DIRECTOR'S NOTE

As April this year comes in like a lion, take refuge at 10½. Our series exploring the art of the book continues with a curator's presentation of artist books from the Athenæum's world-class collection, and a workshop on bookbinding led by conservators. National Poetry Month features readings and reflections by Boston Poet Laureate Danielle Legros Georges, New Hampshire Poet Laureate Alice B. Fogel, award-winning poet and scholar Rosanna Warren, Tufts University's Rebecca Kaiser Gibson, and a poetry writing workshop presented in partnership with GrubStreet.

An absorbing exhibition of recently acquired prints and photographs is now open in the Norma Jean Calderwood Gallery, complemented by a display of real photo post cards in the first-floor sitting room. George Rickey's 1962 Crucifera, a just-conserved master work of 20th-century sculpture, is on view nearby for the first time in decades. On our website, readers may peruse the newly published digital collection of broadsides. As the "first splurge of crocuses" replace the recent snow (to quote Lawrence Raab), we look forward to welcoming you back to experience the world of ideas that awaits you at the Boston Athenæum.

Elizabeth Barker, Ph.D.
Stanford Calderwood Director
GLIMPSED AT 10½

Darth Vader leads a gallery talk for Athenæum visitors during February's Teddy Bears' Picnic and Sleepover. During the sleepover, a group of highly qualified stuffed animals, action figures, and dolls joined us for one special night in Reference, Circulation, Security, and other library departments. Did you miss the picnic and sleepover? Sign up for our Children's Library email list by emailing membership@bostonathiænum.org.

Selected UPCOMING EVENTS (click each title to read full details)

M-Members only       P-Open to the Public       R-Reception       F-Free event

INTERVAL

Wednesday, April 6, 6-7 pm
Poetry reading with New Hampshire State Poet Laureate Alice B. Fogel and piano accompanist Junhong Jiang
P R Members $15  Non-Members $30

THE KING UNDER THE CAR PARK
The Search for Richard III

Tuesday, April 12, 12-1 pm
Lecture by expert archaeologist Ricard Buckley
P F

POETRY WRITING WORKSHOP

Thursday, April 14, 21, 28, 12-1 pm
Interactive workshop presented in partnership with GrubStreet
M Members $150

GRAFFITI
New Poems

Thursday, April 14, 6-7 pm
ARTICULATIONS OF AMERICA
New Poems

Thursday, April 21, 6-7 pm
Lecture by Poet Laureate of the City of Boston Danielle Legros Georges
P R Members $15  Non-Members $30

GIAMBATTISTA BODONI
His Life and His World

Thursday, April 28, 6-7 pm
Book talk with independent scholar, author, and translator Valerie Browne Lester
P R Members Free  Non-members $15

VIEW ALL UPCOMING EVENTS

COLLECTIONS CORNER
Recently Digitized

The Boston Athenæum recently published online its digital collection of broadsides. Broadsides are single-sheet publications, historically printed on only one side. The Athenæum's collection consists of approximately 6,500 items and is mostly from the 19th and 20th centuries, including items
NEWS YOU CAN USE

- **ATHENÆUM WRITERS’ WORKSHOP** Calling all writers! Join fellow writers for the inaugural Athenæum Writers’ Workshop on Sunday, May 15, from 2-3:30 pm in the Trustees' Room. During the workshop, attendees will have an opportunity to commune with other writers, and discuss their work in an informal and encouraging atmosphere. Young or old, published or not, please join us! Interested members should contact Arnold Serapilio at serapilio@bostonathenaeum.org.

- **FRENCH AND SPANISH TOURS** The Boston Athenæum now offers monthly tours in French and Spanish. Upcoming dates include French tours on April 11 and May 18 at 3 pm, and June 13 at 2 pm, and Spanish tours on April 23 at 2 pm, May 16 at 11 am, and June 17 at 2 pm. In addition, with advance notice, group tours can be arranged for a fee of $5 per person. View a complete list of all tours online.

- **iPHONE APP** Explore *Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs* via our beacon-based iPhone app! Download the app today.

- **AD20/21 AND THE BOSTON PRINT FAIR** Boston Athenæum members and their guests are eligible to receive complimentary admission to AD20/21 and the Boston Print Fair from April 8 to 10. Members wishing to take advantage of this discount can pick up a form at the Circulation desk or email membership@bostonathenaeum.org. Simply complete and submit the form at the show’s box office to gain admission.
MEMBERSHIP AMBASSADORS The Athenæum is pleased to announce the inaugural class of membership ambassadors: pictured in the photo above, left to right, Nancy Upper, Jennifer Pellecchia, Eva Grizzard, Elizabeth Wade McCullough, and Rita Watson. Susanne Fortunato is not pictured. Have a question? Want to share some feedback? Find one of these helpful ambassadors at the next Athenæum event. Or contact the Membership Office directly.

NEW FACES The Athenæum is pleased to welcome Katie Allen, Interlibrary Loan Intern; Dani Crickman, Children's Librarian; Emilia Boehm Emig, Security Officer; and Emily Levine, Reader Services Intern to the staff. The Athenæum is also happy to announce the promotions of Heather Lonks, Manager of Annual Giving (formerly Membership and Development Assistant); and Ryan Reed, Cataloging Assistant (formerly Serials Intern).

RELEVANT READS

What's New On Two

Looking for your next read? How about something timely? Check out what's new on two this month! Each week the Reader Services team curates a mini display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor bow room or Goodreads. Recent topics have included "Books Bowie Liked" and "Downton Abbey's Library".

Some of this month's relevant reads will include books on poetry, typefaces, and art; including Blue Yodel by Ansil Elkins; and Just My Type: A Book About Fonts by Simon Garfield.

Explore more recommendations online.

JUST.UPLOADED

Did you miss Colin Woodard's lecture on American Character last week? Watch his presentation on Vimeo.
Recordings typically become available 48 hours after an event.

**Image Credits**

**Header**

**Collections Corner**
Shipton, Mother (Ursula), *Mother Shiptons prophesies*: ... London, : Printed by T. Fawcet for Francis Coles, 1660.

**STAY CONNECTED**

The Boston Athenæum, 10½ Beacon Street, Boston, MA 02108

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