



BOSTON ATHENÆUM



DIRECTOR'S NOTE

"The horizon leans forward, Offering you space to place new steps of change."
Maya Angelou (from *The Rock Cries Out Today*)

At the Athenæum, 2016 offers fresh expanses for the intellect and the imagination. A panel of *Boston Globe* journalists will assess the presidential primaries; an MFA curator will reinterpret a beloved masterpiece; a geographer-neuroscientist will consider mapping in the age of GPS; and our digital team will welcome members to their new lab.

The exhibition of *Maps, Charts, & Plans* is complemented by a new presentation in the Sitting Room. Washington Allston paintings enliven the Children's Library corridor, and portrait miniatures appear in the Art Department. At times when winter weather complicates a visit, our website offers a respite from cabin fever. From event recordings to electronic resources -- which now include [Oxford Music Online](#) -- to complete illustrated checklists of the [paintings](#) and [sculpture](#) collections, there's always something new to discover.

Happy New Year!

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director



GLIMPSED AT 10½

New England Conservatory Choral singers perform during the Athenæum's second annual holiday concert, *Comfort & Joy*. The students delighted the crowd with musical selections by Guerrero, Jennings, and Tavener, as well as seasonal favorites.

The concert was open to donors at the sponsor level and above. More than 100 members and friends enjoyed the festive affair.

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only

P-Open to the Public

R-Reception

F-Free event

EYE OF THE EXPERT

An Evening of Mystery and Mayhem

Thursday, January 7, 5:30-7:30 pm

Up close viewing of artworks and rare materials

M \$75 10½ Circle privileges do not apply

MARTINI MOVIE NIGHT

Wednesday, January 13, 5:30-8 pm

A viewing of *High Society*

M \$35

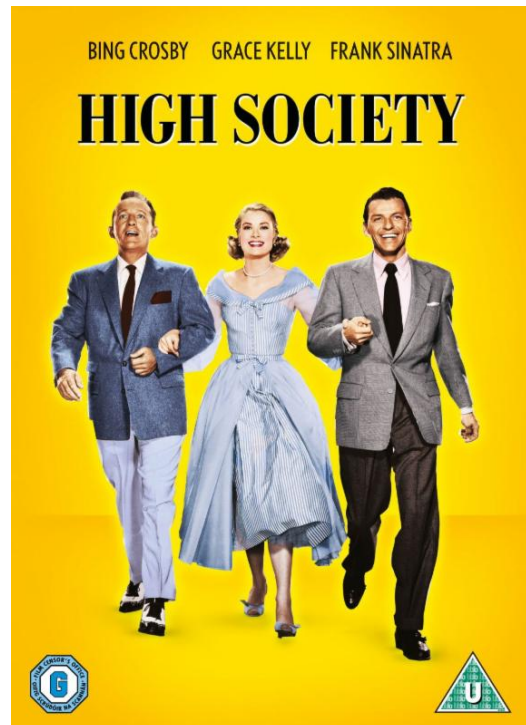
CHILDE HASSAM

At Dusk: Boston Common at Twilight

Tuesday, January 19, 12-1 pm

Book talk with curator and scholar Erica Hirshler

P F



MAPPING IN THE 21ST CENTURY

Maps, Apps, Tools, and Beyond



Wednesday, January 20, 6-7 pm

Lecture by Boston University Earth and Environment Professor Suchi Gopal

P R Members Free Non-Members \$15

BRIDGING THE GAP

The Meeting of Eastern and Western Art

Tuesday, January 26, 6-7:30 pm

Panel discussion moderated by Associate Professor of Art History at MIT Kristel Smentek

P R Members \$15 Non-member \$30

GALLERY TALKS

Collecting for the Boston Athenæum in the 21st Century: Maps, Charts, & Plans

Delve into the historical context of several recent acquisitions displayed in the current exhibition.

M F

Due to Popular Demand, New Times Added

Wednesday, January 13, 11 am-12 pm

Tuesday, January 19, 2-3 pm *NEW*

Wednesday, February 10, 2-3 pm

Thursday, February 18, 11 am-12 pm *NEW*



[VIEW ALL UPCOMING EVENTS](#)

COLLECTIONS CORNER

Now On View

You Are the Treasure: Portrait Miniatures from the Collection of the Boston Athenæum is now on view in Upper Pilgrim. Curated by Jeanette Miller, Polly Thayer Starr Collections Management Intern, the new installation

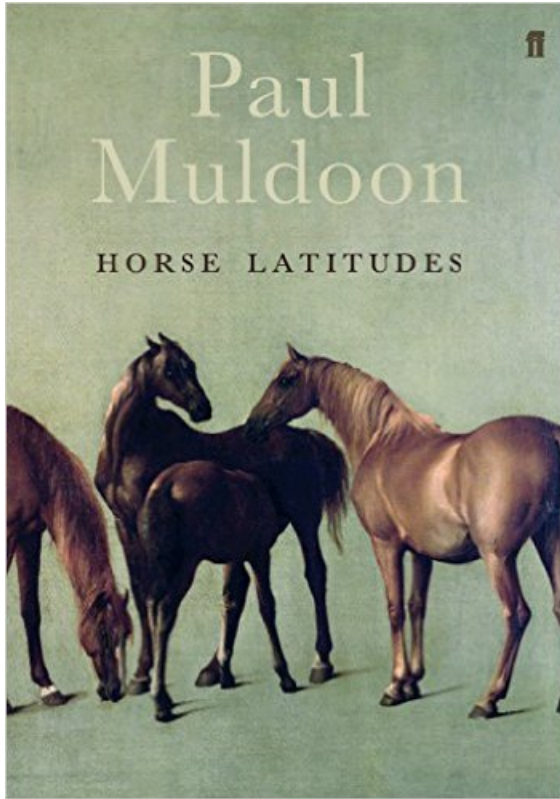


features over 25 painted and sculpted miniatures from the Athenæum's collection. With objects dating from the late-eighteenth and nineteenth centuries, the exhibition explores the materials that master miniaturists used and the methods by which they assembled these charming, sometimes poignant, and always personal works of art. The installation will be on view through February.

NEWS YOU CAN USE

- **IMAGING STUDIO** In celebration of the relocation of the Imaging Studio (formerly called the Digital Lab) to the second floor of 10½ Beacon Street, Patricia Boulos, Head of Digital Programs, and her team will host informal, drop-in open studio sessions on **Tuesday, January 19, from 1:30-4:30 pm** and **Wednesday, January 20, from 4-6 pm**. All members are encouraged to stop by and learn more about the Imaging Studio, where colleagues create the online images that bring our rarest collections before the world. As visitors will learn, the new studio offers optimal climate and security controls, and ideal proximity to rare materials storerooms.
- **OXFORD MUSIC ONLINE** Members now have remote, anytime, anywhere access to Oxford University Press' [Oxford Music Online](#), a gateway offering users the ability to access and cross-search multiple music reference resources in one location, including Grove Music Online, the Oxford Dictionary of Music, and the Oxford Companion to Music. This resource includes over 60,000 articles written by music scholars covering the vibrant history of music from all around the world and is updated three times a year. Check out the Athenæum's [complete list of e-resources](#), including LexisNexis, JSTOR, and more.
- **NEW TOURS** With the recent expansion of the docent program, members and the public are now welcome to join the Athenæum on one of four weekly tours: Sundays at 1 pm; Mondays at 5:30 pm, and Tuesdays and Thursdays at 3 pm. Monthly tours will also be offered in French and Spanish. [See a complete listing of tour times](#). These tours would not be possible without our dedicated team of 24 docents, including our most recent class: Judy Gates, Fritz Holznagel, Sidney Kenyon, Dale Linder, Susan Ostberg, Karla Rojas, Annie Silverman, and Sherley Smith.
- **NEW FACES** The Athenæum is pleased to welcome new Security Officer Denita Ritter to [the staff](#); and announce the promotions of Dawna Burrus, Executive Secretary (formerly, Administrative Assistant, Advancement); Will Evans, National Endowment

for the Humanities Head of Technical Services (formerly Chief Rare Materials Catalog Librarian); Catherine McGrath, Coordinator of Member Services (formerly Director's Executive Secretary); and Kaelin Rasmussen, Rare Materials Catalog Librarian (formerly Cataloging Assistant).



DOWN IN THE DUMPS

Reader-to-Reader Recs

In Athenæum jargon, the "dump" refers to re-shelving area on every floor. Members in the know have been perusing these shelves for years. Can't make it into the building for this serendipitous search? Don't fret. View our weekly [list online](#) for reader-to-reader recommendations.

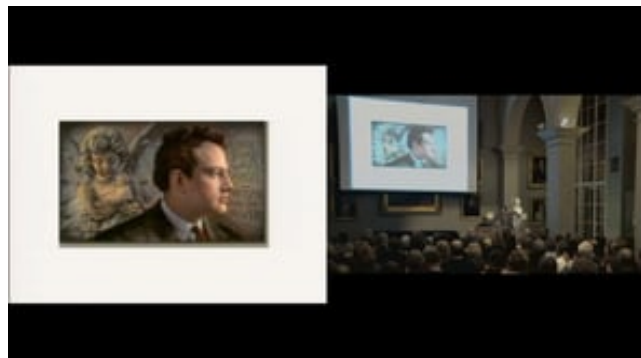
Recent titles found down in the dumps, include:

Horse Latitudes by Paul Muldoon, *Reading With Lincoln* by Robert C. Bray, *Abracadaver* by Peter Lovesay, *Everyday Drinking* by Kingsley Amis.

JUST UPLOADED

Miss George Hovis's lecture on Thomas Wolfe last month? Watch his presentation on [Vimeo](#) or listen to it on [SoundCloud](#).

Recordings of most 2015 events are now available. Recordings typically become available 48 hours after an event.



Collections Corner Image Credit:

Edward Greene Malbone (1777-1807), *Catherine (Whitwell) Scollay*, 1804-1805.

Watercolor on ivory, 3 1/2 x 2 3/4 in. (8.9 x 7 cm). Collection of the Boston Athenæum; Gift of Daniel Sargent, 1982

STAY CONNECTED



[Forward this email](#)



This email was sent to membership@bostonathenaeum.org by membership@bostonathenaeum.org |
Rapid removal with [SafeUnsubscribe™](#) | [About our service provider.](#)



Try it FREE today.

The Boston Athenæum | 10½ Beacon Street | Boston | MA | 02108