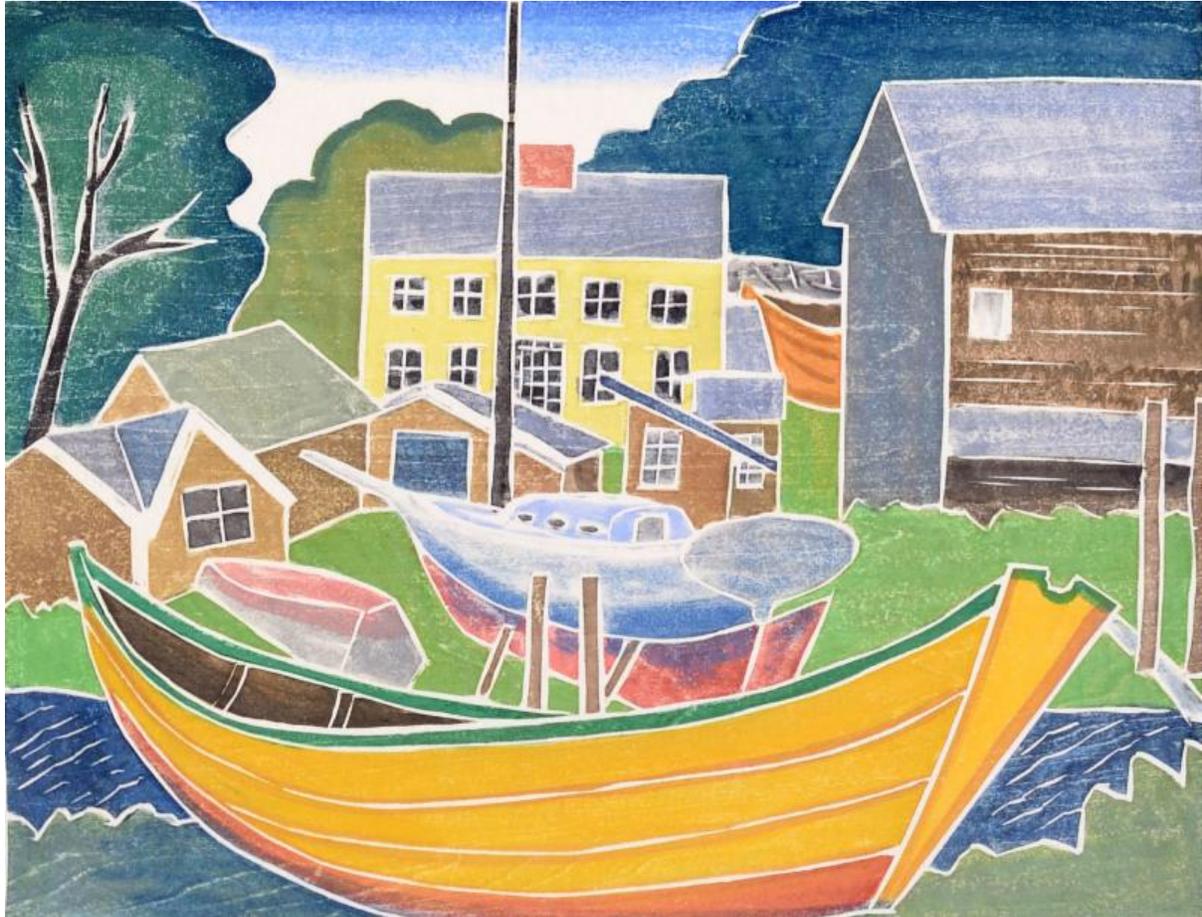




BOSTON ATHENÆUM



DIRECTOR'S NOTE

Dare I compare Friday, July 15th, to a wonderful summer's day? Let's risk it. On that date, as part of the Athenæum's Free Fun Fridays program (for which we thank the Highland Street Foundation), the whole family can enjoy not only two story times but also a program in which children will create their own post cards after they and their grown-ups learn about the buildings and landscape of New England.

In August, award-winning Russian composer and pianist Arseniy Gusev will regale us with his own compositions along with works by Bach, Beethoven, and others, followed later in the month by cello virtuoso Elad Kabilio. On August 18 we welcome Cerise Lim Jacobs, co-creator and librettist of the *Ouroboros Opera Trilogy*, and three soloists to the Athenæum. They will knit together Chinese folktales, Greek mythology, and vibrant creations of Jacobs' own imagination into a musical exploration of life, death, and rebirth.

These are just some of the highlights of our current programming, which includes new suggestions for what to read "On Two," author talks, a special reading by teens in GrubStreet's Young Adult Writers Program, tours of our gallery, and much, much more. Wishing you a summer "lovely and more temperate..."

Elizabeth E. Barker, Ph.D.



GLIMPSED AT 10½

Research Fellow Timothy Maguire, a Boston University doctoral candidate in biology, presented about his current research at the Annual Proprietor's Reception on June 22. Maguire received the Mary Catherine Mooney Fellowship for his dissertation entitled "Connecting 19th Century Decisions to 21st Century Conditions in Boston Harbor." He used historic maps and prints at the Athenæum to aid his research into the ingredients in Boston's groundwater, which are important indicators of the ocean ecology.

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only

P-Open to the Public

R-Reception

F-Free event

THIRTY-EIGHT

The Hurricane That Transformed New England

Thursday, July 21, 12-1 pm

Book talk with author and magazine editor Stephen Long

P F

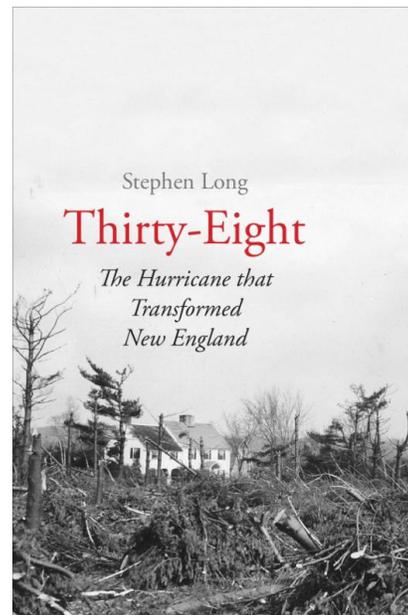
CURATOR-LED GALLERY TALK

Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs

Wednesday, July 27, 11 am-12 pm

Discover the stories behind several recent acquisitions displayed in the current exhibition, *Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs*.

M F



WRITERS AT THE EXHIBITION

Members' Choice

Wednesday, July 27, 6-7 pm

A reading by three Athenæum authors inspired by prints and photographs in the exhibition

P Members *Free* Non-members \$15

GRUB STREET

A Special Reading Featuring 2016 Young Adult



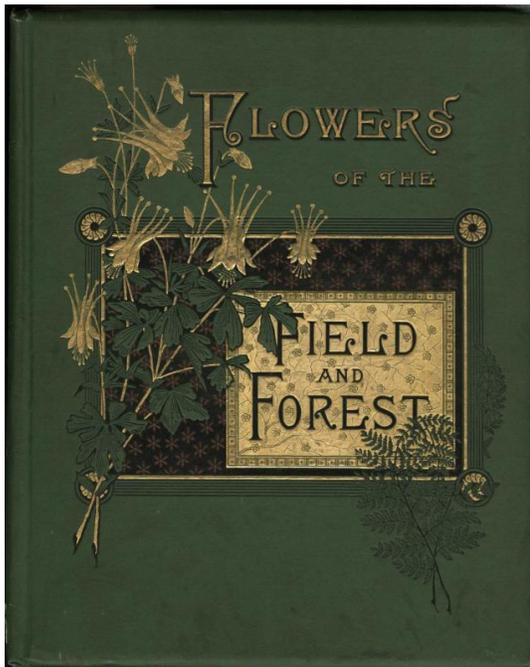
Writers Program (YAWP) Summer Teen Fellows

Thursday, July 28, 6-7 pm

Honor the achievements of GrubStreet's 2016 Young Adult Writers Program (YAWP) Summer Teen Fellows

F R P

VIEW ALL UPCOMING EVENTS



COLLECTIONS CORNER

Recently Digitized

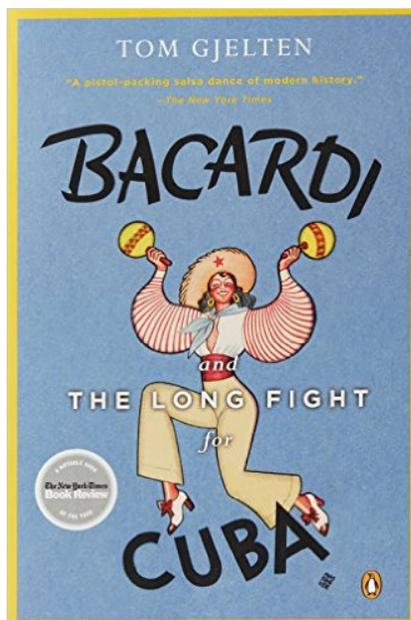
The entire rare book, *Flowers of the Field and Forest: from Original Watercolor Drawings after Nature* by Isaac Sprague, can now be viewed online. Born in Hingham, MA, Isaac Sprague (1811-1895) was the best-known botanical painter of his day. *Flowers of the Field* was digitized both because of its visual interest, and also its connection to other Athenæum collections. The Athenæum holds a [collection of watercolor paintings](#) by Sprague as well as a [diary](#) Sprague wrote in 1843 during an expedition in the employ of John James Audubon up the Missouri River.

NEWS YOU CAN USE

- **FREE FUN FRIDAY** The Athenæum is proud to participate in this year's Free Fun Fridays program on July 15 sponsored by the Highland Street Foundation. Join us on the first floor for a fun-filled Friday for the whole family, including two story times ([9:30 am](#) and [1:30 pm](#)) and a gallery program ([11 am](#) and [3 pm](#)). During the gallery program,

children and their families will do some close looking to learn about the buildings and landscape of New England. Kids will then use what they've learned to make their own post cards.

- **CHILDREN'S SUMMER READING** Let the Games Begin! 2016 Summer Reading at the Boston Athenæum will celebrate summer sports going back to Ancient Greece. Open to children and teens of all ages, the summer reading program will run from June 1 to August 31. [Learn more about the program and how to participate.](#)
- **EXPANDED GALLERY TALKS** The Boston Athenæum is pleased to announce the introduction of weekly, docent-led gallery talks through August. Join a docent for a guided exploration of the current Prints & Photographs exhibition. Docent-led gallery talks are free with gallery admission (free for members, \$5 for non-members), open to the public, limited to 12 participants on a first-come, first served basis. [View a complete list of upcoming dates.](#)
- **RECIPROCAL ACCESS** Visiting the Big Apple this summer? Don't forget your Boston Athenæum membership card grants you reciprocal access to the New York Society library located on Manhattan's Upper East Side, just steps away from the Metropolitan Museum of Art. Reciprocal access includes the use of their reading rooms, permission to browse the stacks, and the ability check out one book at a time. If you have any questions about this benefit please call the Membership Office at (617) 720-7604.
- **BOSTON HISTORICAL** The Massachusetts Historical Society (MHS) is pleased to invite the public and representatives of local organizations, including the Boston Athenæum, to [Boston Historical](#) for a chance to celebrate local history and neighborhood identities. Boston does not have a city historical society, but it has a wealth of neighborhood organizations from the West End to the South Boston. Boston cultural organizations will share recent news and significant projects occurring their area. The event will take place on July 21, 6-7 pm at Massachusetts Historical Society 1154 Boylston Street Boston, MA 02215. There will be a reception before the presentations at 5:30 pm. RSVP to programs@masshist.org and mention that you heard about the event through the Boston Athenæum.



RELEVANT READS

What's New On Two

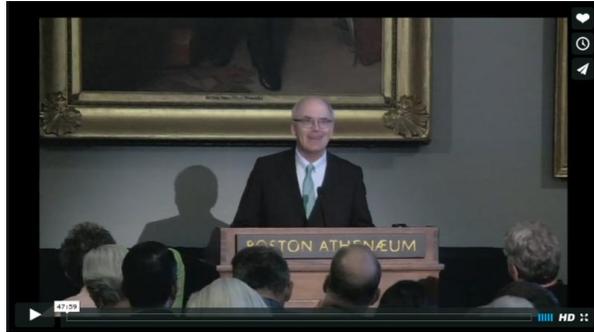
Looking for your next read? How about something timely? Check out what's new on two this month! Each week the Reader Services team curates a mini-display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor Bow Room or at [Goodreads](#).

Read [Bacardi and the Long Fight for Cuba: The Biography of a Cause](#) by Tom Gjelten in preparation for the display on destination literature about Cuba during the week of July 11.

[Explore more recommendations online.](#)

JUST UPLOADED

Did you miss Nathaniel Philbrick's talk last month about his book *Valiant Ambition*? Watch the event on [Vimeo](#).



HOLIDAY CLOSURE
Independence Day, Monday, July 4

Image captions:

Kate Hanlon, *Burnham's Yard*, 2013. Color white-line woodcut. Purchase, Frances Hovey Howe Print Fund, 2014;

Unknown artist, *Boston Belting Co.: original manufacturers of vulcanized rubber goods Boston, Mass. U.S.A.*, 1891. Chromolithograph with metallic powders. Boston: Forbes Lithograph Co. Purchase, Charles E. Mason Jr. Print Fund, 2007;

Sprague, Isaac, 1811-1895. *Flowers of the field and forest: from original water-color drawings after nature*. Boston: S.E. Cassino, 32 Hawley Street: Estes & Lauriat, 301 Washington St., 1882. Gift; George Wigglesworth; May 20, 1909.

STAY CONNECTED



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