Artists’ Books and Contemporary Bindings

Kathy Abbot
Purchase, R. Armstrong Fund

Leonard Baskin and Sidney Kaplan
*A Gehenna Alphabet*
Lurley, Devon [England]: The Gehenna Press, 1982
Purchase, Vershbow Fund

Richard Benson (1943–2017) and Edward Ranney
*Archaeology and the Shape of Time*
[Santa Fe, N.M.]: The Fisher Press, 2011
Features fine printings of two of Benson’s photographs of the Shaw Memorial
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

Peter Bogardus
*Going to Gansu*
[New York, N.Y.: Peter Bogardus, 2018]
Deluxe edition, with mounted color photogravure, photographic negative, and etched copper photogravure printing plate
Purchase, Joliffe Fund, J.T. Bok Fund, and Crewell Fund

Peter Bogardus
*Meskel Demera: The Finding of the True Cross* [photogravures and woodcuts by Peter Bogardus; commentary by Zelalem Haile Michael]
Purchase, Osgood Fund

Peter Bogardus
*Touba-New York* [text in English and Arabic; photogravures by Peter Bogardus; calligraphy by Cherif Assane Fall. No. 17 of 45]
Luc Bureau (1935–)
*Chemins de traverse* [with illustrations by Ghislaine Bureau; no. 8 of 45; in an embroidered binding by Erin Fletcher, Herringbone Bindery, Boston]
Québec: [Éditions Les Giboulées], 2017
Purchase, Killam Canadian Fund

Gabrielle Cooksey
*Chronicles of a Coleopterists Strikingly Curious Swarm*
[Tacoma, Wash.: Gabrielle Cooksey, 2018]
Purchase, S. Paine Fund

Gretchen C. Daily and Charles Katz, Jr.
*One Tree*
[Seattle: Marquand Editions, 2017]
Purchase, S. Paine Fund

Roberta Delaney
*Parallel Voices: Ancient Chinese Poetry / Contemporary Western Poetry*, with seven lithographs
[Boston], 2008
Purchase, Jackson Fund

Thorsten Dennerline and Susan Sgorbati
*Four Emergent Forms: Visual Improvisation*
[Bennington, Vermont]: The Bird Press, 2017
Purchase, Nordell Fund

John FitzGerald
*Darklight: Ten Poems from the Night*, surrounded with an etching by Dorothy Cross; binding by Tom Duffy
Dublin: The Salvage Press, 2018
Purchase, Kehoe Fund

Erin Fletcher
Purchase, Wick Fund
Leslie Gerry
Venice Reflections [extracts from Venice by Jan Morris, with inkjet prints by Leslie Gerry]
[Dowdeswell, Gloucestershire, UK]: Leslie Gerry Editions, [2019]
Purchase, R. Armstrong Fund

Rebecca Goodale
Some of Maine’s Common and Rare Asters and Goldenrods
[Portland, Me.]: [Rebecca Goodale], 2010
Purchased in honor of former director Dr. Elizabeth E. Barker

Mary Heebner
Intimacy: Drawing with Light, Drawn from Stone
[Santa Barbara, California]: Simplemente Maria Press, 2017
Purchase, Veshbow Fund

Helen Hiebert
50 Revolutions
Red Cliff, Colorado: Helen Hiebert Studio, 2015
Purchase, Ayer Fund

Helen Hiebert
Tangential
Red Cliff, Colorado: Helen Hiebert Studio, 2017
Purchase, Mitchell Fund

Sarah Horowitz
Footprints [Parallel text in Hebrew by Dan Pagis and English translation by Carl Adamschick, with etchings by Sarah Horowitz]
[Leavenworth, Washington]: Wiesedruck, 2016
Purchase, Altschuller Fund

Sarah Horowitz
Vogel Totentanz [a bird Dance of Death inspired by Hans Holbein]
Washington: Wiesedruck, 2018
Purchase, S. Paine Fund

Libby Houston
A Little Treachery, with a hand-colored drypoint by Julia Farrer and binding by Tracey Rowledge
London: Circle Press, 1990
Purchase, Veshbow Fund
Denise Lapointe and Antoine Dumas
_Au cœur de l’arbre: le silence_ [one of 20 copies in large format]
Montréal: Denise Lapointe, 2014
Purchase, Killam Canadian Fund

D. H. Lawrence (1885–1930)
_Tortoises: Six Poems_
[Williamsburg, Mass.]: Cheloniidae Press, 1983
Illustrated with wood engravings by Alan James Robinson. Artist’s proof copy, accompanied by original drawings and an extra suite of the prints
Binding by Daniel E. Kelm
Purchase, Andrew Oliver Fund

Russell Maret
_Character Traits: An Argument for Digitally Drawn Letterforms to be Considered a Distinct Classification of Lettering, Free from the Presumptions of Late-industrial Typographic Manufacturing_
New York: [Russell Maret], 2019
Purchase, Cushing Fund

Lesia Maruschak
_Transfiguration_ [a book artist’s response to the Holodomor in Ukraine, 1932–33]
Ottawa: folio EFEMERA, 2018
Purchase, Killam Canadian Fund

Shinsuke Minegishi
_Specimens of Insects_ [7 wood engravings in portfolio; no. 6 of 12]
[Vancouver]: [Shinsuke Minegishi]
Purchase, Killam Canadian Fund

Katharine Nix and Garth Nix
_The Garden, Three Roses_
[Canberra, Australia]: Edition + Artist Book Studio, [2003]
No. 3 of 20
Purchase, Mitchell Fund

Kit Reed
_Deaths of the Poets_, with etchings by Joseph Reed and binding by Gabrielle Cooksey; no. 9 of 10 copies
Middletown, CT: Sign of the Piratical Primrose, 1980
Purchase, Wentworth Fund
Judith Rothchild
“I Left the Woods” [Text from end of Henry David Thoreau’s Walden, with four mezzotints, linocuts and embossments by Judith Rothchild]
Octon, France: Verdigris, 2018
Purchase, Hilton Fund

Judith Rothchild
Ode to a Chestnut on the Ground [Poem by Pablo Neruda, translated by Margaret Sayers Peden, with three mezzotints by Judith Rothchild; semi-deluxe with extra mezzotint]
Octon, France: Verdigris, 2013
Purchase, Hilton Fund

Bruno Schulz (1892–1942)
The Republic of Dreams [text in Polish with English translation by Madeline G. Levine; etchings by Thomas Wood]
[Santa Rosa, Calif.]: Nawakum Press, 2019
Purchase, A. Oliver Fund

Julie B. Stackpole
Binding (2014) on Samuel Eliot Morison, Spring Tides ([Boston]: Houghton Mifflin, [1965])
Purchase, Beck Fund and Arthur Lane Maritime Fund

Julie B. Stackpole
Purchase, Jackson Fund

D. R. Wakefield and Henry David Thoreau
A Plea for Captain John Brown
Bound by Gray Parrot in red morocco and etched illustrated paper covered boards
Goole [England]: Chevington Press, 2018
Purchase, Mitchell Fund

Don Welch and Elysia Mann
In Times of Considerable Wars: and Interludes
St. Louis: All Along Press, 2012
Purchase, Proprietor Fund
Colin Urbina
Binding on Rockwell Kent, *Voyaging Southward from the Strait of Magellan* (New York: Grosset & Dunlap, [1968])
Purchase, Arthur Lane Maritime Fund

Robert Wu
Purchase, Killam Canadian Fund

**Ephemera**

*Books that boys like* [broadside: publisher's advertising placard]
[New York]: United Litho Corp., N.Y., [between 1926 and 1930?]
Purchase, Bromfield Fund

Thomas Bray (1658–1730)
*A Letter from Dr. Bray: to Such as have Contributed towards the Propagating Christian Knowledge*  
[1700]
Purchase, A. Oliver Fund

Browne's Banking & Mercantile Tables [engraved volvelle interest calculator]  
New York? 1841
Purchase, Oliver Fund

*Catalogue of Sheet Wax, and Materials for Making Wax Flowers*  
[Boston: F. C. Hastings & Co., 1885?]  
Purchase, Life Member Fund

*Catalogue of St. Domingo mahogany: ex bark Orlando, to be sold by auction on Saturday, April 2, 1859 at 11 o'clock at Central Wharf* [auction broadside]  
[Boston: H. Harris & Co., Auctioneers], 1859
Purchase, Bromfield Fund
Collection of World War II ephemera in French, mostly anti-Communist and Vichy propaganda  
[approx. 115 items]
Purchase, R. Armstrong Fund
Franklin Club Supper: Parker House, March 1, 1861 [menu, with manuscript list of speakers and:] Odes composed for the supper of the Franklin Club at “Parker’s” March 1, 1861 by F.C. Hopkinson and John Ballard Richards
[Boston], 1861
Purchase, R. Armstrong Fund

Friedrich Froebel's Mother Play and Nursery Songs [broadside promotional show card]
Boston: Lee and Shepard, 1878
Purchase, Life Member Fund

Inside Facts about the Klansman as I Have Found Him [folded broadside]
[Woodfords, Maine, ca. 1915]
Purchase, Life Member Fund

Albert Leffingwell (1845–1916)
Anti-vivisection collection: 1 box, consisting of animal rights tracts, circulars, and pamphlets, many by Leffingwell, ballots from surveys, and periodicals published by the American Humane Association, the New England Anti-Vivisection Society, and others
[Boston], 1886–1914
Purchase, Life Member Fund

George T. McLauthlin Co.
Automatic Electric Dumb Waiters: Special Heavy Duty Lifting [trade catalog]
Boston: Geo. T. McLauthlin Co., [not before 1865]
Purchase, Bromfield Fund

Michael Ondaatje
Bearhug [broadside, signed by the author]
Sherman Oaks, California: Carolee Campbell at Ninja Press, 2018
Gift, Carolee Campbell/Ninja Press

$100 reward! [Beacon Hill runaway broadside issued by Sally Phillips (1772–1845)]
[Boston? February 25, 1826]
Description: 1 sheet ([1] p.); 31 x 27 cm
Purchase, Proprietor Fund

Wendell Phillips (1811–1884)
Toussaint L'Ouverture: an address ... delivered at New York, March 11, 1863 [Broadside]
[Boston?: Liberator Office?, 1863?]
Purchase, C. Loring Fund
Roller Skates: Keep the Kiddies Out-doors [show card]
Springfield, Mass.: M. & M. Services, [ca. 1920]
Purchase, Bromfield Fund

Shadow Pictures: A New and Entertaining Divertisement; Beautiful Portraits can be Instantly Shown upon the Wall [graphic]
Boston: D. B. Brooks & Brother, 1867
Purchase, R. Armstrong Fund

Manuscripts

Mary Thaxter Thayer Abbe (1826–1903)
Mary Thaxter Thayer Abbe autograph album [manuscript album amicorum]
Massachusetts, between 1840 and 1845
Purchase, Hilton Fund

Album of dried and pressed seaweed specimens
Great Britain? 1800s
Purchase, S. Paine Fund

Eleanor Whitney Allen (1882–1973)
Scrapbook of Eleanor W. Allen [album of correspondence and social invitations]
[Boston, Mass., 1901–1907]
Purchase, R. Armstrong Fund

Kate Birckhead (1843–1925)
Diary of Kate Birckhead, 1865 August 5-1873 October 8 [manuscript]
Newport, Rhode Island; Boston; other places in New England, 1865–1873
Purchase, Jackson Fund

Thomas Dixon (1781–1849)
Memoirs of Thomas Dixon, knight of the Order of the Lily in France and knight of the Order of the Netherlands Lion, written by himself in Boston circa 1834 [manuscript]
Manuscript copy, 1851; accompanied by a printed edition, ca. 1870
Purchase, R. Armstrong Fund
Enrolment [sic] of the citizens of the town of Gt. Barrington, Berkshire Co., Commonwealth of Mass., between the ages of 18 and 45 years pursuant to an order of the president of the United States, dated Aug. 4th 1862 [bound manuscript; includes future members of the 54th Regiment]
Great Barrington, Mass., 1862
Purchase, C. Loring Fund

Jean de La Fontaine, 1621–1695
The Miller, his Son and the Ass [manuscript, from the English verse translation by Elizur Wright, Jr. (originally published in Boston, 1841); executed in a calligraphic hand by E.B. Buckingham and illustrated with 5 drawings in graphite and ink]
Great Britain? 1852
Purchase, Bromfield Fund

Moody Merrill, compiler
Boston R.T. Construction Co. and Riley Elevated Railway: Presented July 7th 1891 before the Rapid Transit Com. [Signed typescript, manuscript, and printed proposal for an elevated railway in Boston]
Boston, 1891
Purchase, Sammarco Fund

George Miles, Jr. (1785–1820)
George Miles, Jr. Papers, 1797–1840 [1 box; bulk 1806–1820]
Boston, 1797–1840
Purchase, Arthur Lane Maritime Fund

Peter Oliver (1713–1791)
A poem on the death of a most dutifull [sic] & obliging Son Daniel Oliver Esqr ... April 22d 1768 [unpublished manuscript poem] bound with:
Sylvanus Conant, A sermon ... of the death of Daniel Oliver (Boston 1768)
Purchase, Andrew Oliver and Peter Oliver Funds

Pastoret versus Pastoret manuscript collection
Grievances and charges against John Abel Pastoret by Mary Magdelaine Adelaide Chappotin, his wife [and related documents: A collection of 4 manuscript documents relating to the precedent-setting case of Pastoret v. Pastoret, in which Mary Magdelaine Adelaide Chappotin Pastoret successfully petitioned for divorce from her husband on charges of adultery and ongoing emotional and physical abuse against both Madame Pastoret and her unnamed maid, “a person of colour, 15 years old.”]
Boston, Mass., 1809–1810
Purchase, Jackson Fund
Levi Post, Jr. (1767–1837)
Levi Post volume of manuscript music
Westhampton, Mass., ca. 1794
Manuscript musical scores containing patriotic and sacred tunes such as “Balloon,” and “Liberty Tree,” and “Bunker Hill: A Sapphick Ode”
Purchase, Nordell Fund

Sont premiéres les [alouettes], 1940–1941 [manuscript]
Watermael-Boitsfort, Belgium, 1940–1941.
A hand-made illustrated manuscript book covering the activities, spirit, and patriotic-religious devotion of a troop of catholic girl scouts living in the Brussels suburb Watermael-Boitsford during the first years of Nazi occupation.
Purchase, Wick Fund

Lydia A. Walbridge (1829–1914)
Poetry journal of Lydia A. Walbridge [autograph manuscript]
Boston, 1857–1909
Purchase, Jackson Fund

William Rotch Ware (1848–1917)
Collection on equestrian statues [unpublished typescript]
Circa 1890
Purchase, Proprietor Fund

Paintings and Sculpture

Murray Dewart
The Ghost Hammer [bronze cast of poet Robert Pinsky's hand]
Gift, Murray Dewart

Prints, Photographs, and Works on Paper

Hammatt Billings (1818–1874)
Album of 60 original drawings attributed to Hammatt Billings
[Boston?, between 1864? and 1876?]
Purchase, Charles E. Mason Jr. and Ellen Mann Wyman Print Room Funds
Collection of World War I-era graphics, portfolios, and limited editions
Purchase, Proprietor Fund

Bertie Angle
*Aspects Sentimentaux du Front Anglais*, with original etching by J. E. Laboureur
Paris: Dorbon Ainé, (1916)

Guy Arnoux
*Festival Militaire Franco-Belge* [pochoir illustrated program]
Paris: Devambez, 1916

Guy Arnoux
*Que Dirais-Tu, Si...* [Anti Bolshevik poster]
Paris: N. R. Money, N.d.

Eduardo Garcia Benito
*La Grande Guerre-La Tour d’Auvergne-Collignon* [colored woodcut; number 54 from the second series “La Grande Guerre”]

Eduardo Garcia Benito
*Suis Gentille?* Signed lithograph.

E. L. Boucher
*Images de la Vie des Prisonniers de Guerre*, with an original watercolor
Paris: Marcel Seheur Éditeur, (1920)

A. Cavalo
French Zouave soldier playing with a toy jumping jack resembling a German soldier
[pochoir print]
[s.l.: s.n.], 1915

Eugène Courboin
*L’Héroïque Écossais* [pochoir print]
[Paris: Les Estampes populaires, N.d.]

Raoul Dufy
*La Fin de la Grande Guerre*
Paris: Société Générale d’Impression, N.d.
Etienne Giran
*Sous le Joug*
Paris: Georges Bertrand Éditeur d’art Imprimeur, 1919

*Grande Manifestation Nationale en l’Honneur des Victoires de la Marne* [illustrated program]

C. J. Hacker
*Ex Libris Veit Bauer* [original etched bookplate on the theme of WWI aviation]

Hansi (1873–1951)
*2éme Emprunt de la Défense Nationale* [graphic]
Paris: P.J. Gallais et Cie, [1916]

Joseph Hémard
*Notes et Croquis de Captivité Chez les Fritz*, with extra suite and an original watercolor

Chéri Hérouard
*La marseillaise*, hand-colored woodcut
[France?], [between 1914 and 1918?]

J. E. Laboureur
*Images de l’Arrière*, suite de dix bois originaux et inédits
Paris: Francois Bernouard, 1919

Lucien Laforge
*La Croix Rouge* [pochoir print]
Paris: La Librairie Lutétia, N.d.

Lucien Laforge
*Le Concert au Front* [pochoir print]
Paris: La Librairie Lutétia, N.d.

*Le Kas Allemand*: N.B.: *par un phénomène encore inexpliqué, l’Alphabet Allemand ne comprend qu’une seule lettre: K* [color lithograph]
Paris: Bernard, [1914–1918?]

*Les Hymnes Alliés*, set of pochoir-colored prints
Paris: Le Nouvel Essor, (1917)
Privat Antoine Théodore Livemont
*Boches*, portfolio of six original lithographs
Bruxelles, 1919

*L'Occupation* [watercolor portrait drawings of German soldiers and officers]
[ca. 1914–1918?]

Maurice Neumont
*Les Assassins!* [First lithograph in the series 1914]
Paris: Maison d'Édition, 1914

Maurice Neumont
*Les “Tauben” sur Paris* [Fifth lithograph in the series 1914]
Paris: Maison d'Édition, 1914

Hermann Paul
*Dans les Jardin de France*, set of seven signed hand-colored wood engravings
Paris: Librairie Lutetia, N.d.

Hermann Paul
*La Tradition*, hand-colored woodcut
Paris: Librarie Lutétia, N.d.

Rabajoi
*Quelques Dessins et Lithographies Originales sur la Guerre*
Paris: Gaston Neumans, (1917)

Benjamin Rabier
*L'Obus de 420* [pochoir print]
Paris: G. Boutie Éditeur, N.d.

R. Ricardo
*Gourmandise* [pochoir print]
[Paris?]: N.p., 1914

R. Ricardo
*La Bataille de l'Yser* [pochoir print]
Paris, 1914
Tinted illustration with the photograph of a WWI veteran collaged onto the head of a cavalry officer
[No place: no date]

Jacques Touchet
*Croquis d’un Prisonnier de Guerre*
Paris: H. Floury, Éditeur, 1918

Edgard Tytgat (1879–1957)
*Oorlog, vriendjes, weet het wel, ‘t is altijd geen kinderspel* [graphic]
Antwerp: Tentoonstelling Ons Volksleven, 1916

Edgard Tytgat (1879–1957)
*Unexpected Return of a Belgian Refugee* [color woodcut]
London: Geo. W. Jones, at the Sign of the Dolphin [ca. 1916]

Murray Dewart
*Pegasus Horse Arch 30 Feet High Boston Common 1990 Year of the Horse* [drawing on paper]
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

Murray Dewart
Three drawings on paper: Mother and Child by Shaw Memorial; Red Horse Sculpture; Conversion of Paul
Gift, Murray Dewart

Kahlil George Gibran
Group of 52 drawings on paper
Gift, Jean Gibran

Harriet Hayden (?–1893)
Harriet Hayden photograph albums [two carte de visite albums containing 87 portrait photographs of predominantly African American subjects]
Boston, 1860s
Purchase, Bromfield, Howe, Hunt, Sammarco, and Steiner Funds
House of Representatives, Massachusetts, 1873
[Boston, 1873]
An album containing 23 mounted photographs, each with approximately 12 portraits, of the members of the Massachusetts House of Representatives for the year 1873, including a portrait of Republican member Lewis Hayden (1811 or 1815–1889)
Purchase, Proprietor Fund

Thomas Nast
Let us have complete restoration, while you are about it [caricature featuring Charles Sumner, excised from the December 28, 1872 issue of Harper’s Weekly, p. 1,021]
Gift, Jessica Dello Russo

Thomas Satterwhite Noble, after
John Brown [lithograph]
Purchase, Katherine Lane Weems Print Fund

Robinson Engraving Company
Steel plate folding cards [album: sample book of steel-engraved cards]
Boston: Robinson Engraving Company, 1883–1884
Purchase, Charles E. Mason Jr. Print Fund

Rinpu Sasaki (1884–1933)
Heitai Usagi [poster, supplement to Volume 10, Issue 1, of the children’s magazine Yonen Gaho]
Tokyo: Hakubunkan, 1915
Purchase, Bartlett Hayes Jr. Poster Fund

Robert Wu
Collection of 56 marbled graphics [hand-marbled works on paper of semi-abstract representational images produced at the artist’s Toronto studio]
Purchase, Killam Canadian Fund

Rare Books

“The Art Preservative of All Arts”: the Penhallow Printing Company ... book, card and ornamental job printers: all kinds of letter-press printing executed with neatness and dispatch
Lowell, Mass.: Penhallow Printing Co., [1876]
Purchase, R. Armstrong Fund
Ida T. Bebber
*Familie Langschwanz: eine Mäusegeschichte*
Berlin: P. Stankiewicz Buchdruckerei, 1905
Purchase, Vershbow Fund

Briggs Brothers (Plymouth, Mass.)
*Twentieth Century Cover Designs*
Plymouth, Mass.: [Briggs Brothers], 1902
Accompanied by the compilers’ making scrapbook
Purchase, R. Armstrong Fund, A. Oliver Fund, and Cushing Fund

Agnes Elizabeth Claflin (1849–1869)
*From Shore to Shore: A Journey of Nineteen Years* [with 27 mounted albumen prints]
Cambridge: Riverside Press, 1873
Purchase, Armstrong Fund

*A Complete Catalog of the Type Faces, Borders, Ornaments, Initial Letters, Fractions and Accents: January, 1915*
Greenfield, Massachusetts: Minott Printing and Binding Company, [1915]
Purchase, R. Armstrong Fund

Gabriele D’Annunzio (1863–1938)
*The Daughter of Jorio* [in original publisher’s cloth binding designed by Theodore Brown Hapgood, with original printed dust jacket]
Boston: Little, Brown, and Company, 1907
Purchase, J. T. Bok Fund

Gustave Flaubert (1821–1880)
*La tentation de Saint Antoine* [illustrated with pochoirs by Arthur Szyk]
Paris: Société d’Éditions et de Librairie Henri Reynaud, [1926]

William W. Fowler
*Woman on the American Frontier*
Hartford: S. S. Scranton and Co., 1877
Gift, Liza Ketchum

Vivien Gribble, illustrator and B. J. Cronk, bookbinder
*Three Psalms: LVI, CXXI, CXLII*
London: London County Council Central School of Arts & Crafts, 1912
Purchase, Moulton Fund
Peter Guillet
*Timber Merchant’s Guide* [the second American book illustrated with lithographs, with plates by Henry Stone]
Baltimore: James Lovegrove, 1823
Purchase, Arthur Lane Maritime Fund

Thomas H. Hoskins
*What We Eat: An Account of the Most Common Adulterations of Food and Drink*
Boston: T.O.H.P. Burnham, 1861
Purchase, Bromfield Fund

*Juvenile Pastimes, in Verse* [chapbook]
Boston: Degen & Estes, [1865?]
Purchase, Collier Fund

W.A. Kelsey & Co.
*Do Your Own Printing: Money Made and Saved*
Meriden, Connecticut: Kelsey Press Company, [1921?]
Purchase, R. Armstrong Fund

Eliza Buckminster Lee (1794–1864)
*Life of Jean Paul Frederic Richter*
Boston: Charles C. Little and James Brown, 1842
Provenance: former BA Proprietor W. D. Pickman
Gift, Peter L. Stern

Mel Lyman, editor
Collection of Fort Hill Community Periodicals
*Avatar, American Avatar, Pluto, U&I*
Boston, 1967–1986
Purchase, Bromfield Fund

Marriette
*Mon album*
[Washington, D.C.?): [Office of War Information?], [1944?]
Purchase, Wick Fund
John W. Masury (1820–1895)
*The American Grainers’ Hand-book: A Popular and Practical Treatise on the Art of Imitating Colored and Fancy Woods*
[New York, N.Y.]: John W. Masury & Son, [1872]
Purchase, Proprietor Fund

Mentana and Luigi Galleani (1861–1931)
*Madri d’Italia! per Augusto Masetti*
Lynn, Mass.: A cura della Cronaca Sovversiva, e degli anarchici di Plainsville, Pa., 1913
Purchase; Life Member Fund

Nicola di Rienzi Monachesi (1851–1911)
*A Manual For China Painters*
Boston: Lothrop, Lee & Shepard Co., [1907]
Purchase, Mitchell Fund

William H. Parker
*Elements of Seamanship* [Confederate imprint]
Richmond: MacFarlane & Fergusson, 1864
Purchase, Arthur Lane Maritime Fund

Sir Roland Penrose
*The Road is Wider than Long: An Image Diary from the Balkans July–August 1938*
London: London Gallery Editions, 1939)
Binding by Peter Jones, 2015
Purchase, Rodney Armstrong Fund

James Pilkington
*The Artist’s Guide And Mechanic’s Own Book*
Boston: Bazin & Ellsworth, [1841]
Purchase, Proprietor Fund

*Price List: Presses, Tools and Furniture Made by Golding & Co. Boston*
[Boston: Golding & Co.?, circa 1883–1885]
Purchase, R. Armstrong Fund

*Printing and Lithographic Inks*
Boston, New York, Chicago: [George H. Morrill & Co., 1900?]
Purchase, R. Armstrong Fund
Sarah Ramsdell
Spirit life of Theodore Parker as narrated by himself, through the mediumship of Miss Sarah A. Ramsdell
Boston: William White and Company, Banner of Light Office, 1870
Purchase, Life Member Fund

P. P. Roger
The Roger Cookery: Being a Collection of Receipts Designed for the Use of Private Families
Boston: Published by Joseph Dowe, 1838
Purchase, R. Armstrong Fund

Souvenir of The Youth's Companion, 1893
[Boston: Perry Mason & Co., 1893]
Purchase, Life Member Fund

John C. Spofford
Selections from an Architect's Portfolio
[Boston: the author], 1894
Purchase, Charles A. Cummings Fund for Books and Photographs on Architecture

Dorothy Newkirk Stewart (1891–1955)
W. Shakespeare's Hamlet, Prince of Denmark in block prints by D.N.S.
Santa Fe, New Mexico: Pictograph Press, [1949]
Purchase, Jackson Fund

Gaston Tissandier (1843–1899)
Histoire des ballons et des aéronautes célèbres [in an embroidered binding designed by Marius Michel]
[Paris]: Librairie artistique, 1887–1890
Purchase, on funds given by Joyce M. Bowden and Adam M. Lutynski in honor of Stanley Ellis Cushing on the occasion of his retirement, and proceeds from the Wick Book Fund

Robert Tyas (1811–1879)
Woodland Gleanings
London: Charles Tilt, 1837
Full publisher's morocco; back board with gilt stamped image of the Cowthorpe Oak. With 64 hand-colored plates
Purchase, Paine Fund
Alfred Russel Wallace (1823–1913)
*Travels on the Amazon*
London: Ward, Lock, & Co., 1911
In publisher’s cloth binding with endpapers designed by Albert Angus Turbayne
Gift, Philip R. Bishop

Izaak Walton (1593–1683)
*The Complete Angler* [First American edition, in original publisher’s red-and-white striped cloth binding designed by Benjamin Bradley]
New York: Wiley & Putnam, 1847
Purchase, R. Armstrong Fund

Sallie Joy White
*Cookery in the Public Schools*
Boston: D. Lothrop Company, [1890]
Purchase, Jackson Fund

Charles Erskine Scott Wood (1852–1944)
*Poems from the Ranges*
San Francisco: Lantern Press [printed at the Grabhorn Press], 1929
Binding by Caroline Weir Ely
Purchase, Jackson Fund