High Boston Common 1990 Year of the Horse [drawing on paper]

Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

Murray Dewart

Three drawings on paper: Mother and Child by Shaw Memorial; Red Horse Sculpture;

Conversion of Paul

Gift, Murray Dewart

Kahlil George Gibran

Group of 52 drawings on paper

Gift, Jean Gibran

Harriet Hayden (?–1893)

Harriet Hayden photograph albums [two carte de visite albums containing 87 portrait photographs of predominantly African American subjects]

Boston, 1860s

Purchase, Bromfield, Howe, Hunt, Sammarco, and Steiner Funds

House of Representatives, Massachusetts, 1873

[Boston, 1873]

An album containing 23 mounted photographs, each with approximately 12 portraits, of the members of the Massachusetts House of Representatives for the year 1873, including a portrait of Republican member Lewis Hayden (1811 or 1815–1889)

Purchase, Proprietor Fund

Thomas Nast

Let us have complete restoration, while you are about it [caricature featuring Charles Sumner, excised from the December 28, 1872 issue of *Harper's Weekly*, p. 1,021]

Gift, Jessica Dello Russo

Thomas Satterwhite Noble, after

John Brown [lithograph]

New York: The American Art Publishing Company, 1867

Purchase, Katherine Lane Weems Print Fund

Robinson Engraving Company

Steel plate folding cards [album: sample book of steel-engraved cards]

Boston: Robinson Engraving Company, 1883–1884

Purchase, Charles E. Mason Jr. Print Fund

Rinpu Sasaki (1884–1933)

Heitai Usagi [poster, supplement to Volume 10, Issue 1, of the children's magazine *Yonen Gaho*]

Tokyo: Hakubunkan, 1915

Purchase, Bartlett Hayes Jr. Poster Fund

Robert Wu

Collection of 56 marbled graphics [hand-marbled works on paper of semi-abstract representational images produced at the artist's Toronto studio]

Purchase, Killam Canadian Fund

Rare Books

"The Art Preservative of All Arts": the Penhallow Printing Company ... book, card and ornamental job printers: all kinds of letter-press printing executed with neatness and dispatch

Lowell, Mass.: Penhallow Printing Co., [1876]

Purchase, R. Armstrong Fund

Ida T. Bebber

Familie Langschwanz: eine Mäusegeschichte

Berlin: P. Stankiewicz Buchdruckerei, 1905

Purchase, Vershbow Fund

Briggs Brothers (Plymouth, Mass.)

Twentieth Century Cover Designs

Plymouth, Mass.: [Briggs Brothers], 1902

Accompanied by the compilers' making scrapbook

Purchase, R. Armstrong Fund, A. Oliver Fund, and Cushing Fund

Agnes Elizabeth Claflin (1849–1869)

From Shore to Shore: A Journey of Nineteen Years [with 27 mounted albumen prints]

Cambridge: Riverside Press, 1873

Purchase, Armstrong Fund

A Complete Catalog of the Type Faces, Borders, Ornaments, Initial Letters, Fractions and Accents: January, 1915

Greenfield, Massachusetts: Minott Printing and Binding Company, [1915]

Purchase, R. Armstrong Fund

Gabriele D'Annunzio (1863–1938)

The Daughter of Jorio [in original publisher's cloth binding designed by Theodore Brown Hapgood, with original printed dust jacket]

Boston: Little, Brown, and Company, 1907

Purchase, J. T. Bok Fund

Gustave Flaubert (1821–1880)

La tentation de Saint Antoine [illustrated with pochoirs by Arthur Szyk]

Paris: Société d'Éditions et de Librairie Henri Reynaud, [1926]

William W. Fowler

Woman on the American Frontier

Hartford: S. S. Scranton and Co., 1877

Gift, Liza Ketchum

Vivien Gribble, illustrator and B. J. Cronk, bookbinder

Three Psalms: LVI, CXXI, CXLII

London: London County Council Central School of Arts & Crafts, 1912

Purchase, Moulton Fund

Peter Guillet

Timber Merchant's Guide [the second American book illustrated with lithographs, with plates by Henry Stone]

Baltimore: James Lovegrove, 1823

Purchase, Arthur Lane Maritime Fund

Thomas H. Hoskins

What We Eat: An Account of the Most Common Adulterations of Food and Drink

Boston: T.O.H.P. Burnham, 1861

Purchase, Bromfield Fund

Juvenile Pastimes, in Verse [chapbook]

Boston: Degen & Estes, [1865?]

Purchase, Collier Fund

W.A. Kelsey & Co.

Do Your Own Printing: Money Made and Saved

Meriden, Connecticut: Kelsey Press Company, [1921?]

Purchase, R. Armstrong Fund

Eliza Buckminster Lee (1794–1864)

Life of Jean Paul Frederic Richter

Boston: Charles C. Little and James Brown, 1842

Provenance: former BA Proprietor W. D. Pickman

Gift, Peter L. Stern

Mel Lyman, editor

Collection of Fort Hill Community Periodicals

Avatar, American Avatar, Pluto, U&I

Boston, 1967–1986

Purchase, Bromfield Fund

Marriette

Mon album

[Washington, D.C.?]: [Office of War Information?], [1944?]

Purchase, Wick Fund

John W. Masury (1820–1895)

The American Grainers' Hand-book: A Popular and Practical Treatise on the Art of Imitating Colored and Fancy Woods

[New York, N.Y.]: John W. Masury & Son, [1872]

Purchase, Proprietor Fund

Mentana and Luigi Galleani (1861–1931)

Madri d'Italia! per Augusto Masetti

Lynn, Mass.: A cura della Cronaca Sovversiva, e degli anarchici di Plainsville, Pa., 1913

Purchase; Life Member Fund

Nicola di Rienzi Monachesi (1851–1911)

A Manual For China Painters

Boston: Lothrop, Lee & Shepard Co., [1907]

Purchase, Mitchell Fund

William H. Parker

Elements of Seamanship [Confederate imprint]

Richmond: MacFarlane & Fergusson, 1864

Purchase, Arthur Lane Maritime Fund

Sir Roland Penrose

The Road is Wider than Long: An Image Diary from the Balkans July–August 1938

London: London Gallery Editions, 1939)

Binding by Peter Jones, 2015

Purchase, Rodney Armstrong Fund

James Pilkington

The Artist's Guide And Mechanic's Own Book

Boston: Bazin & Ellsworth, [1841]

Purchase, Proprietor Fund

Price List: Presses, Tools and Furniture Made by Golding & Co. Boston

[Boston: Golding & Co.?, circa 1883–1885]

Purchase, R. Armstrong Fund

Printing and Lithographic Inks

Boston, New York, Chicago: [George H. Morrill & Co., 1900?]

Purchase, R. Armstrong Fund

Sarah Ramsdell

Spirit life of Theodore Parker as narrated by himself, through the mediumship of Miss Sarah A. Ramsdell

Boston: William White and Company, Banner of Light Office, 1870

Purchase, Life Member Fund

P. P. Roger

The Roger Cookery: Being a Collection of Receipts Designed for the Use of Private Families

Boston: Published by Joseph Dowe, 1838

Purchase, R. Armstrong Fund

Souvenir of The Youth's Companion, 1893

[Boston: Perry Mason & Co., 1893]

Purchase, Life Member Fund

John C. Spofford

Selections from an Architect's Portfolio

[Boston: the author], 1894

Purchase, Charles A. Cummings Fund for Books and Photographs on Architecture

Dorothy Newkirk Stewart (1891–1955)

W. Shakespeare's Hamlet, Prince of Denmark in block prints by D.N.S.

Santa Fe, New Mexico: Pictograph Press, [1949]

Purchase, Jackson Fund

Gaston Tissandier (1843–1899)

Histoire des ballons et des aéronautes célèbres [in an embroidered binding designed by Marius Michel]

[Paris]: Librairie artistique, 1887–1890

Purchase, on funds given by Joyce M. Bowden and Adam M. Lutynski in honor of Stanley Ellis Cushing on the occasion of his retirement, and proceeds from the Wick Book Fund

Robert Tyas (1811–1879)

Woodland Gleanings

London: Charles Tilt, 1837

Full publisher's morocco; back board with gilt stamped image of the Cowthorpe Oak. With 64 hand-colored plates

Purchase, Paine Fund

Alfred Russel Wallace (1823–1913)

Travels on the Amazon

London: Ward, Lock, & Co., 1911

In publisher's cloth binding with endpapers designed by Albert Angus Turbayne
Gift, Philip R. Bishop

Izaak Walton (1593–1683)

The Complete Angler [First American edition, in original publisher's red-and-white striped cloth
binding designed by Benjamin Bradley]

New York: Wiley & Putnam, 1847

Purchase, R. Armstrong Fund

Sallie Joy White

Cookery in the Public Schools

Boston: D. Lothrop Company, [1890]

Purchase, Jackson Fund

Charles Erskine Scott Wood (1852–1944)

Poems from the Ranges

San Francisco: Lantern Press [printed at the Grabhorn Press], 1929

Binding by Caroline Weir Ely

Purchase, Jackson Fund