Artists’ Books, Fine Press, and Contemporary Bindings

Alice Austin
*Grand Canal*
Philadelphia: [Printed by the artist], 2019
Tunnel book
([6] panels) : all col. ill. (linocut) ; 16 x 28 cm
Purchase, R. Armstrong Fund

Leonard Baskin
[Northampton, Massachusetts]: The Gehenna Press, 1970
Purchase, Vershbow Fund

Leonard Baskin, artist; Rodolphe Bresdin, author
*Bresdin to Redon: Six Letters 1870 to 1881*, edited by Roseline Bacou; translated by Seymour S. Weiner
[Northampton, Massachusetts]: Gehenna Press, 1969
Purchase, Vershbow Fund

Leonard Baskin
*Disconnected Sodality*
Gehenna Press, 2005
Deluxe copy with an additional suite of prints, two proofs, a graphite drawing, and a woodblock
Purchase, Vershbow Fund

Leonard Baskin, artist; Anthony Hecht, author
*The Gehenna Florilegium*
Gehenna Press, 1998
Purchase

Leonard Baskin, artist; Ted Hughes, author
*Howls and Whispers*
Gehenna Press, 1998
Purchase, Vershbow Fund

Leonard Baskin, printer; John Woolman, author
*Some Considerations on the Keeping of Negroes 1754; Considerations on the Keeping of Negroes 1762 [Two Essays on Slavery]*
Northampton [Massachusetts]: Gehenna Press, 1970
Purchase, Vershbow Fund

Leonard Baskin
A group of Gehenna Press prospectuses and broadsides: *Semblant* (1996); *The Gehenna Florilegium* (1998); *A Book of Demons* (2001); *Oresteia* (2001); *Skulls* (2003); *The Disconnected Sodality* (2005);
and John Skelton’s *Uppon a Deedmans Head* (1969) (7 items)
Gift

Leonard Baskin
Gift

Tatjana Bergelt
*Luonnollisesti: taiteilijakirjoja Suomesta = Natürlich: Künstlerbücher aus Finnland = Naturally: Artists’ Books from Finland*
Gift of Tatjana Bergelt

Albrecht von Bodecker, illustrator; Bertolt Brecht, author
*Wenn die Haifische Menschen Wären*
Grosshansdorf: Handpressendruck der Officina Ludi, 1991
Copy number X, in edition of 60; one of three with hand-drawn pen and watercolor illustrations by the artist
Purchase, Wick Fund

Peter Bogardus
*Chronographia*
New York: Khelcom, 2019
Purchase, Altschuller Fund

Carolee Campbell, printer; W. S. Merwin, author
“*To Paula in late spring*” [broadside]
[Sherman Oaks, California: Ninja Press, 2019]
Gift of the printer

Laura Davidson
*We’ve Been Holding This Sign for 100 Years: A Tribute to the Silent Sentinels*
[Boston]: Laura Davidson, 2018
Purchase, Jackson Fund

Clemens-Tobias Lange
*Poesia per i sensi: i libri d’artista di Clemens-Tobias Lange*
Venice: Biblioteca Nazionale Marciana, 2007
Gift of Clemens-Tobias Lange

Toni Morrison, author; Kara Walker, artist; Peter Koch, printer
*Five Poems*
Las Vegas, Nevada: Rainmaker Editions, 2002
Accompanied by an extra suite of the prints by Walker
David Rabinowitch
*The Collinasca Cycle*
New York: Peter Blum, 1993
Gift of Thomas G. Boss

Judith Rothchild, artist; Claude Ber, author
*Écorces*
[Octon, France]: Verdigris, 2012
Deluxe copy, with an original wash drawing by Judith Rothschild, a handwritten text by Claude Ber, and one of the original mezzotint copper plates.
Purchase, Wick Fund

The Sadie Lewis Webb Collection
Artists’ books and rare books including a comprehensive collection of Claire Van Vliet’s Janus Press 413 items in total; see below for detailed list
Given in memory of Emily Webb Collier and Ann M. Anderson

Gaylord Schanilec
*Bokeh: A Little Book of Flowers*
[Saint Paul, Minnesota]: Midnight Paper Sales, 2020
Deluxe copy, specially bound with proofs and a key block impression
Purchase, S. Paine Fund

Gaylord Schanilec, author and artist; Carolee Campbell, printer
*Departures*
[Sherman Oaks, Los Angeles]: Ninja Press, 2019
Purchase, Altschuller Fund

Gaylord Schanilec and Anicka Schanilec
*A Dog’s Tail*
Midnight Paper Sales and Flaming Cat Press, 2004
Gift of the printers

Anneli Skaar
*Nansen’s Pastport*
[Rockport, Maine]: Two Ponds Press, 2020
Deluxe copy, with additional print of the etched map and a bronze casting of a melted Nobel Peace Prize medal housed in a folio bound in blaze orange life jacket material
Purchase, Mitchell Fund

Swamp Press
Collection of publications of Swamp Press (Ed Rayher), Nocturnal Canary Press (Sarah Provost) and Serpent & Eagle Press (Jo Mish), from the collection of Llewellyn Howland III (80 items)
Purchase

D. R. Wakefield
*An Alphabet of Endangered Mammals*
[Goole, England]: Chevington Press, 2010
Purchase, Vershbow Fund

D. R. Wakefield
*An Alphabet of Extinct Mammals*
[Goole, England]: Chevington Press, 2009
Deluxe copy, with two portfolios of artists’ proofs and two copper printing plates
Purchase, Vershbow Fund

D. R. Wakefield
*The Competitive Man’s Recreation: Personal Recollections of Leonard Baskin*
Goole [England]: Chevington Press, 2013
Purchase, Vershbow Fund

D. R. Wakefield, artist; Lewis Carroll, author
*The Hunting of the Snark*
Goole [England]: Chevington Press, 2019
Deluxe copy bound by Gray Parrot with an additional suite of plates
Purchase, Vershbow Fund

D. R. Wakefield
A List of the Books Printed and Published by D.R. Wakefield at the Chevington Press, 1981-2019
[Goole, England]: Harry Broadley & Sons, [2019]
Gift

**Ephemera and Realia**

*Boston*
Souvenir viewbook in green gold-stamped cloth (circa 1890?); contains 12 captioned tinted lithographs including scenes of the Public Garden, Commonwealth Avenue, and the Army and Navy Monument
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

“Breakfast in Honor of Miss McKeen, Given by the Alumnae and Friends of Abbot Academy, in Boston and Vicinity, at the Vendome, Boston, April 9th, 1892” [Menu printed on silk]
Boston: Kyser & Dickinson, 1892
Purchase, W. H. C. Steiner Print Fund

“Dinner at the Princess” [menu]
With engraved illustration of anthropomorphic sealife
Boston: Robinson Engraving Co., 1887
Purchase

Heppenheimer & Maurer, lithographers
Cigarette card of pedestrian Frank Hart
Tinted lithograph on card
New York: Between the Acts & Bravo Cigarettes, circa early 1880s?
Purchase, State Street Bank Print Fund
Herring & Co. vault/safe advertisement
Trade card, New York and Boston, 1875
Purchase, 21st Century Fund

Hold-to-light trade cards
Two “hold-to-light” trade cards: “His sleep is troubled with dreams” [color wood engraving] and “Hold to the light to see a ‘fine catch’” [chromolithograph]
Purchase, Elizabeth C. Choate Print Fund

Oliver Holman, Patent Account Book Manufacturer; 124 State Street, opposite Broad St., Boston
[Boston]: Oliver Holman, [1836-1853]
Broadsie; includes illustration and list of items for sale, accompanied by advertising copy
Purchase, Bromfield Fund

“Irving and Casson Custom Furniture ... 150 Boylston St., Boston”
Trade card, circa 1875
Purchase, Elizabeth C. Choate Print Fund

“Metropolitan House, 318 Washington St., Boston. Osgood C. Dean agrees to pay One Cent to the bearer at his house”
Scrip with chemo-lithographed likeness, after a photograph, of African-American entrepreneur Osgood C. Dean
[Boston], circa 1862
Purchase, Anthony Mitchell Sammarco Fund for Images Relating to Local History

Music-related handbills and programs, 150 items
Mostly Boston, 1867-1899 (bulk 1870s)
Venues include Boston Music Hall, Horticultural Hall, Mechanics’ Hall, and Tremont Temple; other Massachusetts locations include Worcester and Salem; Boston printers include F. A. Searle and Charles A. J. Farrar
Gift of Harold Kanthor

“Old Elm on Boston Common” [piece of partially carved wood, presumably from the Great Elm, which fell February 15, 1876]
Boston, 1876?
Gift

Panko, or Votes for Women. The Great Card Game; Suffragists v. Anti-suffragists
Illustrations by E. T. Reed
[London]: Peter Gurney, Ltd., [1910?]
Purchase, K. Armstrong Fund

Pullman Buffet: Menu and Wines
[Chicago]: Roger & Wells, 1901
Menu for the Colonial Express (between Washington and Boston)
Purchase, Proprietor Fund

George P. Putnam
A lithographed tromp l’oeil similitude envelope that served as a ‘dust jacket’ promotional advertisement for Frances (Fanny) Sargent Osgood’s booklet, *A Letter about the Lions: A Letter to Mabel in the Country* (New York: George P. Putnam, 1849)
Purchase, Katherine Lane Weems Print Fund

“Troubled Family becomes Content with the White Sewing Machine”
Cleveland, n.d.; “Presented by Clark & Freeman, Boston”
Transformation trade card
Purchase, Elizabeth C. Choate Print Fund

*U.S. Navy and Merchant Marine Signal Chart*
Boston: Army and Navy Signal Publishers, Eight Beacon Street, Boston, Mass., [1918]
A World War I volvelle for interpretation of various signaling codes for the United States Navy and Merchant Marines, including the two-arm semaphore code, and ship call pennants
Purchase, Arthur Lane Maritime Fund

*Views of Boston*
Chicago: Rand McNally, ca. 1890
A Schraubthaler (coin shaped case) housing a leporello of coin-shaped cameo illustrations including views of the Public Garden, the Old Elm on Boston Common, and the exterior of the Boston Athenaeum
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

*Manuscripts*

Sarah C. Duncklee
Friendship album with engraved title page *The Floral Album* (New York: J. C. Riker, 1841), compiled while a student at Francestown Academy, New Hampshire, 1848-1857
Purchase, Jackson Fund

Lois Gebhard
Handicrafts for Art Clubs - Illustrated - Including Bookbinding, Leather Work, Batiks and Tied and Dyed Work: Problems are intended for high school students [typescript and manuscript, with watercolor illustrations]
Includes mounted leather samples sorted by animal skin and color
Boston, 1928
Purchase, Cushing Fund

Sarah “Sadie” B. McDaniel Griffiths
Friendship album with cover title “The Messenger Bird”
Newmarket, New Hampshire, between 1870 and 1880
Purchase, Jackson Fund

Lewis Hayden and others, signers
Manuscript certificate for Celestial Masonic Lodge #4, testifying that “Brother John Parkis, a master mason ... is a worthy brother and recommend him to favourable consideration of the Masonic Fraternity of Ancient York Masons”
Boston, 16 July 1851
Purchase, Proprietor Fund

Thomas Lakin
A General System of Potting, Enamelling, and Glass Staining (1824)
Manuscript copy, England?, 1837?
Purchase, R. Armstrong Fund

Murray Dewart Collection of Wirt, Tewksbury, Randall and Beirne Family Papers
Letters and other documents, a notebook, and printed ephemera, approximately 0.25 linear feet
Figures include William Wirt (1772-1834), his daughter Catherine, her husband Alexander Randall, and
George Tewksbury (1791-1860), including an invoice for “horses going to the Lexington alarm”
Weare, New Hampshire; Maryland; and other locations
Circa 1770-1920 [bulk early to mid-19th-century]
Gift of Murray Dewart in memory of Rosamond and Francis Beirne

Perkins Family Papers
Approximately 142 letters totaling more than 420 pages; about 10 bound volumes including travel diaries,
commonplace books, account books, and a floral specimen book; and a few related materials including
financial documents and passports
Compilers include James Perkins, Jr. (1761-1822), Sarah Perkins, Thomas Handasyd Perkins (1764-1854),
Charles Callahan Perkins, and other members of the Perkins family and their associates
Boston and other locations, 1780-1885
Gift of Edward N. Perkins

George Palmer Putnam
Autograph letter (New York, 23 June 1848) to George Livermore (Boston) discussing the sale of the
library of George Washington; at the head of the letter is a draft from Henry Stevens for monies owed on
the purchase of the collection, to be paid by Livermore to Putnam.
Purchase, Proprietor Fund

South Boston Yacht Club
[Memorial booklet in honor of Thomas Christian]
Calligraphic manuscript, with photograph laid in
South Boston, September 7, 1909
Purchase, Bromfield Fund

Elizabeth Van Lyman
[Scrap book documenting her public protest of a pacifist parade on Beacon Hill, Armistice Day 1925]
Boston, 1925-1926
Purchase

Maps

Joseph H. Curtis
Plan of Heights of Buena Vista: near terminus of Mt. Desert Branch of M.C.R.R., Hancock, Me.
Boston: Heliotype Printing Co., 1888
Purchase
**Paintings and Sculpture**

Anna Claypoole Peale (Pennsylvania, 1791-1878), Miniature Portrait of Woman in a Lacy Bonnet, Signed and dated "Anna C/Peale/1820" l.r.

Sarah Goodridge (1788-1853). Portraits of James Trask Woodbury & Augusta Porter Woodbury, 1828. Watercolor miniatures on ivory [4 items in 1 frame: 2 miniatures, 1 lock of hair, 1 MS note]; but count as 1 for Ops Report

**Prints, Photographs, and Drawings**

Will H. Bradley
Poster promoting *The Chap-book*, 1895
Purchase, Bartlett Hayes, Jr. Poster Fund and Charles E. Mason, Jr. Print Fund

Charles Burchfield
Three “doodles”
Gift of Sheila Emerson and William Keach

John Carwitham
*A South East View of the Great Town of Boston in New England in America*
London, circa 1737
First state, only known copy
Purchase, Katherine Lane Weems Print Fund

Justyne Fischer
*Birth of a Nation* [Paired woodcuts on voile, with some hand coloring]
[Arlington, Virginia: Justyne Fischer, 2019]
Gift of the artist

*Greenfield Illustrated: Twenty-five Views*
Greenfield, Massachusetts: C. M. Moody, [1881]
Album of mounted photographs, with Greenfield brochure laid in (Walter Scott Carson real estate)
Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

Alice Frye Leach
Sketchbook with drawings in graphite of Southern Maine, circa 1889
Purchase, Katherine Lane Weems Print Fund

Rollie McKenna
Four photographs (portraits of Elizabeth Bishop (2), Barbara Howes, and Helen Keller)
Gift of the Rosalie Thorne McKenna Foundation

Corydon C. Randall, photographer?
Carte de visite portrait of Sojourner Truth
Albumen photograph on original printed mount
[Detroit, Michigan?], [11 April 1882?]
Racket Shreve
Haymarket Square
[1970s]
Pen-and-ink
Gift of David Meehan

John Sowle, photographer
“Emancipation”
Hand-colored carte de visite
Boston: John Sowle, [1863]
Purchase, William Morris Hunt II Photography Fund

Robert Tomolillo
*Boston Massacre Reboot Project* [hand-colored re-engraving of Paul Revere’s print, with Crispus Attucks inserted into the image]
Boston: Artists for Humanity, 2020
Gift of Robert Tomolillo

George Kendall Warren, photographer
Carte de visite portrait of Frederick Douglass
Albumen photograph on original mount
Boston, circa 1879
Purchase, William Morris Hunt II Photography Fund

John Adams Whipple
Carte de visite photograph of Union officer James G. C. Dodge, 19th Mass.
Gift of Anthony Sammarco

Charles Herbert Woodbury
Poster promoting *The Boston Park Guide*, 1895
Purchase, Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall

**Rare Books**

[Richard Allestree]
*The Government of the Tongue*
Oxford: At the Theater, 1674
Gift of Ronald Monteverde in memory of John L. Miller

Alex Altschuller Collection of Russian Literature in English and of Travel Writing
589 items
Gift of Alexander and Trish Altschuller

*Alphabet: Pretty Pictures and Truisms about the Children’s Friend Wool Soap*
Chicago: Swift & Company / Boston: Forbes, [circa 1900]
An advertising A.B.C. book extolling the virtues of Wool Soap, in verse
Purchase, Life Members Fund

S. G. W. Benjamin
*Our American Artists*
Boston: Lothrop, 1879
Purchase

Thomas Bewick
*History of British Birds* (2 volumes)
Newcastle: Edward Walker for T. Bewick, 1804
Gift of Sheila Emerson and William Keach

Bigelow, Kennard & Co.
[Miniature memorandum book containing calendars, blank printed address book leaves, miscellaneous factual information, and advertisements for Bigelow, Kennard & Co.]
Boston: [Bigelow, Kennard & Co., 1923?]
Purchase, Cummings Fund

J. M. Bowles
*A Remarkable Publication: Oriental Ceramic Art...*
Boston: L. Prang & Company, 1896
Woodcut initial designed by Bruce Rogers
Inscribed by Louis Prang, Boston, February 9, 1900
Purchase, Bromfield Fund

Thomas Campion
*Fifty Songs*
In a modeled goatskin binding by a woman member of the Chiswick Art Guild, with coronet of Theresa Stewart, Marchioness of Londonderry
Purchase, Jackson Fund

W. Laird Clowes
*The Naval Pocket-Book*
London: Tower, 1896
Gift of Leo Sullivan

Mrs. L. A. Coffin
*Psychometry, or, Soul Measure, and Rules for Development, also Proofs of its Power*
Boston: C. M. A. Twitchell, 1885
Purchase, Bromfield Fund

Johann Christoph Coler
*Disputatio mathematica de studio atque objecto geographiae*
Marburg, 1680
Gift of Owen Gallagher in memory of Robert Schuler

W. J. Colville
Gilbert L. Bradley Passed to Spirit Life, May 24, 1885: Memorial Service Held in Springfield, Mass.,
May 27, 1885; Invocation, Address and Poem by the Spirit Guides of W.J. Colville, Medium
Springfield: Homestead Job Print, 1885; “Published for private circulation”
Purchase, Bromfield Fund

Germaine de Coster and Hélène Dumas
Design binding on André Suarès, Cité nef de Paris ([Paris]: Les Bibliophiles du Palais, [1933])
Engravings by Jean-Gabriel Daragnès
With presentation certificate to Montreal mayor Jean Drapeau, 1963
Purchased in part on the Killam Canadian Fund

Germaine de Coster and Hélène Dumas
Illustrated with two etchings by de Coster

Dennison Manufacturing Company
Dennison’s Going Away Book
[Framingham, Mass.: Dennison Manufacturing Company, 1913]
Published as an advertisement for paper products from the Dennison Manufacturing Company
Purchase, Bromfield Fund

Ebenezer Devotion
A Mourning Piece [Funeral sermon for Ephraim Avery, 1754 (Boston? 1755), bound with Benjamin Webb,
The Present Scope, and Future Gain of the Christian Life [Funeral sermon for Ruth Avery, 1732] (Boston,
1733)]
Cut and window-mounted in a 19th-century collector’s binding
Gift of Michael Laird

[Discalced Carmelites]
Instruccion para criar novicios de la orden descalzo de N.S. del Carmen
Puebla [de Zaragoza, Mexico]: Francisco Xavier de Morales, 1725
Gift of Sheila Emerson and William Keach

Mrs. [Sarah] Ellis
The Beautiful in Nature and Art
London: Hurst and Blackett, 1866
In a red calf prize binding
Gift of Sheila Emerson and William Keach

Henri Gazan
Marie-Anne et son Oncle Sam
Paris: G. Boutitie, 1919
Illustrated with pochoir
Purchase, Wick Fund

Jason Giles
Ye Headlands of Cape Anne
Rockport: Press of the Rockport Review, 1902
Purchase, Charles A. Cummings Fund for Books and Photos on Architecture
The Gouldsboro Land Improvement Company, Winter Harbor, Maine: A Description of its Property upon Grindstone Neck and the Schoodic Peninsula, in Frenchman's Bay, near Bar Harbor
[Winter Harbor, Maine?: Gouldsboro Land Improvement Company?], 1890
Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

William Halfpenny
A Complete System of Architecture
London, 1749
Gift of Nathaniel J. B. Stevens

Henry Howard Harper
Random Verses
Boston: privately printed, 1914
With holograph corrections and additions; in full leather presentation binding
Purchase, Cushing Fund

Harry Hazel [pseudonym for Justin Jones]
The West Point Cadet, or, The Young Officer's Bride: A Romance in Real Life
Boston: F. Gleason, 1845
In original printed wrapper, with hand-colored cover illustration
Purchase, A. Oliver Fund

Pauline E. Hopkins
Contending Forces: A Romance Illustrative of Negro Life North and South
Illustrations and cover design by R. Emmett Owen
Boston: The Colored Co-operative Publishing Co., 1900
Composition and presswork by Fish Printing Company
Purchase, A. Oliver Fund

John Jeffrey and Charles Howie
Trees and Shrubs of Fife and Kinross
Leith: Printed for private circulation by Reid & Son, 1879
Illustrated with Woodburytypes
Purchase, R. Armstrong Fund

Simon Nicolas Henri Linguet
Mémoires sur la Bastille
Londres [i.e. Brussels?): De l'imprimerie de Thomas Spilsbury, et se trouve à Bruxelles, chez B. Le Francq, 1783
Accompanied by the engraved copper printing plate used in printing the frontispiece of this edition
Purchase, Wick Fund

Simon Nicolas Henri Linguet
Mémoires sur La Bastille
Londres [i.e. Paris?): [S.l.], 1783
In original printed wrappers; with manuscript notes on title page
Purchase, Wick Fund
Mrs. Lovechild
*A Talk about Indians*
Concord, N.H.: Rufus Merrill, [1843-1854]
In original printed and illustrated wrappers; illustrations hand-colored
Purchase, A. Oliver Fund

Francis H. McLean, Robert E. Todd, Frank B. Sanborn, et al.
*The Report of the Lawrence Survey: Studies in Relation to Lawrence, Massachusetts, Made in 1911*
Lawrence, Massachusetts, 1912
Purchase, Charles A. Cummings Fund for Books and Photos on Architecture

Richard Minsky
*The Modernist Master of 1878-81*
Stockport, New York: Richard Minsky, 2019
Purchase, Proprietor Fund

*North Packing and Provision Co.: Packers, Curers, Jobbers, and Exporters of Provisions*
Boston: Alfred Mudge & Son, 1893
Purchase, Bromfield Fund

Nyse [Devambez]
*Loute et Loulou Pendant les Gothas*
[Paris?: Devambez Graveur?, between 1914 and 1918?]
Miniature children's book, consisting entirely of pochoir prints
Purchase, Wick Fund

Nyse [Devambez]
*Occupations d’une Réfugiée de Paris*
[Paris]: Devambez Graveur, [between 1914 and 1918]
Miniature children's book, consisting entirely of pochoir prints
Purchase, Wick Fund

Ovid, ed. John Clarke
*Metamorphoseon Libri XV ... or Ovid's Metamorphoses* [school edition]
London: for A. Bettesworth and C. Hitch [et al.], 1735
Gift of Sheila Emerson and William Keach

Andrea Palladio
*L'Architettura*
Venice, 1642
Gift of Nathaniel J. B. Stevens

Alexander Paul
*The Practical Ostrich Feather Dyer*
Philadelphia: Mrs. Dr. M. Frank, 1888
With specimens of dyed ostrich feathers
Purchase, R. Armstrong Fund

Stillman Pratt, editor
The Illustrated Souvenir: A Gift Book for the Holidays
Boston: Stone and Pratt, [1852]
In full red leather binding by William Ulman, Boston
Purchase, Cushing Fund

George W. Putnam
The Account of Mr. Jonathan Bubble's First Attempt at Flying: as Related by Himself
Lynn, Massachusetts: [privately printed?], 1881
In original printed wrappers; inscribed by author
Purchase, R. Armstrong Fund

Qi Baishi, artist; Alfred Koehn, compiler
Letter Paintings: Chinese Letter-paper with Woodblock Prints from Paintings by Ch'i Pai-Shih
Peiping [Beijing], China: At the Lotus Court, 1948; printed by the Imprimerie des Lazaristes
Color woodblocks mounted to double-folded sheets; bound by Jeanne W. Spiller
Gift of Sheila Emerson and William Keach

The Redpath Lyceum. Hathaway & Pond, Managers. Season of 1876-77
Boston and Chicago: [Redpath Lyceum Bureau], 1876
Features the “Great Musical Drama ‘Out Of Bondage,’” the first play produced by the Black theatrical
performers Anna Madah and Emma Louise Hyer, with Pauline E. Hopkins; written for the Hyers Sisters
by Joseph Bradford
Purchase; Life Member Fund

Ribbon-embossed bookbindings collection: a group of 23 American decorative publishers’ cloth
bookbindings of the 1830’s and 1840’s, mostly in attractive ribbon-embossed cloth, including rare striped
bindings and several produced in Boston. Some are signed, including five by noteworthy Boston binder
Benjamin Bradley.
Purchase

Christian Abott, The Young Christian (Boston: William Peirce, 1835); binding signed by Benjamin
Bradley


John Hanbury Dwyer, An Essay on Elocution (Albany: Weare C. Little, 1845); binding signed
EVB (Van Benthuysen)

Mrs. Hughs, Buds and Blossoms for the Young (Philadelphia: Lindsay and Blakiston, 1848);
striped binding

The Life of William Henry Harrison, (of Ohio)—The People’s Candidate for the Presidency with
a History of the Wars with the British and Indians (Philadelphia: W. Marshall & Co., 1840)

[George Flagg Man], The Geranium Leaf: An Original Tale (Boston: Marsh, Capen, Lyon, &
Webb, 1840); binding signed by Robert McCleary Copeland
Grenville Mellen, *The Martyr's Triumph; Buried Valley; and Other Poems* (Boston: Lilly, Wait, Coleman, and Holden, 1833); unusual sprinkled cloth binding

*My School-Boy Days and My Youthful Companions* (New York: Robert Carter & Brothers, 1849)

Emily Taylor, *The Boy and the Birds* (Boston: Otis Broaders, and Co., 1837)

Andrew Reed and James Matheson, *A Narrative of the Visit to the American Churches* (New York: Harper & Brothers, 1835); 2 volumes

*Sacred Poetry* (New York: Leavitt, Lord, & Co., 1836)


Mrs. Sigourney, *Sketches* (Philadelphia: Key & Biddle, 1834)

*The Stage Coach* (Boston: Whipple & Damrell, 1838); binding signed by Benjamin Bradley

William Sullivan, *Historical Causes and Effects from the Fall of the Roman Empire* (Boston: James B. Dow, 1838)

*The Tourist* (New York: Harper & Brothers, 1836)

Izaak Walton, *The Lives of Dr. John Donne* [et al.] (New York: George P. Putnam, 1848); striped binding


Nicholas Wiseman, *Twelve Lectures on the Connection Between Science and Revealed Religion* (Andover and New York: Gould and Newman, 1837); in maroon cloth binding signed by Benjamin Bradley

Nicholas Wiseman, *Twelve Lectures on the Connection Between Science and Revealed Religion* (Andover and New York: Gould and Newman, 1837); in blue cloth binding signed by Benjamin Bradley

*Rider's British Merlin for the year of our Lord 1806*

London: Printed for the Company of Stationers, by Nichols and Son, [1806]

Almanac bound in full red morocco, with elaborate gold-tooled decorations and borders; with four silver bosses attached to the boards, securing a metal stylus along the fore edge, included for note-taking on the “eraseable” blank coated preliminary pages.

Purchase, Wick Fund

Robert C. and Ruth C. Horlick Collection of Oliver Wendell Holmes [Sr.] 

Books, manuscripts, letters, photographs, prints, sheet music, and related materials by and about Oliver Wendell Holmes (1809-1894)
Approximately 600 items
Gift of Robert C. Horlick in Memory of Ruth C. Horlick

Charles G. Ramsey and Harold R. Sleeper
*Architectural Graphic Standards*
New York, 1932
Gift of Nathaniel J. B. Stevens

Natalis Rondot
*Notice du vert du Chine et de la teinture en vert chez les Chinois*
Paris: Typographie de Ch. Lahure et cie., 1858
With samples
Purchase, R. Armstrong Fund

Walter Rowlands, compiler, and Howland Shaw Chandler, photographer
Curious Old Gravestones in and about Boston
Boston: [s.n.], 1924
Purchase, Bromfield Fund

Saint-Rémy
*Histoire du Petit Nègre*
Toulouse; Paris: Éditions Chantal, 1945
Purchase, Wick Fund

Francesco Girolamo Sassi
*Religio in Aula: Laus Augustiss. Conjugum Magni Leopoldi Austriaci, et Eleonorae Magdalenae Teresiae Neoburgensis*
Mediolani [Milan]: Ex Typographia Josephi Pandulphi Malatestae, 1724
Unbound and uncut quarto sheets, folded once for warehousing, with engraved frontispiece laid in
Purchase, Altschuller Fund

Robert Shackleton
*The Book of Boston*
Publisher's cloth binding designed by George Wharton Edwards
Purchase, Cushing Fund

Percy Bysshe Shelley
*Queen Mab*
London: printed and published by Mrs. Carlile and Sons, 1832
Gift of Sheila Emerson and William Keach

*Smith & Winchester: Illustrated Catalogue of Steel, Iron and Wood Wind Engines; Wood, Iron, Brass and Copper Pumps; Artesian Well Tools and Supplies; Steam Boilers and Engines, Steam Pumps, Wrought Iron Pipe and Fittings, Brass Goods, Hose, Belting, etc.*
[Boston: Smith & Winchester Company], 1890
Purchase, Bromfield Fund

Paul von Stetten
Prima Elementa Historiae Urbis Augustae Vindelicorum
Augustae Vindelicorum [Augsburg]: Typis Lotterianis, 1763
Unbound and uncut octavo sheets, folded once for warehousing, with engraved map laid in.
Purchase, Altschuller Fund

Charles Texier and R. Popplewell Pullan
Byzantine Architecture
London, 1864
Gift of Nathaniel J. B. Stevens

A. R. Van der Burg
School of Painting for the Imitation of Woods and Marbles
London: Virtue and Company, 1903
Purchase, R. Amstrong Fund

Otto van Veen
Emblemes de l’amour diuin
[Paris: Pierre Landry, ca. 1690]
Gift of Sheila Emerson and William Keach

Vignola
Il Vignola illustrato
Rome, 1770
Gift of Nathaniel J. B. Stevens

Vision of Paul Pry, The Spiritualist
Boston: H.W. Swett & Co., 1859
Second edition, with notes
Purchase, Bromfield Fund

Isaac Watts
Improvement of the Mind [contemporary blue calf prize binding, gilt]
London, 1820
Gift of Sheila Emerson and William Keach

Mrs. M. D. Wellcome
Spiritualism Condemned by the Bible and by the Testimony of its Own Witnesses
Yarmouth, ME: B. Thurston and Company, 1868
Purchase, Bromfield Fund

The Otto Zahn Bookbindings Collection
Collection of 32 books (31 bound by Zahn as demonstration bindings and for entry in bookbinding competitions) from the personal collection of German-American bookbinder Otto Zahn
Bound in Memphis, Tennessee, ca. 1885-1908
A detailed inventory is available upon request
Purchase

Zuber & Cie. (et al.)
L.D.M. Paris: Nouveautés: no. 10
[Paris: s.n., 1920s?]
Bound volume of block-printed wallpaper samples made in France, likely assembled for use as a trade catalog. Contains papers from several French manufacturers, including Zuber & Cie.
Purchase, Marcantonio Fund
**The Sadie Lewis Webb Collection**
Given in memory of Emily Webb Collier and Ann M. Anderson; approximately 413 items

Allen Press Collection

Bible, King James, *Jonah, Judith, Ruth* (Greenbrae, California: Allen Press, 1984)
Charles Dickens, *Pictures from Italy* (Greenbrae, California: Allen Press, 1982)
Charles Flaubert, *The Temptation of Saint Anthony* (Kentfield, California: Allen Press, 1974)
Nikos Kazantzakis, *Christopher Columbus* (Kentfield, California: Allen Press, 1972)
Thomas Mann, *The Transposed Heads* (Kentfield, California: Allen Press, 1977)


Antiphonal [manuscript]
Spain: 18th century
Large folio manuscript on vellum with decorated initials, text, and musical notation; bound in full brown leather over wooden boards with bosses and clasps

Saint Antoninus, Archbishop of Florence
*Confessionale: defecerunt scrutantes scrutinio*
[Venice? Not after 1472; Goff A-793]
Bound with a contemporary manuscript copy of an address given by Bartolomeo Cipolla, a Venetian official, to Emperor Frederick III at the Diet of Regensburg in 1471; Cipolla urges the emperor to join the crusade against the expanding Ottoman Empire; on paper, in a Humanistic script, 5 leaves (Italy? 1471?)
Bound in 19th-century gothic-style blind-tool quarter reverse calf over wooden boards, with clasps; leather book label of Estelle Doheny on front paste-down

Leonard Baskin
*Jewish Artists of the Early & Late Renaissance: A Book of Etchings & Words*
Northampton, Massachusetts: Gehenna Press, 1993
Number 16 of 18 regular copies out of a total edition of 36, with 17 etchings by Baskin; bound by Claudia Cohen

Leonard Baskin, illustrator; Aeschylus, author; Ted Hughes, poet
*The Oresteia of Aeschylus: Agamemnon, Choephori, The Eumenides*
Number 9 of 10 deluxe copies from a total edition of 60, with an extra suite of woodcuts by Baskin, an
original page of manuscript by Hughes, an additional woodcut portrait of Hughes by Baskin, and a preparatory drawing and original woodblock by Baskin; bound by Claudia Cohen

Leonard Baskin
*Twelve Sculptors: A Book of Monotypes with Short Notes on the Monotypes & Sculptors*
Leeds, Massachusetts: Eremite Press, 1988
One of 25 copies

François Bondy, author; André-Edouard Marty, illustrator
*Constance dans les cieux*
Paris: Aux Éditions de la Lampe d’Argile, 1925
Illustrated with 12 pochoirs by Marty

Sebastian Brandt, *The Shyp of Fooles* with Robert S. Neuman, *Ship to Paradise*
Seal Harbor, Maine: High Loft, [1982-1983]

André Breton, author; Pierre-Lucien Martin, binder
*Arcane 17*
[New York]: Brentano’s, 1944
Hors commerce copy for Monsieur A. Malitsky
Illustrated with four full-color illustrations by Roberto Matta; a frontispiece signed by Matta with notation: “one of the first sample proof”; and a photograph of Breton
Bound by P.-L. Martin, 1969, in full black leather with gray leather insets and onlay with white edging in a geometric design

André Breton, poet; Edouard Roditi, translator
*Young Cherry Trees Secured against Hares: Jeunes cerisiers garantis contre les lièvres*
New York: View Editions, 1946
Illustrated by Arshile Gorky; dust jacket designed by Marcel Duchamp

Julius Caesar
*C. Julii Caesaris quae exstant omnia*
Cambridge: Cambridge University Press, 1706

Callimachus
*Callimaco Greco-italiano Ora Pubblicato*
Parma: Giambattista Bodoni, 1792
Half-bound in red straight-grain morocco and red paper over boards; with binder’s signature of S. Lefebvre stamped in gilt at foot of spine

Anne Carson
*The Mirror of Simple Souls: An Opera Installation (Libretto)*
Printed by and under the direction of Mary Jo Pauly; original artwork by Kim Anno; bound by Sara Langworthy

Macy Chadwick and Jennifer McKnight
*Observations on Listening: In Pursuit of the Big Fish*
Oakland, California: In Cahoots Press, 2012
Julie Chen  
_The Veil_  
Berkeley: Flying Fish Press, 2002

Samuel Taylor Coleridge, author; Willy Pogány, artist  
_The Rime of the Ancient Mariner_  
New York: Thomas Y. Crowell, 1910  
Book design, calligraphy, and illustrations by Willy Pogány; signed by Pogány

Samuel Taylor Coleridge, author; André Lhote, artist  
_The Rime of the Ancient Mariner_  
Paris: Émile-Paul Brothers, 1920  
Embellished with designs by André Lhote and accompanied by three bound suites of Lhote’s prints

Joseph Conrad, author; Bruce Chandler, artist  
_The Secret Sharer: An Episode from the Coast_  
New York: Limited Editions Club, 1985  
With three etchings by Bruce Chandler

Marian Crane  
_Book of Hours_  
[Arizona?: Marian Crane, 2002]  
Unique artists’ book, with leather leaves decorated on both sides; mounted embroidered tapestry  
elements form the primary illustrations, but each page also features drawings and text in metallic inks,  
embroidery, and copious beadwork  
Wooden binding with a box spine and wooden boards attached with beaded leather hinges; fastened at the  
fore-edge by means of an attached bone fastener through beaded loops; with punch-dotted text on both  
boards

Dante Alighieri  
_La comedia … con la nova esposizone di Alessandro Vellutello_  
Venice: Francesco Marcolini, 1544  
With handwritten title page

Alphonse Daudet  
_Lettres de mon moulin_  
Paris: L’Édition D’Art H. Piazza, 1940  
Illustrated by André-Edouard Marty; bound in a paper wrapper illustrated with a drawing by Marty

Giovanni Gherardo De Rossi  
_Scherzi poetici e pittorici_  
Parma: Bodoni, 1795  
Illustrations engraved by Francesco Rosaspina after designs by José Teixeira Barreto; variant with  
engravings printed in black ink without borders

Paul Éluard, author; Man Ray, artist  
_Les mains libres: dessins_  
Paris: Éditions Jeanne Bucher, 1937
Inscribed to Edward James by Man Ray

Timothy C. Ely, artist; Daniel Kelm, structure and box
*Rubeus*
Privately produced, 2006
Unique artist's book in an elaborate accordion structure hinged and pinned together into a ring configuration of six linked tetrahedra. Each facet is illustrated with hand-colored drawings combined with airbrush and materials from sacred sites. Housed in a cradle within a hexagonal, faceted box painted and encrusted with material from various sacred sites.

Johannes Enschedé
*Proef van letteren*
Haarlem, Netherlands, 1768
Presentation binding in full red leather with ruled floral border and central floral lozenge tooled in gold

Vincent FitzGerald & Co. Collection


Bertolt Brecht, Kurt Weill, and Mark Beard, *The Seven Deadly Sins of the Lower Middle Class* (New York: Vincent FitzGerald, 1982)


Mark Beard, *Utah Reader* (New York: Vincent FitzGerald, 1986); in a binding by Donald Glaister


Rumi and Aleksandar Duravcevic, *Gazelle in the Donkey Stable* (New York: Vincent FitzGerald, 1999)

David Rattray and Ted Kurahara, *To the Blue Wall* (New York: Vincent FitzGerald, 1993)

Susan Weil, *Meta Mor For the Moon* (New York: Vincent FitzGerald)


Dame Edith Sitwell and Mark Beard, *The Death of Venus* (New York: Vincent FitzGerald, 1983)


Gustave Flaubert

*Madame Bovary: Moeurs de province*

Paris: Auguste Blaizot & Fils, 1931

Illustrated by Charles Léandre; bound by René Kieffer in dark brown leather with light brown, blue-green and orange leather inlays in a circular design accentuated with gold tooling

Lafcadio Hearn

*Japan: An Attempt at Interpretation*

New York: The Macmillan Company, 1904

Lafcadio Hearn

*Kokoro: Hints and Echoes of Japanese Inner Life*

Boston: Houghton Mifflin & Company, 1897

Postcard signed by Lafcadio Hearn pasted to front free endpaper

Bound by L. Averill Cole in brown leather with a gold-tooled wreath set with inlaid leather of various colors; green silk doublures

Caren Heft and Jeffrey Morin

*Female Shahida Martyr / The Dancing Cats of Mercury / Sibongile and the Murderous Rooster: Contemporary Ars Moriendi*  
Stevens Point: SailorBOY Press & Arcadian Press, 2005

Consists of three separately bound volumes: one printed by Jeffrey Morin at SailorBOY Press, one printed by Caren Heft at Arcadian Press, and one as a collaboration between the two; illustrated with collages of wires, beads, thread and needles, with printed illustrations revealing the influence of Walter Hamady

Gloria Helfgott

*Eldorado*
Los Angeles, 2003
No. 4 of 5 copies; hand-lettered; illustrated with illuminations of gold metallic leaf over acrylic modeling paste on paper, with cut-aways revealing geometric configurations, with tiny collaged black dots systematically arranged in relation to horizontal and vertical lines reminiscent of musical notation
Bound with concertina sewing in gold-toned leather with gold leaf inset in the covers, and gold-swirled endpapers; housed in a gold-thread linen drop-spine box

Ernest Hemingway, author; Denis Ryus, artist
*Big Two-hearted River*
Photographs by M. Denis Ryus printed on an inkjet printer using archival inks; text set by Ed Rayher at Swamp Press

John Hersey, author; Jacob Lawrence, artist
*Hiroshima*
New York: Limited Editions Club, 1983
Includes new poem by Robert Penn Warren; book designed by Ben Shiff; printed by Bruce Chandler and Daniel Keleher at the Wild Carrot Letterpress in Hadley, Massachusetts; illustrated with 8 original silkscreens by Jacob Lawrence

Candace Hicks
*Common Threads, Volume XXV*
(Nacogdoches, Texas): Candace Hicks, 2011
Unique, with cloth pages embroidered to look like a composition notebook

Homer, author, translated by Anne Dacier; Donald Glaister, binder
*L'Odyssée*
Paris: Ambroise Vollard, 1930
Number 15 of 25 copies on Japon, with an additional suite of the prints, out of a total edition of 175
Illustrated by Émile Bernard with 51 wood-cuts
Bound by Donald Glaister in painted cranberry leather with leather, vellum and aluminum onlays describing an abstract landscape scene with broken classical bridges, columns and books

Gerard Manley Hopkins
*Carrion Comfort*
San Francisco: Jinny Pearce and Douglas Heise, 2004
Illustrated by Pearce with ink paintings of greyhounds in various states of activity and decay, scanned and put to polymer plate to be printed with the text; bound as an accordion adhered to brown cloth-covered boards

A.E. Housman, author; Frank Lalou, calligrapher
*When I Was One and Twenty*
Nice: Privately produced, 1993
Unique manuscript, hand-lettered by Frank Lalou; bound by Jill Tarlau in red goatskin with onlay, insets and beaded work

*Intelligence There with Passion: A Festschrift in Honor of Frederick Morgan’s Fiftieth Anniversary at The Hudson Review*
[West Chester, Pa.]: Aralia Press, West Chester University, 1998
Bertha Ten Eyck James, author; Sante Graziani, illustrator  
*Zodiac: The Twelve Signs*  
Illustrated with wood engravings by Sante Graziani  
[Northampton, Massachusetts]: Gehenna Press, 1963  
Noted as “printer’s copy” in manuscript; signed by Leonard Baskin at colophon

Janus Press Collection  
The Ruth Fine Collection of the Janus Press consists of a nearly complete record of the output of MacArthur Fellow Claire Van Vliet’s Janus Press; a detailed inventory is available on request  
Approximately 316 items

Alfred Jarry, author; Pierre Bonnard, artist; Claude Terrasse, composer  
*Almanach illustré du Père Ubu (XXe siècle)* [the “Grand Almanach Illustré”]  
[Paris: Ambroise Vollard], 1901 (two volumes)  
In original printed wrappers, with Ubu illustration; on Hollande Van Gelder paper; accompanied by an additional set of the illustrations

Robinson Jeffers, author; Mark Livingston, illustrator  
*Cawdor*  
Covelo: Yolla Bolly Press, 1983

James Joyce, author; Henri Matisse, artist  
*Ulysses*  
New York: Limited Editions Club, 1935  
With original etchings and lithographic reproductions of drawings by Henri Matisse; signed by Matisse

Omar Khayyam, author; Edward FitzGerald, translator; Blanche MacManus, illustrator  
*Rubáiyát of Omar Khayyám*  
Bound by Sangorski & Sutcliffe in full red leather

Arthur F. Kinney  
*On Seven Shakespearean Tragedies*  
Illustrated by Howard Besnia with 7 original wood-engravings, with an additional suite of prints

Michael Kuch  
*Common Monsters of the United States*  
Northampton, Massachusetts: Double Elephant Press, 2004

Georges Limbour, author; André Masson, illustrator  
*Soleils bas: poèmes ... illustrés d’eaux-fortes par André Masson*  
Paris: Galerie Simon, 1924  
Signed by Limbour and Masson; their first book, and Masson’s first published etchings

Alan Loney, author and printer; Miriam Morris, artist  
*Zephyros: The Book Untitled*  
Malvern East, Victoria, Australia: Electio Editions, 2007
One of 26 lettered copies from a total edition of 30; with acrylic ink drawings hand-painted by Morris Stéphane Mallarmé, author; Henri Matisse, artist

*Poésies de Stéphane Mallarmé ... eaux-fortes originales de Henri-Matisse*
Lausanne: Albert Skira & cie, 1932
Illustrated with etchings by Matisse; signed by Matisse; rebound in 2002 by Jean de Gonet with covers made from tropical palmwood mounted on leather, sharkskin spine, and ebony fore-edges and hinge endings

André Malraux, author; Fernand Léger, illustrator

*Lunes en papier*
Paris: Editions de la Galerie Simon, 1921
Illustrated with wood engravings by Léger

Emily Martin

*Movable Sample Book*
[Iowa City?]: Emily Martin, 2011
Contains examples of 13 different kinds of movable elements constructed from paper, including volvelles, pop-up spirals, slides, and dissolves

Herman Melville, author; Rockwell Kent, illustrator

*Moby Dick: Or, the Whale*
Chicago: Lakeside Press, 1930
With two letters from Rockwell Kent (one with a drawing) to James N. Rosenberg pasted in; housed in aluminum slipcase as issued

Herman Melville, author; Barry Moser, illustrator

*Moby-Dick: Or, the Whale*
San Francisco: Arion Press, 1979
Inscribed to Jan van der Marck by Barry Moser; bound by Donald Glaister, 1990, in a contemporary binding with inset and onlaid leather, wood and spray-painted metals; endpapers made of black suede

Herman Melville, author; Ronald Keller, illustrator

*Rock Rodondo: Sketches Third & Fourth of “The Encantadas”*
The front pastedown is a cast paper sculpture of the rock and birds in flight

John Milton

*Areopagitica: A Speech of Mr. John Milton for the Liberty of Unlicensed Printing, to the Parliament of England*
New York: Grolier Club, 1890.
With an Introduction by James Russell Lowell; extra-illustrated with two portrait engravings of Milton and one portrait of Lowell; bound by Chambolle Duru

John Milton, author; Philip Evergood, illustrator

*Lycidas*
New York: Harry Lorin Binsse, 1929
Illustrated with 4 original etchings by Philip Evergood
William Morris, designer and printer; F. S. Ellis, editor
_Psalmi Penitentiales_
Hammersmith: Kelmscott Press, 1894
Bound by Hugh Birkitt, 1969

Haruki Murakami, author; Jay Rubin, translator
_Sleep_
Florence, Massachusetts: Kat Ran Press, 2004
Printed by Michael and Katherine Russem; illustrated with four etchings by John Gibson; bound by Claudia Cohen

Gérard Oberlé, compiler; Jean de Gonet, binder
_Les fastes de Bacchus et de Comus, ou, Histoire du boire et du manger en Europe, de l'Antiquité à nos jours, à travers les livres_
Paris: Belfond, 1989
Bound by Jean de Gonet in red calf-backed rubber impressed with a “kitchen table and utensil” design on the covers; with bookplate of B.H. Breslauer on the front pastedown

Blaise Pascal, author; Albert Gleizes, illustrator
_Pensées sur l’homme et Dieu_
Paris: Editions de la Cigogne, 1950
Illustrated with 57 etchings by Albert Gleizes; bound by H. Alix

Man Ray
_Revolving Doors, 1916-1917_
Paris: Éditions Surréalistes, 1926
Portfolio of pochoir prints; inscribed by Man Ray

Rainer Maria Rilke, author; Stephen Mitchell, translator; Warren Chappell, illustrator
Die weise von liebe und tod des Cornets Christoph Rilke: The lay of the love and death of Cornet Christoph Rilke
San Francisco: Arion Press, 1983
Rebound by Jill Oriane Tarlau

Fred Rinne
_Horses West!_
San Francisco: Fred Rinne, 2004
Illustrated with full-page color stencils by Scott Williams

Alan James Robinson, artist; John McPhee, Gillian Conoley, Gary Snyder, Madeline DeFrees, William Stafford, and Richard Eberhart, authors
_Roadkills: A Collection of Prose and Poetry_
Etching and wood engravings by Alan James Robinson
Easthampton, Massachusetts: Cheloniidae Press, 1981
Signed by all contributing authors and the artist below the colophon
Bound by Donald Glaister in gray morocco with onlaid and tipped-on painted leather, aluminum and Mylar in an abstract road collage

Marie Rouanet, author; Judith Rothchild, illustrator
*Lichens*
Octon, France: Verdigris Press, 2002
One of 14 copies (of a total edition of 50) including a supplemental mezzotint by Judith Rothchild and the plate from which it was printed

Marie Rouanet, author; Judith Rothchild, illustrator
*Magie blanche*
Octon, France: Verdigris Press, 2006
Illustrated with 11 mezzotints by Judith Rothchild

Anthony Rudolf, author; Julia Farrer, illustrator
*Mandorla*
London: Ki Press, 2006
Letter A of five lettered copies, from a total issue of 28; illustrated with architectural etchings by Julia Farrer, including an original drawing signed and numbered by Farrer housed in separate folio

Rumi, author; Gloria Helfgott, illustrator
*Rumi*
Pacific Palisades, California: Privately produced, 1999
Unique manuscript, hand-lettered and illustrated with illumination and cut imagery by Gloria Helfgott; bound in full green suede in three parts; third part folds from binding with inset painted color panel of a Persian scene

André Salmon, author; André Derain, illustrator
*Le calumet*
Paris: Éditions de la Nouvelle Revue Française, 1920
Illustrated with wood engravings by Derain

William Shakespeare
*The Tempest*
Canton, New York: Caliban Press, 2001
Designed, printed and illustrated by Mark McMurray with relief and airbrushed images, paper cuts and volvelle

William Shakespeare, author; George Lyman Kittredge, editor
*The Poems of Shakespeare*
Stamford: Overbrook Press, 1939

Mary Shelley, author; Barry Moser, illustrator
*Frankenstein, or, The Modern Prometheus: The 1818 text in three volumes*
West Hatfield: Pennyroyal Press, 1983
Illustrated with wood engravings by Barry Moser; includes a portfolio with an additional suite of the prints; bound by Sam Ellenport, Harcourt Bindery, Boston

Gabriel Soulages, author; Umberto Brunelleschi, illustrator
*Le malheureux petit voyage*
Paris: L’Estampe Moderne, 1926
Illustrated in pochoir by Brunelleschi; bound in half sage leather; original wrappers bound in; bookplate of René Kieffer
A. E. Stallings
_Aftershocks_
[West Chester, Pennsylvania]: Aralia Press, 2003

Algernon Charles Swinburne
_Poems & Ballads: First Series_
Portland, Maine: Thomas B. Mosher, 1904
One of 15 copies printed on Japan vellum, of a total edition of 469

Cornelius Tacitus
_De vita et moribus Iulii Agricolae liber; De origine situ moribus ac populis Germanorum liber; De oratoribus dialogus_
Boston: Merrymount Press, 1904
Printed by Daniel Berkeley Updike; Leather book label of Estelle Doheny
In special full brown leather binding by C. & C. McLeish

Nahum Tate and Nicholas Brady, translators
_A New Version of the Psalms of David, Fitted to the Tunes used in Churches_
London: Printed by Richard Hett, for the Company of Stationers, 1778
In a contemporary Liverpool binding, full red morocco elaborately gilt, bound for Robert Landor, Church Warden at St. Paul's, in 1782

Celia Thaxter
_An Island Garden_
Boston: Houghton Mifflin & Company, 1894
Illustrated by Childe Hassam; bound by Harcourt Bindery in full green leather with three long-stemmed flowers stamped in gold and ending in red heart “roots” on the front cover, the title and author stamped in between three raised bands on the spine, and marbled paper endsheets rimmed with a gold floral border. Housed in a green leather and cloth drop-spine box. Fine.

Henry David Thoreau, author; Robert Bly, editor; Michael McCurdy, illustrator
_The Winged Life: The Poetic Voice of Henry David Thoreau_
Covelo, California: Yolla Bolly Press, 1986
Illustrated with six full-page wood engravings by Michael McCurdy

Mark Twain
_Life on the Mississippi_
Boston: James R. Osgood and Company, 1883
First edition, second state

Geoffroy Tory
_Champ fleury: au quel est contenu l’art & science de la deue & vraye proportio[n] des lettres attiques, quo[n] dit autreme[n]t lettres antiques, & vulgairement lettres romaines proportionnees selon le corps & visage humain_
Paris: Geoffroy Tory and Gilles Gourmont, 1529
Early 17th-century full French calf; ownership inscription of the Maurist abbey of Saint Sauveur in Villeloin, near Tours
Mark Twain
_The Prince and the Pauper: A Tale for Young People of All Ages_
Boston: James R. Osgood and Company, 1882
First edition, with first issue points; in state A binding

Paul Valéry, author; Paul Bonet, binder
_Le Jeune Parque_
Paris: Éditions de la Nouvelle Revue Française, 1917
Number XVII of XXV copies on Imperial Japon from a total limitation of 600; in a full red morocco design binding by Paul Bonet featuring a masterly use of the radiating gilt decoration which he invented and for which he is known; suede doublures; bookplates of Pierre Bergé and Jean A. Bonna

Voltaire
_La Pucelle d'Orléans, Poème en Vingt-Un Chants_
Paris: L’Imprimerie de Didot le Jeune, 1795
Illustrated by Gaucher, Lebarbier, Marillier, Monnet, and Monsiau, engraved by Baquoy, Choffard, Delignon, Delvaux, Duhamel, Dupréel, Lemire, Lingée, Malbeste, Patas, Pauquet, Ponce, and Romanet

Marshall Weber, artist
_11_
Brooklyn, New York: Booklyn Artists Alliance, 2002
Number 21 of 25 copies; a photographic essay combined with texts by New York writers, which together document the visual and text environment of New York City in the weeks after 9/11

Marshall Weber; Christopher Wilde; Kurt Allerslev, artists
_Your Death_
Brooklyn, New York: AYP, 2005
Unique manuscript artists’ book; text hand-written by Marshall Weber; each leaf painted by Kurt Allerslev, Marshall Weber, and Christopher Wilde; bound by Christopher Wilde in a coptic stitch with red leather-covered boards

Eudora Welty, author; Barry Moser, illustrator
_The Robber Bridegroom_
West Hatfield, Massachusetts: Pennyroyal Press, 1987
Illustrated with 24 wood engravings by Barry Moser

Gail Wight
_Restless Dust_
San Francisco: San Francisco Center for the Book, 2009
Illustrated with linoleum cuts by Wight; two birds made of paper, straw and string lie on their backs at the bottom of the box housing the volume, protected with a layer of plexiglass

Oscar Wilde, author; Lynd Ward, illustrator
_The Ballad of Reading Gaol_
New York: Macy-Masius, Inc. / The Vanguard Press, 1928
Illustrated with mezzotint by Lynd Ward; bound in wood veneer paper over boards

David Yezzi
_Sad is Eros_
[West Chester, Pennsylvania]: Aralia Press, 2003
Frontispiece etching by Fulvio Testa