

BOSTON ATHENÆUM
2020 Annual Report
Special Collections Acquisitions List

Artists' Books, Fine Press, and Contemporary Bindings

Alice Austin
Grand Canal
Philadelphia: [Printed by the artist], 2019
Tunnel book
([6] panels) : all col. ill. (linocut) ; 16 x 28 cm
Purchase, R. Armstrong Fund

Leonard Baskin
Charles Brockden Brown, *Alcuin: A Dialogue*, edited by Lee R. Edwards
[Northampton, Massachusetts]: The Gehenna Press, 1970
Purchase, Vershbow Fund

Leonard Baskin, artist; Rodolphe Bresdin, author
Bresdin to Redon: Six Letters 1870 to 1881, edited by Roseline Bacou; translated by Seymour S. Weiner
[Northampton, Massachusetts]: Gehenna Press, 1969
Purchase, Vershbow Fund

Leonard Baskin
Disconnected Sodality
Gehenna Press, 2005
Deluxe copy with an additional suite of prints, two proofs, a graphite drawing, and a woodblock
Purchase, Vershbow Fund

Leonard Baskin, artist; Anthony Hecht, author
The Gehenna Florilegium
Gehenna Press, 1998
Purchase

Leonard Baskin, artist; Ted Hughes, author
Howls and Whispers
Gehenna Press, 1998
Purchase, Vershbow Fund

Leonard Baskin, printer; John Woolman, author
Some Considerations on the Keeping of Negroes 1754; Considerations on the Keeping of Negroes 1762
[*Two Essays on Slavery*]
Northampton [Massachusetts]: Gehenna Press, 1970
Purchase, Vershbow Fund

Leonard Baskin
A group of Gehenna Press prospectuses and broadsides: *Semblant* (1996); *The Gehenna Florilegium* (1998); *A Book of Demons* (2001); *Oresteia* (2001); *Skulls* (2003); *The Disconnected Sodality* (2005);

and John Skelton's *Uppon a Deedmans Head* (1969) (7 items)

Gift

Leonard Baskin

Iconologia (1998), together with a group of exhibition catalogs, including: *Drawings for the Iliad* (Chicago: Art Institution of Chicago, et al., 1962); *Leonard Baskin* (Brunswick, Maine: Bowdoin College Museum of Art, 1962); *Caprices, Grotesques & Homages: Leonard Baskin and the Gehenna Press* (Washington, D.C.: Library of Congress, 1994); *The Human Condition: Selected Works by Leonard Baskin* (Nacogdoches, Texas: Stephen F. Austin State University, 1996); *Baskin's Gehenna* (Houston: The Museum of Printing History, 2000) (6 items)

Gift

Tatjana Bergelt

Luonnollisesti: taiteilijakirjoja Suomesta = Natürlich: Künstlerbücher aus Finnland = Naturally: Artists' Books from Finland

Helsinki: Parvs Publishing, 2014

Gift of Tatjana Bergelt

Albrecht von Bodecker, illustrator; Bertolt Brecht, author

Wenn die Haißische Menschen Wären

Grosshansdorf: Handpressendruck der Officina Ludi, 1991

Copy number X, in edition of 60; one of three with hand-drawn pen and watercolor illustrations by the artist

Purchase, Wick Fund

Peter Bogardus

Chronographia

New York: Khelcom, 2019

Purchase, Altschuller Fund

Carolee Campbell, printer; W. S. Merwin, author

"To Paula in late spring" [broadside]

[Sherman Oaks, California: Ninja Press, 2019]

Gift of the printer

Laura Davidson

We've Been Holding This Sign for 100 Years: A Tribute to the Silent Sentinels

[Boston]: Laura Davidson, 2018

Purchase, Jackson Fund

Clemens-Tobias Lange

Poesia per i sensi: i libri d'artista di Clemens-Tobias Lange

Venice: Biblioteca Nazionale Marciana, 2007

Gift of Clemens-Tobias Lange

Toni Morrison, author; Kara Walker, artist; Peter Koch, printer

Five Poems

Las Vegas, Nevada: Rainmaker Editions, 2002

Accompanied by an extra suite of the prints by Walker

Purchase, Mitchell Fund

David Rabinowitch

The Collinasca Cycle

New York: Peter Blum, 1993

Gift of Thomas G. Boss

Judith Rothchild, artist; Claude Ber, author

Écorces

[Octon, France]: Verdigris, 2012

Deluxe copy, with an original wash drawing by Judith Rothschild, a handwritten text by Claude Ber, and one of the original mezzotint copper plates.

Purchase, Wick Fund

The Sadie Lewis Webb Collection

Artists' books and rare books including a comprehensive collection of Claire Van Vliet's Janus Press 413 items in total; see below for detailed list

Given in memory of Emily Webb Collier and Ann M. Anderson

Gaylord Schanilec

Bokeh: A Little Book of Flowers

[Saint Paul, Minnesota]: Midnight Paper Sales, 2020

Deluxe copy, specially bound with proofs and a key block impression

Purchase, S. Paine Fund

Gaylord Schanilec, author and artist; Carolee Campbell, printer

Departures

[Sherman Oaks, Los Angeles]: Ninja Press, 2019

Purchase, Altschuller Fund

Gaylord Schanilec and Anicka Schanilec

A Dog's Tail

Midnight Paper Sales and Flaming Cat Press, 2004

Gift of the printers

Anneli Skaar

Nansen's Pastport

[Rockport, Maine]: Two Ponds Press, 2020

Deluxe copy, with additional print of the etched map and a bronze casting of a melted Nobel Peace Prize medal housed in a folio bound in blaze orange life jacket material

Purchase, Mitchell Fund

Swamp Press

Collection of publications of Swamp Press (Ed Rayher), Nocturnal Canary Press (Sarah Provost) and Serpent & Eagle Press (Jo Mish), from the collection of Llewellyn Howland III (80 items)

Purchase

D. R. Wakefield

An Alphabet of Endangered Mammals

[Goole, England]: Chevington Press, 2010
Purchase, Vershbow Fund

D. R. Wakefield

An Alphabet of Extinct Mammals

[Goole, England]: Chevington Press, 2009

Deluxe copy, with two portfolios of artists' proofs and two copper printing plates

Purchase, Vershbow Fund

D. R. Wakefield

The Competitive Man's Recreation: Personal Recollections of Leonard Baskin

Goole [England]: Chevington Press, 2013

Purchase, Vershbow Fund

D. R. Wakefield, artist; Lewis Carroll, author

The Hunting of the Snark

Goole [England]: Chevington Press, 2019

Deluxe copy bound by Gray Parrot with an additional suite of plates

Purchase, Vershbow Fund

D. R. Wakefield

A List of the Books Printed and Published by D.R. Wakefield at the Chevington Press, 1981-2019

[Goole, England]: Harry Broadley & Sons, [2019]

Gift

Ephemera and Realia

Boston

Souvenir viewbook in green gold-stamped cloth (circa 1890?); contains 12 captioned tinted lithographs including scenes of the Public Garden, Commonwealth Avenue, and the Army and Navy Monument

Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston

Common, Public Garden, and Commonwealth Avenue Mall

“Breakfast in Honor of Miss McKeen, Given by the Alumnae and Friends of Abbot Academy, in Boston and Vicinity, at the Vendome, Boston, April 9th, 1892” [Menu printed on silk]

Boston: Kyser & Dickinson, 1892

Purchase, W. H. C. Steiner Print Fund

“Dinner at the Princess” [menu]

With engraved illustration of anthropomorphic sealife

Boston: Robinson Engraving Co., 1887

Purchase

Heppenheimer & Maurer, lithographers

Cigarette card of pedestrian Frank Hart

Tinted lithograph on card

New York: Between the Acts & Bravo Cigarettes, circa early 1880s?

Purchase, State Street Bank Print Fund

Herring & Co. vault/safe advertisement
Trade card, New York and Boston, 1875
Purchase, 21st Century Fund

Hold-to-light trade cards
Two “hold-to-light” trade cards: “His sleep is troubled with dreams” [color wood engraving] and “Hold to the light to see a ‘fine catch’” [chromolithograph]
Purchase, Elizabeth C. Choate Print Fund

Oliver Holman, Patent Account Book Manufacturer; 124 State Street, opposite Broad St., Boston
[Boston]: Oliver Holman, [1836-1853]
Broadside; includes illustration and list of items for sale, accompanied by advertising copy
Purchase, Bromfield Fund

“Irving and Casson Custom Furniture ... 150 Boylston St., Boston”
Trade card, circa 1875
Purchase, Elizabeth C. Choate Print Fund

“Metropolitan House, 318 Washington St., Boston. Osgood C. Dean agrees to pay One Cent to the bearer at his house”
Scrip with chemo-lithographed likeness, after a photograph, of African-American entrepreneur Osgood C. Dean
[Boston], circa 1862
Purchase, Anthony Mitchell Sammarco Fund for Images Relating to Local History

Music-related handbills and programs, 150 items
Mostly Boston, 1867-1899 (bulk 1870s)
Venues include Boston Music Hall, Horticultural Hall, Mechanics’ Hall, and Tremont Temple; other Massachusetts locations include Worcester and Salem; Boston printers include F. A. Searle and Charles A. J. Farrar
Gift of Harold Kanthor

“Old Elm on Boston Common” [piece of partially carved wood, presumably from the Great Elm, which fell February 15, 1876]
Boston, 1876?
Gift

Panko, or Votes for Women. The Great Card Game; Suffragists v. Anti-suffragists
Illustrations by E. T. Reed
[London]: Peter Gurney, Ltd., [1910?]
Purchase, K. Armstrong Fund

Pullman Buffet: Menu and Wines
[Chicago]: Roger & Wells, 1901
Menu for the Colonial Express (between Washington and Boston)
Purchase, Proprietor Fund

George P. Putnam

A lithographed tromp l'oeil similitude envelope that served as a 'dust jacket' promotional advertisement for Frances (Fanny) Sargent Osgood's booklet, *A Letter about the Lions: A Letter to Mabel in the Country* (New York: George P. Putnam, 1849)

Purchase, Katherine Lane Weems Print Fund

"Troubled Family becomes Content with the White Sewing Machine"

Cleveland, n.d.; "Presented by Clark & Freeman, Boston"

Transformation trade card

Purchase, Elizabeth C. Choate Print Fund

U.S. Navy and Merchant Marine Signal Chart

Boston: Army and Navy Signal Publishers, Eight Beacon Street, Boston, Mass., [1918]

A World War I volvelle for interpretation of various signaling codes for the United States Navy and Merchant Marines, including the two-arm semaphore code, and ship call pennants

Purchase, Arthur Lane Maritime Fund

Views of Boston

Chicago: Rand McNally, ca. 1890

A *Schraubthaler* (coin shaped case) housing a leporello of coin-shaped cameo illustrations including views of the Public Garden, the Old Elm on Boston Common, and the exterior of the Boston Athenaeum

Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston

Common, Public Garden, and Commonwealth Avenue Mall

Manuscripts

Sarah C. Duncklee

Friendship album with engraved title page *The Floral Album* (New York: J. C. Riker, 1841), compiled while a student at Francestown Academy, New Hampshire, 1848-1857

Purchase, Jackson Fund

Lois Gebhard

Handicrafts for Art Clubs - Illustrated - Including Bookbinding, Leather Work, Batiks and Tied and Dyed Work: Problems are intended for high school students [typescript and manuscript, with watercolor illustrations]

Includes mounted leather samples sorted by animal skin and color

Boston, 1928

Purchase, Cushing Fund

Sarah "Sadie" B. McDaniel Griffiths

Friendship album with cover title "The Messenger Bird"

Newmarket, New Hampshire, between 1870 and 1880

Purchase, Jackson Fund

Lewis Hayden and others, signers

Manuscript certificate for Celestial Masonic Lodge #4, testifying that "Brother John Parkis, a master mason . . . is a worthy brother and recommend him to favourable consideration of the Masonic Fraternity of Ancient York Masons"

Boston, 16 July 1851

Purchase, Proprietor Fund

Thomas Lakin

A General System of Potting, Enamelling, and Glass Staining (1824)

Manuscript copy, England?, 1837?

Purchase, R. Armstrong Fund

Murray Dewart Collection of Wirt, Tewksbury, Randall and Beirne Family Papers

Letters and other documents, a notebook, and printed ephemera, approximately 0.25 linear feet

Figures include William Wirt (1772-1834), his daughter Catherine, her husband Alexander Randall, and

George Tewksbury (1791-1860), including an invoice for “horses going to the Lexington alarm”

Weare, New Hampshire; Maryland; and other locations

Circa 1770-1920 [bulk early to mid-19th-century]

Gift of Murray Dewart in memory of Rosamond and Francis Beirne

Perkins Family Papers

Approximately 142 letters totaling more than 420 pages; about 10 bound volumes including travel diaries, commonplace books, account books, and a floral specimen book; and a few related materials including financial documents and passports

Compilers include James Perkins, Jr. (1761-1822), Sarah Perkins, Thomas Handasyd Perkins (1764-1854),

Charles Callahan Perkins, and other members of the Perkins family and their associates

Boston and other locations, 1780-1885

Gift of Edward N. Perkins

George Palmer Putnam

Autograph letter (New York, 23 June 1848) to George Livermore (Boston) discussing the sale of the library of George Washington; at the head of the letter is a draft from Henry Stevens for monies owed on the purchase of the collection, to be paid by Livermore to Putnam.

Purchase, Proprietor Fund

South Boston Yacht Club

[Memorial booklet in honor of Thomas Christian]

Calligraphic manuscript, with photograph laid in

South Boston, September 7, 1909

Purchase, Bromfield Fund

Elizabeth Van Lyman

[Scrap book documenting her public protest of a pacifist parade on Beacon Hill, Armistice Day 1925]

Boston, 1925-1926

Purchase

Maps

Joseph H. Curtis

Plan of Heights of Buena Vista: near terminus of Mt. Desert Branch of M.C.R.R., Hancock, Me.

Boston: Heliotype Printing Co., 1888

Purchase

Paintings and Sculpture

Anna Claypoole Peale (Pennsylvania, 1791-1878), Miniature Portrait of Woman in a Lacy Bonnet, Signed and dated "Anna C/Peale/1820" l.r.

Sarah Goodridge (1788-1853). Portraits of James Trask Woodbury & Augusta Porter Woodbury, 1828. Watercolor miniatures on ivory [4 items in 1 frame: 2 miniatures, 1 lock of hair, 1 MS note]; but count as 1 for Ops Report

Prints, Photographs, and Drawings

Will H. Bradley

Poster promoting *The Chap-book*, 1895

Purchase, Bartlett Hayes, Jr. Poster Fund and Charles E. Mason, Jr. Print Fund

Charles Burchfield

Three "doodles"

Gift of Sheila Emerson and William Keach

John Carwitham

A South East View of the Great Town of Boston in New England in America

London, circa 1737

First state, only known copy

Purchase, Katherine Lane Weems Print Fund

Justyne Fische

Birth of a Nation [Paired woodcuts on voile, with some hand coloring]

[Arlington, Virginia: Justyne Fischer, 2019]

Gift of the artist

Greenfield Illustrated: Twenty-five Views

Greenfield, Massachusetts: C. M. Moody, [1881]

Album of mounted photographs, with Greenfield brochure laid in (Walter Scott Carson real estate)

Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

Alice Frye Leach

Sketchbook with drawings in graphite of Southern Maine, circa 1889

Purchase, Katherine Lane Weems Print Fund

Rollie McKenna

Four photographs (portraits of Elizabeth Bishop (2), Barbara Howes, and Helen Keller)

Gift of the Rosalie Thorne McKenna Foundation

Corydon C. Randall, photographer?

Carte de visite portrait of Sojourner Truth

Albumen photograph on original printed mount

[Detroit, Michigan?], [11 April 1882?]

Purchase, William Morris Hunt II Photography Fund and W. H. C. Steiner Print Fund

Racket Shreve
Haymarket Square
[1970s]
Pen-and-ink
Gift of David Meehan

John Sowle, photographer
“Emancipation”
Hand-colored carte de visite
Boston: John Sowle, [1863]
Purchase, William Morris Hunt II Photography Fund

Robert Tomolillo
Boston Massacre Reboot Project [hand-colored re-engraving of Paul Revere’s print, with Crispus Attucks inserted into the image]
Boston: Artists for Humanity, 2020
Gift of Robert Tomolillo

George Kendall Warren, photographer
Carte de visite portrait of Frederick Douglass
Albumen photograph on original mount
Boston, circa 1879
Purchase, William Morris Hunt II Photography Fund

John Adams Whipple
Carte de visite photograph of Union officer James G. C. Dodge, 19th Mass.
Gift of Anthony Sammarco

Charles Herbert Woodbury
Poster promoting *The Boston Park Guide*, 1895
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

Rare Books

[Richard Allestree]
The Government of the Tongue
Oxford: At the Theater, 1674
Gift of Ronald Monteverde in memory of John L. Miller

Alex Altschuller Collection of Russian Literature in English and of Travel Writing
589 items
Gift of Alexander and Trish Altschuller

Alphabet: Pretty Pictures and Truisms about the Children’s Friend Wool Soap
Chicago: Swift & Company / Boston: Forbes, [circa 1900]

An advertising A.B.C. book extolling the virtues of Wool Soap, in verse
Purchase, Life Members Fund

S. G. W. Benjamin
Our American Artists
Boston: Lothrop, 1879
Purchase

Thomas Bewick
History of British Birds (2 volumes)
Newcastle: Edward Walker for T. Bewick, 1804
Gift of Sheila Emerson and William Keach

Bigelow, Kennard & Co.
[Miniature memorandum book containing calendars, blank printed address book leaves, miscellaneous factual information, and advertisements for Bigelow, Kennard & Co.]
Boston: [Bigelow, Kennard & Co., 1923?]
Purchase, Cummings Fund

J. M. Bowles
A Remarkable Publication: Oriental Ceramic Art...
Boston: L. Prang & Company, 1896
Woodcut initial designed by Bruce Rogers
Inscribed by Louis Prang, Boston, February 9, 1900
Purchase, Bromfield Fund

Thomas Campion
Fifty Songs
London: Vale Press, 1896
In a modeled goatskin binding by a woman member of the Chiswick Art Guild, with coronet of Theresa Stewart, Marchioness of Londonderry
Purchase, Jackson Fund

W. Laird Clowes
The Naval Pocket-Book
London: Tower, 1896
Gift of Leo Sullivan

Mrs. L. A. Coffin
Psychometry, or, Soul Measure, and Rules for Development, also Proofs of its Power
Boston: C. M. A. Twitchell, 1885
Purchase, Bromfield Fund

Johann Christoph Coler
Disputatio mathematica de studio atque objecto geographiae
Marburg, 1680
Gift of Owen Gallagher in memory of Robert Schuler

W. J. Colville

Gilbert L. Bradley Passed to Spirit Life, May 24, 1885: Memorial Service Held in Springfield, Mass., May 27, 1885; Invocation, Address and Poem by the Spirit Guides of W.J. Colville, Medium
Springfield: Homestead Job Print, 1885; "Published for private circulation"
Purchase, Bromfield Fund

Germaine de Coster and H el ene Dumas
Design binding on Andr e Suar s, *Cit  nef de Paris* ([Paris]: Les Bibliophiles du Palais, [1933])
Engravings by Jean-Gabriel Daragn s
With presentation certificate to Montreal mayor Jean Drapeau, 1963
Purchased in part on the Killam Canadian Fund

Germaine de Coster and H el ene Dumas
Design binding on Lucien Denault, *Lieux Communs* (Paris: Chez l'auteur et l'illustrateur, 1957)
Illustrated with two etchings by de Coster

Dennison Manufacturing Company
Dennison's Going Away Book
[Framingham, Mass.: Dennison Manufacturing Company, 1913]
Published as an advertisement for paper products from the Dennison Manufacturing Company
Purchase, Bromfield Fund

Ebenezer Devotion
A Mourning Piece [Funeral sermon for Ephraim Avery, 1754 (Boston? 1755), bound with Benjamin Webb, *The Present Scope, and Future Gain of the Christian Life* [Funeral sermon for Ruth Avery, 1732] (Boston, 1733)
Cut and window-mounted in a 19th-century collector's binding
Gift of Michael Laird

[Discalced Carmelites]
Instruccion para criar novicios de la orden descalzo de N.S. del Carmen
Puebla [de Zaragoza, Mexico]: Francisco Xavier de Morales, 1725
Gift of Sheila Emerson and William Keach

Mrs. [Sarah] Ellis
The Beautiful in Nature and Art
London: Hurst and Blackett, 1866
In a red calf prize binding
Gift of Sheila Emerson and William Keach

Henri Gazan
Marie-Anne et son Oncle Sam
Paris: G. Boutitie, 1919
Illustrated with pochoir
Purchase, Wick Fund

Jason Giles
Ye Headlands of Cape Anne
Rockport: Press of the Rockport Review, 1902
Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

The Gouldsboro Land Improvement Company, Winter Harbor, Maine: A Description of its Property upon Grindstone Neck and the Schoodic Peninsula, in Frenchman's Bay, near Bar Harbor

[Winter Harbor, Maine?: Gouldsboro Land Improvement Company?], 1890

Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

William Halfpenny

A Complete System of Architecture

London, 1749

Gift of Nathaniel J. B. Stevens

Henry Howard Harper

Random Verses

Boston: privately printed, 1914

With holograph corrections and additions; in full leather presentation binding

Purchase, Cushing Fund

Harry Hazel [pseudonym for Justin Jones]

The West Point Cadet, or, The Young Officer's Bride: A Romance in Real Life

Boston: F. Gleason, 1845

In original printed wrapper, with hand-colored cover illustration

Purchase, A. Oliver Fund

Pauline E. Hopkins

Contending Forces: A Romance Illustrative of Negro Life North and South

Illustrations and cover design by R. Emmett Owen

Boston: The Colored Co-operative Publishing Co., 1900

Composition and presswork by Fish Printing Company

Purchase, A. Oliver Fund

John Jeffrey and Charles Howie

Trees and Shrubs of Fife and Kinross

Leith: Printed for private circulation by Reid & Son, 1879

Illustrated with Woodburytypes

Purchase, R. Armstrong Fund

Simon Nicolas Henri Linguet

Mémoires sur la Bastille

Londres [i.e. Brussels?]: De l'imprimerie de Thomas Spilsbury, et se trouve à Bruxelles, chez B. Le Francq, 1783

Accompanied by the engraved copper printing plate used in printing the frontispiece of this edition

Purchase, Wick Fund

Simon Nicolas Henri Linguet

Mémoires sur La Bastille

Londres [i.e. Paris?]: [S.l.], 1783

In original printed wrappers; with manuscript notes on title page

Purchase, Wick Fund

Mrs. Lovechild

A Talk about Indians

Concord, N.H.: Rufus Merrill, [1843-1854]

In original printed and illustrated wrappers; illustrations hand-colored

Purchase, A. Oliver Fund

Francis H. McLean, Robert E. Todd, Frank B. Sanborn, et al.

The Report of the Lawrence Survey: Studies in Relation to Lawrence, Massachusetts, Made in 1911

Lawrence, Massachusetts, 1912

Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

Richard Minsky

The Modernist Master of 1878-81

Stockport, New York: Richard Minsky, 2019

Purchase, Proprietor Fund

North Packing and Provision Co.: Packers, Curers, Jobbers, and Exporters of Provisions

Boston: Alfred Mudge & Son, 1893

Purchase, Bromfield Fund

Nyse [Devambeze]

Loute et Loulou Pendant les Gothas

[Paris?: Devambeze Graveur?, between 1914 and 1918?]

Miniature children's book, consisting entirely of pochoir prints

Purchase, Wick Fund

Nyse [Devambeze]

Occupations d'une Réfugiée de Paris

[Paris]: Devambeze Graveur, [between 1914 and 1918]

Miniature children's book, consisting entirely of pochoir prints

Purchase, Wick Fund

Ovid, ed. John Clarke

Metamorphoseon Libri XV ... or Ovid's Metamorphoses [school edition]

London: for A. Bettesworth and C. Hitch [et al.], 1735

Gift of Sheila Emerson and William Keach

Andrea Palladio

L'Architettura

Venice, 1642

Gift of Nathaniel J. B. Stevens

Alexander Paul

The Practical Ostrich Feather Dyer

Philadelphia: Mrs. Dr. M. Frank, 1888

With specimens of dyed ostrich feathers

Purchase, R. Armstrong Fund

Stillman Pratt, editor

The Illustrated Souvenir: A Gift Book for the Holidays

Boston: Stone and Pratt, [1852]

In full red leather binding by William Ulman, Boston

Purchase, Cushing Fund

George W. Putnam

The Account of Mr. Jonathan Bubble's First Attempt at Flying: as Related by Himself

Lynn, Massachusetts: [privately printed?], 1881

In original printed wrappers; inscribed by author

Purchase, R. Armstrong Fund

Qi Baishi, artist; Alfred Koehn, compiler

Letter Paintings: Chinese Letter-paper with Woodblock Prints from Paintings by Ch'i Pai-Shih

Peiping [Beijing], China: At the Lotus Court, 1948; printed by the Imprimerie des Lazaristes

Color woodblocks mounted to double-folded sheets; bound by Jeanne W. Spiller

Gift of Sheila Emerson and William Keach

The Redpath Lyceum. Hathaway & Pond, Managers. Season of 1876-77

Boston and Chicago: [Redpath Lyceum Bureau], 1876

Features the "Great Musical Drama 'Out Of Bondage,'" the first play produced by the Black theatrical performers Anna Madah and Emma Louise Hyer, with Pauline E. Hopkins; written for the Hyers Sisters by Joseph Bradford

Purchase; Life Member Fund

Ribbon-embossed bookbindings collection: a group of 23 American decorative publishers' cloth bookbindings of the 1830's and 1840's, mostly in attractive ribbon-embossed cloth, including rare striped bindings and several produced in Boston. Some are signed, including five by noteworthy Boston binder Benjamin Bradley.

Purchase

Christian Abott, *The Young Christian* (Boston: William Peirce, 1835); binding signed by Benjamin Bradley

John Abercrombie, *The Man of Faith* (New York: Van Nostrand & Dwight, 1835)

Robert Baird, *Memoir of the Rev. Joseph Sanford* (Philadelphia: Henry Perkins, 1836)

John Hanbury Dwyer, *An Essay on Elocution* (Albany: Weare C. Little, 1845); binding signed EVB (Van Benthuisen)

Mrs. Hughs, *Buds and Blossoms for the Young* (Philadelphia: Lindsay and Blakiston, 1848); striped binding

The Life of William Henry Harrison, (of Ohio)—The People's Candidate for the Presidency with a History of the Wars with the British and Indians (Philadelphia: W. Marshall & Co., 1840)

[George Flagg Man], *The Geranium Leaf: An Original Tale* (Boston: Marsh, Capen, Lyon, & Webb, 1840); binding signed by Robert McCleary Copeland

Grenville Mellen, *The Martyr's Triumph; Buried Valley; and Other Poems* (Boston: Lilly, Wait, Coleman, and Holden, 1833); unusual sprinkled cloth binding

My School-Boy Days and My Youthful Companions (New York: Robert Carter & Brothers, 1849)
Emily Taylor, *The Boy and the Birds* (Boston: Otis Broaders, and Co., 1837)

Andrew Reed and James Matheson, *A Narrative of the Visit to the American Churches* (New York: Harper & Brothers, 1835); 2 volumes

Sacred Poetry (New York: Leavitt, Lord, & Co., 1836)

Sir Walter Scott, *Marmion: A Tale of Flodden Field and Several Poems* (New York: C. S. Francis & Co. / Boston: J. H. Francis, 1848); striped binding signed by Benjamin Bradley

Mrs. Sigourney, *Sketches* (Philadelphia: Key & Biddle, 1834)

The Stage Coach (Boston: Whipple & Damrell, 1838); binding signed by Benjamin Bradley

William Sullivan, *Historical Causes and Effects from the Fall of the Roman Empire* (Boston: James B. Dow, 1838)

The Tourist (New York: Harper & Brothers, 1836)

Izaak Walton, *The Lives of Dr. John Donne* [et al.] (New York: George P. Putnam, 1848); striped binding

John Greenleaf Whittier, *Poems* (Philadelphia: Joseph Healy, 1838)

Miron Winslow, *A Memoir of Mrs. Harriet Wadsworth Winslow* (New York: Levitt, Lord & Co., 1835)

Nicholas Wiseman, *Twelve Lectures on the Connection Between Science and Revealed Religion* (Andover and New York: Gould and Newman, 1837); in maroon cloth binding signed by Benjamin Bradley

Nicholas Wiseman, *Twelve Lectures on the Connection Between Science and Revealed Religion* (Andover and New York: Gould and Newman, 1837); in blue cloth binding signed by Benjamin Bradley

Rider's British Merlin for the year of our Lord 1806

London: Printed for the Company of Stationers, by Nichols and Son, [1806]

Almanac bound in full red morocco, with elaborate gold-tooled decorations and borders; with four silver bosses attached to the boards, securing a metal stylus along the fore edge, included for note-taking on the "eraseable" blank coated preliminary pages.

Purchase, Wick Fund

Robert C. and Ruth C. Horlick Collection of Oliver Wendell Holmes [Sr.]

Books, manuscripts, letters, photographs, prints, sheet music, and related materials by and about Oliver Wendell Holmes (1809-1894)

Approximately 600 items
 Gift of Robert C. Horlick in Memory of Ruth C. Horlick

Charles G. Ramsey and Harold R. Sleeper
Architectural Graphic Standards
 New York, 1932
 Gift of Nathaniel J. B. Stevens

Natalis Rondot
Notice du vert du Chine et de la teinture en vert chez les Chinois
 Paris: Typographie de Ch. Lahure et cie., 1858
 With samples
 Purchase, R. Armstrong Fund

Walter Rowlands, compiler, and Howland Shaw Chandler, photographer
 Curious Old Gravestones in and about Boston
 Boston: [s.n.], 1924
 Purchase, Bromfield Fund

Saint-Rémy
Histoire du Petit Nègre
 Toulouse; Paris: Éditions Chantal, 1945
 Purchase, Wick Fund

Francesco Girolamo Sassi
*Religio in Aula: Laus Augustiss. Conjugum Magni Leopoldi Austriaci, et Eleonorae Magdalenae
 Teresiae Neoburgensis*
 Mediolani [Milan]: Ex Typographia Josephi Pandulphi Malatestae, 1724
 Unbound and uncut quarto sheets, folded once for warehousing, with engraved frontispiece laid in
 Purchase, Altschuller Fund

Robert Shackleton
The Book of Boston
 Philadelphia: Penn Pub. Co., 1923
 Publisher's cloth binding designed by George Wharton Edwards
 Purchase, Cushing Fund

Percy Bysshe Shelley
Queen Mab
 London: printed and published by Mrs. Carlile and Sons, 1832
 Gift of Sheila Emerson and William Keach

*Smith & Winchester: Illustrated Catalogue of Steel, Iron and Wood Wind Engines; Wood, Iron, Brass
 and Copper Pumps; Artesian Well Tools and Supplies; Steam Boilers and Engines, Steam Pumps,
 Wrought Iron Pipe and Fittings, Brass Goods, Hose, Belting, etc.*
 [Boston: Smith & Winchester Company], 1890
 Purchase, Bromfield Fund

Paul von Stetten

Prima Elementa Historiae Urbis Augustae Vindelicorum
 Augustae Vindelicorum [Augsburg]: Typis Lotterianis, 1763
 Unbound and uncut octavo sheets, folded once for warehousing, with engraved map laid in.
 Purchase, Altschuller Fund

Charles Texier and R. Popplewell Pullan
Byzantine Architecture
 London, 1864
 Gift of Nathaniel J. B. Stevens

A. R. Van der Burg
School of Painting for the Imitation of Woods and Marbles
 London: Virtue and Company, 1903
 Purchase, R. Armstrong Fund

Otto van Veen
Emblemes de l'amour diuin
 [Paris: Pierre Landry, ca. 1690]
 Gift of Sheila Emerson and William Keach

Vignola
Il Vignola illustrato
 Rome, 1770
 Gift of Nathaniel J. B. Stevens

Vision of Paul Pry, The Spiritualist
 Boston: H.W. Swett & Co., 1859
 Second edition, with notes
 Purchase, Bromfield Fund

Isaac Watts
Improvement of the Mind [contemporary blue calf prize binding, gilt]
 London, 1820
 Gift of Sheila Emerson and William Keach

Mrs. M. D. Wellcome
Spiritualism Condemned by the Bible and by the Testimony of its Own Witnesses
 Yarmouth, ME: B. Thurston and Company, 1868
 Purchase, Bromfield Fund

The Otto Zahn Bookbindings Collection
 Collection of 32 books (31 bound by Zahn as demonstration bindings and for entry in bookbinding competitions) from the personal collection of German-American bookbinder Otto Zahn
 Bound in Memphis, Tennessee, ca. 1885-1908
 A detailed inventory is available upon request
 Purchase

Zuber & Cie. (et al.)
L.D.M. Paris: Nouveautés: no. 10

[Paris: s.n., 1920s?]

Bound volume of block-printed wallpaper samples made in France, likely assembled for use as a trade catalog. Contains papers from several French manufacturers, including Zuber & Cie.

Purchase, Marcantonio Fund

The Sadie Lewis Webb Collection

Given in memory of Emily Webb Collier and Ann M. Anderson; approximately 413 items

Allen Press Collection

Lewis and Dorothy Allen, *The Allen Press Bibliography* (Kentfield, California: Allen Press, 1981)

Bible, Kings James, *Jonah, Judith, Ruth* (Greenbrae, California: Allen Press, 1984)

William Caxton, *The Mirrour of the World* (Kentfield, California: Lewis and Dorothy Allen, 1964)

Charles Dickens, *Pictures from Italy* (Greenbrae, California: Allen Press, 1982)

Charles Flaubert, *The Temptation of Saint Anthony* (Kentfield, California: Allen Press, 1974)

Nathaniel Hawthorne, *Rappaccini's Daughter* (Greenbrae, California: Allen Press, 1991)

Nikos Kazantzakis, *Christopher Columbus* (Kentfield, California: Allen Press, 1972)

Thomas Mann, *The Transposed Heads* (Kentfield, California: Allen Press, 1977)

Michelangelo, *Michelangelo: His Sonnets* (Greenbrae, California: Allen Press, 1991)

Sophocles, *Antigone* (Greenbrae, California: Allen Press, 1978).

Antiphonal [manuscript]

Spain: 18th century

Large folio manuscript on vellum with decorated initials, text, and musical notation; bound in full brown leather over wooden boards with bosses and clasps

Saint Antoninus, Archbishop of Florence

Confessionale: defecerunt scrutantes scrutinio

[Venice? Not after 1472; Goff A-793]

Bound with a contemporary manuscript copy of an address given by Bartolomeo Cipolla, a Venetian official, to Emperor Frederick III at the Diet of Regensburg in 1471; Cipolla urges the emperor to join the crusade against the expanding Ottoman Empire; on paper, in a Humanistic script, 5 leaves (Italy? 1471?)
Bound in 19th-century gothic-style blind-tooled quarter reverse calf over wooden boards, with clasps; leather book label of Estelle Doheny on front paste-down

Leonard Baskin

Jewish Artists of the Early & Late Renaissance: A Book of Etchings & Words

Northampton, Massachusetts: Gehenna Press, 1993

Number 16 of 18 regular copies out of a total edition of 36, with 17 etchings by Baskin; bound by Claudia Cohen

Leonard Baskin, illustrator; Aeschylus, author; Ted Hughes, poet

The Oresteia of Aeschylus: Agamemnon, Choephoroi, The Eumenides

Leeds: Gehenna Press, 2001

Number 9 of 10 deluxe copies from a total edition of 60, with an extra suite of woodcuts by Baskin, an

original page of manuscript by Hughes, an additional woodcut portrait of Hughes by Baskin, and a preparatory drawing and original woodblock by Baskin; bound by Claudia Cohen

Leonard Baskin

Twelve Sculptors: A Book of Monotypes with Short Notes on the Monotypes & Sculptors

Leeds, Massachusetts: Eremite Press, 1988

One of 25 copies

François Bondy, author; André-Edouard Marty, illustrator

Constance dans les cieux

Paris: Aux Éditions de la Lampe d'Argile, 1925

Illustrated with 12 pochoirs by Marty

Sebastian Brandt, *The Shyp of Fooles* with Robert S. Neuman, *Ship to Paradise*

Seal Harbor, Maine: High Loft, [1982-1983]

André Breton, author; Pierre-Lucien Martin, binder

Arcane 17

[New York]: Brentano's, 1944

Hors commerce copy for Monsieur A. Malitsky

Illustrated with four full-color illustrations by Roberto Matta; a frontispiece signed by Matta with notation: "one of the first sample proof"; and a photograph of Breton

Bound by P.-L. Martin, 1969, in full black leather with gray leather insets and onlay with white edging in a geometric design

André Breton, poet; Edouard Roditi, translator

Young Cherry Trees Secured against Hares: Jeunes cerisiers garantis contre les lièvres

New York: View Editions, 1946

Illustrated by Arshile Gorky; dust jacket designed by Marcel Duchamp

Julius Caesar

C. Julii Caesaris quae exstant omnia

Cambridge: Cambridge University Press, 1706

Callimachus

Callimaco Greco-italiano Ora Pubblica

Parma: Giambattista Bodoni, 1792

Half-bound in red straight-grain morocco and red paper over boards; with binder's signature of S.

Lefebvre stamped in gilt at foot of spine

Anne Carson

The Mirror of Simple Souls: An Opera Installation (Libretto)

St. Joseph, Minnesota: One Crow Press, 2003

Printed by and under the direction of Mary Jo Pauly; original artwork by Kim Anno; bound by Sara Langworthy

Macy Chadwick and Jennifer McKnight

Observations on Listening: In Pursuit of the Big Fish

Oakland, California: In Cahoots Press, 2012

Julie Chen

The Veil

Berkeley: Flying Fish Press, 2002

Samuel Taylor Coleridge, author; Willy Pogány, artist

The Rime of the Ancient Mariner

New York: Thomas Y. Crowell, 1910

Book design, calligraphy, and illustrations by Willy Pogány; signed by Pogány

Samuel Taylor Coleridge, author; André Lhote, artist

The Rime of the Ancient Mariner

Paris: Émile-Paul Brothers, 1920

Embellished with designs by André Lhote and accompanied by three bound suites of Lhote's prints

Joseph Conrad, author; Bruce Chandler, artist

The Secret Sharer: An Episode from the Coast

New York: Limited Editions Club, 1985

With three etchings by Bruce Chandler

Marian Crane

Book of Hours

[Arizona?: Marian Crane, 2002]

Unique artists' book, with leather leaves decorated on both sides; mounted embroidered tapestry elements form the primary illustrations, but each page also features drawings and text in metallic inks, embroidery, and copious beadwork

Wooden binding with a box spine and wooden boards attached with beaded leather hinges; fastened at the fore-edge by means of an attached bone fastener through beaded loops; with punch-dotted text on both boards

Dante Alighieri

La comedia ... con la nova esposizione di Alessandro Vellvtello

Venice: Francesco Marcolini, 1544

With handwritten title page

Alphonse Daudet

Lettres de mon moulin

Paris: L'Édition D'Art H. Piazza, 1940

Illustrated by André-Edouard Marty; bound in a paper wrapper illustrated with a drawing by Marty

Giovanni Gherardo De Rossi

Scherzi poetici e pittorici

Parma: Bodoni, 1795

Illustrations engraved by Francesco Rosaspina after designs by José Teixeira Barreto; variant with engravings printed in black ink without borders

Paul Éluard, author; Man Ray, artist

Les mains libres: dessins

Paris: Éditions Jeanne Bucher, 1937

Inscribed to Edward James by Man Ray

Timothy C. Ely, artist; Daniel Kelm, structure and box

Rubeus

Privately produced, 2006

Unique artist's book in an elaborate accordion structure hinged and pinned together into a ring configuration of six linked tetrahedra. Each facet is illustrated with hand-colored drawings combined with airbrush and materials from sacred sites. Housed in a cradle within a hexagonal, faceted box painted and encrusted with material from various sacred sites.

Johannes Enschedé

Proef van letteren

Haarlem, Netherlands, 1768

Presentation binding in full red leather with ruled floral border and central floral lozenge tooled in gold

Vincent FitzGerald & Co. Collection

Harry Kondoleon and Aleksandar Duravcevic, *My New Existence* (New York: Vincent FitzGerald, 2002)

Virgil Thomson and Maurice Grosser, *Eighteen Portraits* (New York: Vincent FitzGerald, 1985)

Lee Breuer and Susan Weil, *Numberless* (New York: Vincent FitzGerald, 1992)

Rumi and Agnes Murray, *Letters* (New York: Vincent FitzGerald, 1986)

Michael Feingold and Judith Turner, *After* (New York: Vincent FitzGerald, 1993)

Rumi and Susan Weil, *The Reed* (New York: Vincent FitzGerald, 1989)

Rumi and Elizabeth Harington, *Deception* (New York: Vincent FitzGerald, 1998)

Mark Beard, *Pleasure and Pain* (New York: Vincent FitzGerald, 1987)

Susan Weil, *Seven Secrets* (New York: Vincent FitzGerald, 2006)

Franz Kafka and Judith Turner, *Parables and Pieces* (New York: Vincent FitzGerald, 1990)

Bertolt Brecht, Kurt Weill, and Mark Beard, *The Seven Deadly Sins of the Lower Middle Class* (New York: Vincent FitzGerald, 1982)

Mark Beard, *27th Street Portfolio* (New York: Vincent FitzGerald, 1987)

Mark Beard, *Utah Reader* (New York: Vincent FitzGerald, 1986); in a binding by Donald Glaister

Lena Cronqvist, *Faces* (New York: Vincent FitzGerald, 1999)

Rumi and Don Kunz, *Story of the Parrot and the Merchant* (New York: Vincent FitzGerald, 1981)

David Rattray and Peter Thomson, *A Red Framed Print of the Summer Palace* (New York: Vincent FitzGerald, 1983)

Rumi and Aleksandar Duravcevic, *Gazelle in the Donkey Stable* (New York: Vincent FitzGerald, 1999)

David Rattray and Ted Kurahara, *To the Blue Wall* (New York: Vincent FitzGerald, 1993)

Susan Weil, *Meta Mor For the Moon* (New York: Vincent FitzGerald)

Rumi and Mark Beard, *Moses and the Shepherd* (New York: Vincent FitzGerald, 1987)

David Mamet and Ed Koren, *The Frog Prince* (New York: Vincent FitzGerald, 1984)

Arthur Rimbaud and Peter Thomson, *10 Poems* (New York: Vincent FitzGerald, 1982)

Nicolette Jelen, *A Dog Story* (New York: Vincent FitzGerald, 1987)

Dame Edith Sitwell and Mark Beard, *The Death of Venus* (New York: Vincent FitzGerald, 1983)

Henrik Ibsen and Neil Welliver, *Poems* (New York: Vincent FitzGerald, 1987)

Gustave Flaubert

Madame Bovary: Moeurs de province

Paris: Auguste Blaizot & Fils, 1931

Illustrated by Charles Léandre; bound by René Kieffer in dark brown leather with light brown, blue-green and orange leather inlays in a circular design accentuated with gold tooling

Lafcadio Hearn

Japan: An Attempt at Interpretation

New York: The Macmillan Company, 1904

Lafcadio Hearn

Kokoro: Hints and Echoes of Japanese Inner Life

Boston: Houghton Mifflin & Company, 1897

Postcard signed by Lafcadio Hearn pasted to front free endpaper

Bound by L. Averill Cole in brown leather with a gold-tooled wreath set with inlaid leather of various colors; green silk doublures

Caren Heft and Jeffrey Morin

Female Shahida Martyr / The Dancing Cats of Mercury / Sibongile and the Murderous Rooster:

Contemporary Ars Moriendi

Stevens Point: SailorBOY Press & Arcadian Press, 2005

Consists of three separately bound volumes: one printed by Jeffrey Morin at SailorBOY Press, one printed by Caren Heft at Arcadian Press, and one as a collaboration between the two; illustrated with collages of wires, beads, thread and needles, with printed illustrations revealing the influence of Walter Hamady

Gloria Helfgott

Eldorado

Los Angeles, 2003

No. 4 of 5 copies; hand-lettered; illustrated with illuminations of gold metallic leaf over acrylic modeling paste on paper, with cut-aways revealing geometric configurations, with tiny collaged black dots systematically arranged in relation to horizontal and vertical lines reminiscent of musical notation
Bound with concertina sewing in gold-toned leather with gold leaf inset in the covers, and gold-swirled endpapers; housed in a gold-thread linen drop-spine box

Ernest Hemingway, author; Denis Ryus, artist

Big Two-hearted River

Portland: Coyote Love Press/Romulus Editions, 2002

Photographs by M. Denis Ryus printed on an inkjet printer using archival inks; text set by Ed Rayher at Swamp Press

John Hersey, author; Jacob Lawrence, artist

Hiroshima

New York: Limited Editions Club, 1983

Includes new poem by Robert Penn Warren; book designed by Ben Shiff; printed by Bruce Chandler and Daniel Keleher at the Wild Carrot Letterpress in Hadley, Massachusetts; illustrated with 8 original silkscreens by Jacob Lawrence

Candace Hicks

Common Threads, Volume XXV

(Nacogdoches, Texas): Candace Hicks, 2011

Unique, with cloth pages embroidered to look like a composition notebook

Homer, author, translated by Anne Dacier; Donald Glaister, binder

L'Odysée

Paris: Ambroise Vollard, 1930

Number 15 of 25 copies on Japon, with an additional suite of the prints, out of a total edition of 175

Illustrated by Émile Bernard with 51 wood-cuts

Bound by Donald Glaister in painted cranberry leather with leather, vellum and aluminum onlays describing an abstract landscape scene with broken classical bridges, columns and books

Gerard Manley Hopkins

Carrion Comfort

San Francisco: Jinny Pearce and Douglas Heise, 2004

Illustrated by Pearce with ink paintings of greyhounds in various states of activity and decay, scanned and put to polymer plate to be printed with the text; bound as an accordion adhered to brown cloth-covered boards

A.E. Housman, author; Frank Lalou, calligrapher

When I Was One and Twenty

Nice: Privately produced, 1993

Unique manuscript, hand-lettered by Frank Lalou; bound by Jill Tarlau in red goatskin with onlay, insets and beaded work

Intelligence There with Passion: A Festschrift in Honor of Frederick Morgan's Fiftieth Anniversary at The Hudson Review

[West Chester, Pa.]: Aralia Press, West Chester University, 1998

Bertha Ten Eyck James, author; Sante Graziani, illustrator

Zodiac: The Twelve Signs

Illustrated with wood engravings by Sante Graziani

[Northampton, Massachusetts]: Gehenna Press, 1963

Noted as “printer’s copy” in manuscript; signed by Leonard Baskin at colophon

Janus Press Collection

The Ruth Fine Collection of the Janus Press consists of a nearly complete record of the output of MacArthur Fellow Claire Van Vliet’s Janus Press; a detailed inventory is available on request

Approximately 316 items

Alfred Jarry, author; Pierre Bonnard, artist; Claude Terrasse, composer

Almanach illustré du Père Ubu (XXe siècle) [the “Grand Almanach Illustré”]

[Paris: Ambroise Vollard], 1901 (two volumes)

In original printed wrappers, with Ubu illustration; on Hollande Van Gelder paper; accompanied by an additional set of the illustrations

Robinson Jeffers, author; Mark Livingston, illustrator

Cawdor

Covelo: Yolla Bolly Press, 1983

James Joyce, author; Henri Matisse, artist

Ulysses

New York: Limited Editions Club, 1935

With original etchings and lithographic reproductions of drawings by Henri Matisse; signed by Matisse

Omar Khayyam, author; Edward FitzGerald, translator; Blanche MacManus, illustrator

Rubáiyát of Omar Khayyám

London: De La More Press, 1920.

Bound by Sangorski & Sutcliffe in full red leather

Arthur F. Kinney

On Seven Shakespearean Tragedies

Sterling Junction, Massachusetts: Scarab Press, 1968

Illustrated by Howard Besnia with 7 original wood- engravings, with an additional suite of prints

Michael Kuch

Common Monsters of the United States

Northampton, Massachusetts: Double Elephant Press, 2004

Georges Limbour, author; André Masson, illustrator

Soleils bas: poèmes ... illustrés d’eaux-fortes par André Masson

Paris: Galerie Simon, 1924

Signed by Limbour and Masson; their first book, and Masson’s first published etchings

Alan Loney, author and printer; Miriam Morris, artist

Zephyros: The Book Untitled

Malvern East, Victoria, Australia: Electio Editions, 2007

One of 26 lettered copies from a total edition of 30; with acrylic ink drawings hand-painted by Morris

Stéphane Mallarmé, author; Henri Matisse, artist

Poésies de Stéphane Mallarmé ... eaux-fortes originales de Henri-Matisse

Lausanne: Albert Skira & cie, 1932

Illustrated with etchings by Matisse; signed by Matisse; rebound in 2002 by Jean de Gonet with covers made from tropical palmwood mounted on leather, sharkskin spine, and ebony fore-edges and hinge endings

André Malraux, author; Fernand Léger, illustrator

Lunes en papier

Paris: Editions de la Galerie Simon, 1921

Illustrated with wood engravings by Léger

Emily Martin

Movable Sample Book

[Iowa City?]: Emily Martin, 2011

Contains examples of 13 different kinds of movable elements constructed from paper, including volvelles, pop-up spirals, slides, and dissolves

Herman Melville, author; Rockwell Kent, illustrator

Moby Dick: Or, the Whale

Chicago: Lakeside Press, 1930

With two letters from Rockwell Kent (one with a drawing) to James N. Rosenberg pasted in; housed in aluminum slipcase as issued

Herman Melville, author; Barry Moser, illustrator

Moby-Dick: Or, the Whale

San Francisco: Arion Press, 1979

Inscribed to Jan van der Marck by Barry Moser; bound by Donald Glaister, 1990, in a contemporary binding with inset and onlaid leather, wood and spray-painted metals; endpapers made of black suede

Herman Melville, author; Ronald Keller, illustrator

Rock Rodondo: Sketches Third & Fourth of "The Encantadas"

New York: Red Angel Press, 1981

The front pastedown is a cast paper sculpture of the rock and birds in flight

John Milton

Areopagitica: A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England

New York: Grolier Club, 1890.

With an Introduction by James Russell Lowell; extra-illustrated with two portrait engravings of Milton and one portrait of Lowell; bound by Chambolle Duru

John Milton, author; Philip Evergood, illustrator

Lycidas

New York: Harry Lorin Binsse, 1929

Illustrated with 4 original etchings by Philip Evergood

William Morris, designer and printer; F. S. Ellis, editor

Psalmi Penitentiales

Hammersmith: Kelmscott Press, 1894

Bound by Hugh Birkitt, 1969

Haruki Murakami, author; Jay Rubin, translator

Sleep

Florence, Massachusetts: Kat Ran Press, 2004

Printed by Michael and Katherine Russem; illustrated with four etchings by John Gibson; bound by Claudia Cohen

Gérard Oberlé, compiler; Jean de Gonet, binder

Les fastes de Bacchus et de Comus, ou, Histoire du boire et du manger en Europe, de l'Antiquité à nos jours, à travers les livres

Paris: Belfond, 1989

Bound by Jean de Gonet in red calf-backed rubber impressed with a "kitchen table and utensil" design on the covers; with bookplate of B.H. Breslauer on the front pastedown

Blaise Pascal, author; Albert Gleizes, illustrator

Pensées sur l'homme et Dieu

Paris: Editions de la Cigogne, 1950

Illustrated with 57 etchings by Albert Gleizes; bound by H. Alix

Man Ray

Revolving Doors, 1916-1917

Paris: Éditions Surréalistes, 1926

Portfolio of pochoir prints; inscribed by Man Ray

Rainer Maria Rilke, author; Stephen Mitchell, translator; Warren Chappell, illustrator

Die weise von liebe und tod des Cornets Christoph Rilke: The lay of the love and death of Cornet Christoph Rilke

San Francisco: Arion Press, 1983

Rebound by Jill Oriane Tarlau

Fred Rinne

Horses West!

San Francisco: Fred Rinne, 2004

Illustrated with full-page color stencils by Scott Williams

Alan James Robinson, artist; John McPhee, Gillian Conoley, Gary Snyder, Madeline DeFrees, William Stafford, and Richeard Eberhart, authors

Roadkills: A Collection of Prose and Poetry

Etching and wood engravings by Alan James Robinson

Easthampton, Massachusetts: Cheloniidae Press, 1981

Signed by all contributing authors and the artist below the colophon

Bound by Donald Glaister in gray morocco with onlaid and tipped-on painted leather, aluminum and Mylar in an abstract road collage

Marie Rouanet, author; Judith Rothchild, illustrator

Lichens

Octon, France: Verdigris Press, 2002

One of 14 copies (of a total edition of 50) including a supplemental mezzotint by Judith Rothchild and the plate from which it was printed

Marie Rouanet, author; Judith Rothchild, illustrator

Magie blanche

Octon, France: Verdigris Press, 2006

Illustrated with 11 mezzotints by Judith Rothchild

Anthony Rudolf, author; Julia Farrer, illustrator

Mandorla

London: Ki Press, 2006

Letter A of five lettered copies, from a total issue of 28; illustrated with architectural etchings by Julia Farrer, including an original drawing signed and numbered by Farrer housed in separate folio

Rumi, author; Gloria Helfgott, illustrator

Rumi

Pacific Palisades, California: Privately produced, 1999

Unique manuscript, hand-lettered and illustrated with illumination and cut imagery by Gloria Helfgott; bound in full green suede in three parts; third part folds from binding with inset painted color panel of a Persian scene

André Salmon, author; André Derain, illustrator

Le calumet

Paris: Éditions de la Nouvelle Revue Française, 1920

Illustrated with wood engravings by Derain

William Shakespeare

The Tempest

Canton, New York: Caliban Press, 2001

Designed, printed and illustrated by Mark McMurray with relief and airbrushed images, paper cuts and volvelle

William Shakespeare, author; George Lyman Kittredge, editor

The Poems of Shakespeare

Stamford: Overbrook Press, 1939

Mary Shelley, author; Barry Moser, illustrator

Frankenstein, or, The Modern Prometheus: The 1818 text in three volumes

West Hatfield: Pennyroyal Press, 1983

Illustrated with wood engravings by Barry Moser; includes a portfolio with an additional suite of the prints; bound by Sam Ellenport, Harcourt Bindery, Boston

Gabriel Soulages, author; Umberto Brunelleschi, illustrator

Le malheureux petit voyage

Paris: L'Estampe Moderne, 1926

Illustrated in pochoir by Brunelleschi; bound in half sage leather; original wrappers bound in; bookplate of René Kieffer

A. E. Stallings

Aftershocks

[West Chester, Pennsylvania]: Aralia Press, 2003

Algernon Charles Swinburne

Poems & Ballads: First Series

Portland, Maine: Thomas B. Mosher, 1904

One of 15 copies printed on Japan vellum, of a total edition of 469

Cornelius Tacitus

De vita et moribus Iulii Agricolaë liber; De origine situ moribus ac populis Germanorum liber; De oratoribus dialogus

Boston: Merrymount Press, 1904

Printed by Daniel Berkeley Updike; Leather book label of Estelle Doheny

In special full brown leather binding by C. & C. McLeish

Nahum Tate and Nicholas Brady, translators

A New Version of the Psalms of David, Fitted to the Tunes used in Churches

London: Printed by Richard Hett, for the Company of Stationers, 1778

In a contemporary Liverpool binding, full red morocco elaborately gilt, bound for Robert Landor, Church Warden at St. Paul's, in 1782

Celia Thaxter

An Island Garden

Boston: Houghton Mifflin & Company, 1894

Illustrated by Childe Hassam; bound by Harcourt Bindery in full green leather with three long-stemmed flowers stamped in gold and ending in red heart "roots" on the front cover, the title and author stamped in between three raised bands on the spine, and marbled paper endsheets rimmed with a gold floral border. Housed in a green leather and cloth drop-spine box. Fine.

Henry David Thoreau, author; Robert Bly, editor; Michael McCurdy, illustrator

The Winged Life: The Poetic Voice of Henry David Thoreau

Covelo, California: Yolla Bolly Press, 1986

Illustrated with six full-page wood engravings by Michael McCurdy

Mark Twain

Life on the Mississippi

Boston: James R. Osgood and Company, 1883

First edition, second state

Geoffroy Tory

Champ fleury: au quel est contenu l'art & science de la deue & vraye proportio[n] des lettres attiques, quo[n] dit autreme[n]t lettres antiques, & vulgairement lettres romaines proportionnees selon le corps & visage humain

Paris: Geoffroy Tory and Gilles Gourmont, 1529

Early 17th-century full French calf; ownership inscription of the Maurist abbey of Saint Sauveur in Villeloin, near Tours

Mark Twain

The Prince and the Pauper: A Tale for Young People of All Ages

Boston: James R. Osgood and Company, 1882

First edition, with first issue points; in state A binding

Paul Valéry, author; Paul Bonet, binder

La Jeune Parque

Paris: Éditions de la Nouvelle Revue Française, 1917

Number XVII of XXV copies on Imperial Japon from a total limitation of 600; in a full red morocco design binding by Paul Bonet featuring a masterly use of the radiating gilt decoration which he invented and for which he is known; suede doublures; bookplates of Pierre Bergé and Jean A. Bonna

Voltaire

La Pucelle d'Orléans, Poème en Vingt-Un Chants

Paris: L'Imprimerie de Didot le Jeune, 1795

Illustrated by Gaucher, Lebarbier, Marillier, Monnet, and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce, and Romanet

Marshall Weber, artist

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Brooklyn, New York: Booklyn Artists Alliance, 2002

Number 21 of 25 copies; a photographic essay combined with texts by New York writers, which together document the visual and text environment of New York City in the weeks after 9/11

Marshall Weber; Christopher Wilde; Kurt Allerslev, artists

Your Death

Brooklyn, New York: AYP, 2005

Unique manuscript artists' book; text hand-written by Marshall Weber; each leaf painted by Kurt Allerslev, Marshall Weber, and Christopher Wilde; bound by Christopher Wilde in a coptic stitch with red leather-covered boards

Eudora Welty, author; Barry Moser, illustrator

The Robber Bridegroom

West Hatfield, Massachusetts: Pennyroyal Press, 1987

Illustrated with 24 wood engravings by Barry Moser

Gail Wight

Restless Dust

San Francisco: San Francisco Center for the Book, 2009

Illustrated with linoleum cuts by Wight; two birds made of paper, straw and string lie on their backs at the bottom of the box housing the volume, protected with a layer of plexiglass

Oscar Wilde, author; Lynd Ward, illustrator

The Ballad of Reading Gaol

New York: Macy-Masius, Inc. / The Vanguard Press, 1928

Illustrated with mezzotints by Lynd Ward; bound in wood veneer paper over boards

David Yezzi

Sad is Eros

[West Chester, Pennsylvania]: Aralia Press, 2003
Frontispiece etching by Fulvio Testa