



BOSTON ATHENÆUM



DIRECTOR'S NOTE

As spring arrives, with its days "fresh-washed and fair" (as Amy Lowell phrased it), the Athenæum offers much to refresh and invigorate the mind. Lecture topics range from John Singer Sargent and the Great War to the concept of reflectivity in Italian painting to reproductions of sculpture in 19th-century America to libraries--including the newly renovated Bodleian and our own Boston Athenæum. [*A Conservation Evening*](#) offers a unique opportunity to learn about and sponsor treasures in need of care. Beginning this month and concluding in May, a five-part series will explore the art of the book.

In the gallery, we're busy preparing for the next exhibition, *Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs*, which opens April 6. In the meantime, visitors will discover a special temporary exhibition, *American Modernism: Recent Acquisitions, Sculptures & Paintings*, which will feature four recent acquisitions from March 2 to 27. In case you missed them (or want to view again), you can now view the maps, charts, and plans from the most recent exhibition [online](#). From March 10 to 13, we will host our first annual Spring Sale, with a vast array of discounted post cards, catalogues, books, and other Athenæum gifts available for purchase.

We look forward to seeing you here.

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director



GLIMPSED AT 10½

Travis Bliss, Shane Simpson, Jon Starks, and Simón Willson of the jazz ensemble Petite Feet posed for a photo with Jackie Cox-Crite before their performance last week in celebration of her late husband, Boston artist Allan Rohan Crite. The concert was one of many events held in honor of African American History Month.

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only

P-Open to the Public

R-Reception

F-Free event

FROM A BRIDGE TO THE BODLEIAN LIBRARY

Tuesday, March 8, 6-7 pm

Lecture by prize-winning architect Jim Eyre

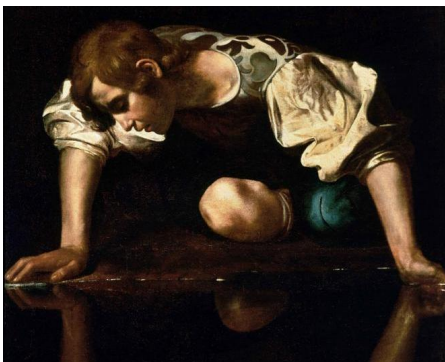
P R Members Free Non-Members \$15

WINE TASTING

Wednesday, March 16, 6-7:30 pm

A Young Patrons' sponsored event

M Members \$15



THE NARRATIVE TECHNIQUE OF FIGURAL MIRRORING IN RENAISSANCE AND BAROQUE ART

Monday, March 21, 6-7 pm

Lecture by European art expert David Derbin Nolta

P R F

COLLECTING CULTURE

Wednesday, March 23, 6-7:30 pm

A PechaKucha-powered presentation moderated by the Athenæum's Caroline D. Bain Archivist and Reference Librarian Carolle Morini

M R Members \$15

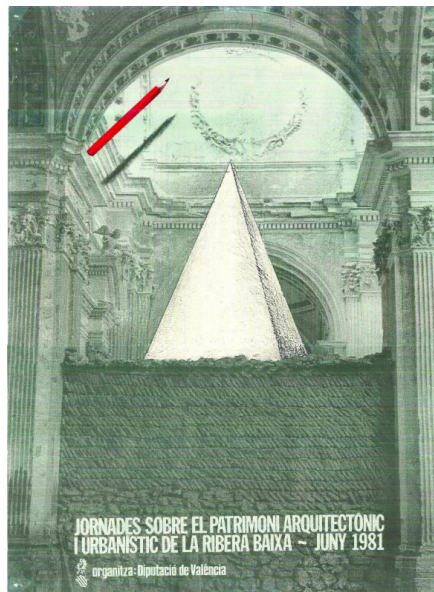
THE BOSTON ATHENÆUM

Past, Present, and Future

Thursday, March 24, 6-7 pm

Lecture by the Athenæum's Stanford Calderwood
Director Elizabeth E. Barker, Ph.D.

M R F



[VIEW ALL UPCOMING EVENTS](#)



COLLECTIONS CORNER

American Modernism:

Recent Acquisitions, Sculptures & Paintings

The Boston Athenæum acquired four important works of art from the 1970s and 80s in the early months of 2016: *Debut* by William Dickey King, *Demeter's Sphere* (pictured left) by Dimitri Hadzi, and *The Fenway* (Richard Yarde) and *Mogul* (Redvers Jeanmarie) by Bradley Phillips.

As a group, these masterworks represent the tension between the figurative and the abstract that that has been a hallmark of American modernism since its advent in the early years of the last century.

Stop by to view these objects--two sculptures and two paintings--which will make their debut at the Athenæum during a special temporary installation outside the Norma Jean Calderwood Gallery from March 2 to 27.



GIFT SHOP SALE

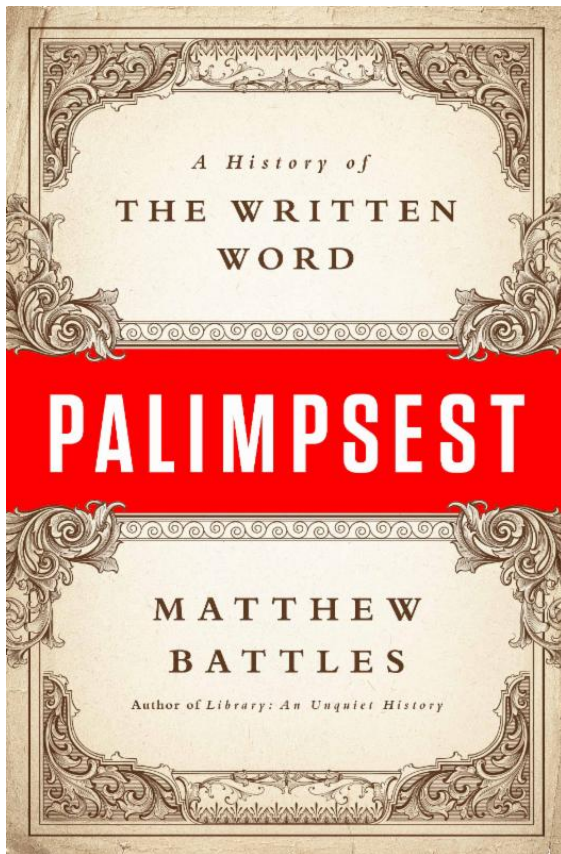
MARCH 10-13

NEWS YOU CAN USE

- **PAINTINGS AND SCULPTURE ONLINE** For the first time, an illustrated searchable [online catalogue of the Athenæum's paintings and sculpture collection](#) is now available to members and researchers around the world. Readers will find basic information--artist's name, title, date, etc.--for each of the nearly 600 objects in the institution's collection.
- **2015 ANNUAL REPORT** The Annual Report for 2015 is now [available to read online](#) in its penultimate form; the final text, including the consolidated financial statements and supplemental schedule, will be published in print and paper form later this spring, following the completion of the external audit.
- **TRUSTEE ELECTIONS** On Tuesday, February 16, 2016 the Proprietors of the Boston Athenæum elected John S. Reed as the 23rd President, Susan B. Weatherbie as Vice President, and J. Mark Enriquez as Treasurer. [Read more about the incoming and retiring officers and trustees here.](#)
- **NEW FACES** The Athenæum is pleased to announce the promotions of Kristin Cook, Rare Books and Manuscripts Research Assistant (formerly Interlibrary Loan Intern); Graham Skinner, Rare Materials Catalog Librarian (formerly Cataloging Assistant); and Robert West, Director of Operations (formerly Director of Development).

DOWN IN THE DUMPS

[*Reader-to-Reader Recs*](#)



In Athenæum jargon, the "dump" refers to the re-shelving area on every floor. Members in the know have been perusing these shelves for years. Can't make it into the building for this serendipitous search? Don't fret. View our weekly [list online](#) for reader-to-reader recommendations.

Recent titles found down in the dumps, include:

Palimpsest by Matthew Battles, *The Vacant Chair: The Northern Soldier Leaves Home* by Reid Mitchell, *Rascals' Heaven* by F. van Wyck Mason, and *Madams: Bawds & Brothel-keepers of London* by Fergus Linnane.

JUST UPLOADED

Did you miss John Stauffer's lecture on Frederick Douglass last month? Watch his presentation on [Vimeo](#).

Recordings typically become available 48 hours after an event.



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