



BOSTON ATHENÆUM



DIRECTOR'S NOTE

This "teeming autumn, big with rich increase" (Shakespeare, Sonnet 97), enjoy a harvest of ideas with the Boston Athenæum. Our October activities include walking tours of sculpture in Boston's Public Garden, and in Mount Auburn and Forest Hills Cemeteries; our annual Open House; the opening of an exhibition featuring sculpture by the American Renaissance master Daniel Chester French; and the 20th Anniversary Boston International Fine Art Show Preview Gala benefitting the Boston Athenæum's exhibitions. With so much to do, and read, and see, we hope you'll join us often at 10½ this month.

Elizabeth E. Barker, PhD
Stanford Calderwood Director

GLIMPSED AT 10½

On October 1, Lanfranco Aceti, Director of the Arts Administration program at Boston University, presented the US premiere of Stefanos Tsivopoulos' new performance *One Too Many* at the Boston Athenæum as part of [ArtWeek Boston](#). Performers



presented a series of archival photographs depicting political rallies from the era of *Metapolitefsi* in Greece after the fall of the military junta in 1974.

Of Tsivopoulos' work, Professor Aceti writes, "This strikingly simple performance [...] offers a moment of reflection on the relation between the individual, history, archive and the transformation of social structures." He adds, "The body [...] becomes the breathing history of archives which, through broken movement and partial knowledge, offers to the viewer, with a mere glimpse, the illusion that there may be an explanation and a solution hidden somewhere awaiting

to be discovered."

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only **P**-Open to the Public **R**-Reception **F**-Free event

EXHIBITION OPENING

Daniel Chester French: The Female Form Revealed

Thursday, October 6, 5:30-7:30 pm

Gallery preview and illustrated lecture
by exhibition co-curator David Dearing

P R F

THE LIVELY PLACE

Tuesday, October 11, 12-1 pm

Book talk celebrating Mount Auburn
Cemetery with senior minister Stephen
Kendrick

P F

LIT CRAWL BOSTON

Thursday, October 13, 6:30-9:30 pm

Inaugural evening of irreverant literary
programming in Back Bay

P F



MEET US THERE! DAY TRIP TO MOUNT AUBURN AND FOREST HILLS CEMETERIES

Friday, October 14, 10 am-4 pm

Guided tours of Mount Auburn Cemetery and Forest Hills Cemetery, focusing on their roles in Boston's society and culture, past and present

M Members \$60



BOSTON INTERNATIONAL FINE ART SHOW GALA PREVIEW

Thursday, October 20, 5:30-8:30 pm

An evening of wine, music, and artwork benefitting the Athenæum's future exhibitions

P R Members and Non-members \$250

Under 35 \$125

LES PARISIENNES

Thursday, October 20, 6-7 pm

Lecture by Anne Sebba presented in conjunction with the Royal Oak Foundation

M R Members \$30

CONCERT: ALEXEY OSIPOV AND OXANA SHEVCHENKO

Sunday, October 23, 1-3 pm

Concert featuring distinguished Russian violin-piano duo Alexey Osipov and Oxana Shevchenko

P Members \$15 Non-members \$20

AFTER THE OATH: POLICY QUESTIONS FOR A NEW PRESIDENT

Tuesday, October 25, 6-7:30 pm

Panel discussion with three experts on domestic and international policy

M R Members \$15

CULTURAL TREASURES OF BEACON STREET

Friday, October 28, 2-4 pm

Walking tour of the Boston Public Garden and the Boston Athenæum

P Members and Non-members \$10

[VIEW ALL UPCOMING EVENTS](#)

COLLECTIONS CORNER

Recent Acquisition

Best known for his heroic bronze *The Minute Man* (1875) at Concord, MA, and his colossal marble *Abraham Lincoln* (1922) at the Lincoln Memorial in Washington, DC, Daniel Chester French (1850-1931) was one of America's foremost sculptors of public monuments, and arguably one of the greatest artists to come out of New England.

The Athenæum is pleased to announce its recent acquisition of an important sculpture by French, only the second work by the artist to enter our fine art collection: *Wisdom* (1900), one of six monumental allegorical works that the artist created between 1898 and 1900 for the façade of architect Cass Gilbert's Minnesota State Capitol Building in St. Paul. The building was one of the great collaborative projects of the American Renaissance, otherwise known as the Gilded Age, and involved many of the important American artists of the day, including Edwin Blashfield, Kenyon Cox, John La Farge, Francis Millet, and Edward Clark Potter. Daniel Chester French was the project's lead sculptor.



The Athenæum's *Wisdom* is one of six half-size plaster *maquettes*, or models, that French prepared and sent to Gilbert in 1900. The architect then had them pointed up, or enlarged, into full-size marble figures for installation on the Minnesota building's façade, where they remain to this day. *Wisdom* joins an early French masterpiece (1880), a superb portrait in marble of the architect James Elliott Cabot, which the Athenæum acquired in 1970.

Wisdom will make its Athenæum debut at the October 6 opening of new exhibition [Daniel Chester French: The Female Form Revealed](#).

David Dearing, PhD

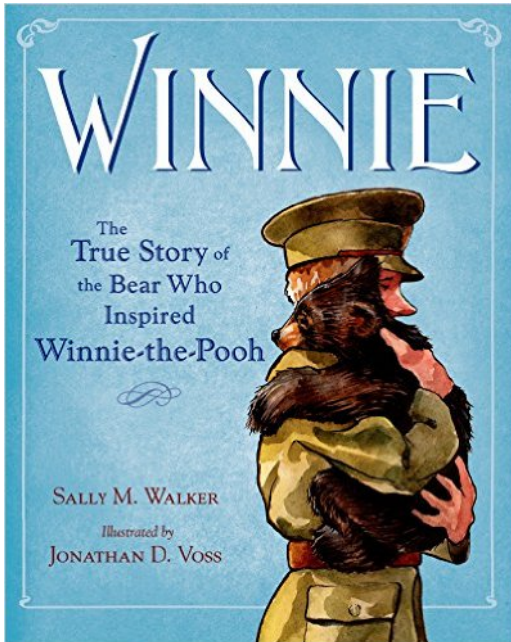
Director of Exhibitions and Susan Morse Hilles Senior Curator of Paintings & Sculpture

NEWS YOU CAN USE

- **OPEN HOUSE** Join us at our third annual [Open House on Saturday, October 22, 2016!](#) The Open House is a rare opportunity to step beyond the Athenæum's red leather doors and glimpse the library's exclusive members-only areas. The entire building, including the iconic fifth-floor reading room, will be open for self-guided tours. Docents stationed throughout the building will share captivating tidbits and answer visitors' questions about the Athenæum's history, its vast collections, and its landmark home at 10½ Beacon Street. This event is free and open to the public, so invite your family and friends! **Building quiet areas may be noisy on this day. [Please plan accordingly.](#)**
- **BOSTON INTERNATIONAL FINE ART SHOW GALA PREVIEW** We are delighted and grateful to be the beneficiary of this year's [Boston International Fine Art Show Gala Preview](#), which will take place on October 20 at Cyclorama at the Boston Center for the Arts! Enjoy an evening of fine wine, exquisite cuisine, and lively music, and be among the first to select from a dazzling array of artwork. Proceeds from this event will benefit future Athenæum exhibitions. [Purchase your tickets today!](#)
- **ILLUMINATED MANUSCRIPTS** Visit the collaborative exhibition [Beyond Words: Illuminated Manuscripts in Boston Collections](#), which runs at [Houghton Library](#),

[McMullen Museum](#), and the [Isabella Stewart Gardner Museum](#) through December 11. Two rare manuscripts from the Athenæum's collection, [Prayer Book](#) and [Book of Hours](#), are displayed among other illuminated manuscripts at the McMullen Museum at Boston College.

- **LIT CRAWL BOSTON** A collaboration between the [Boston Book Festival](#) and the [Boston Literary District](#), [Lit Crawl Boston](#) will launch its inaugural event on October 13. A moveable feast of unique literary events, the host venues will range from cafes and art galleries to barbershops and shoe stores, all along Newbury Street.



RELEVANT READS

What's New On Two

Looking for your next read? How about something timely? Check out what's new on floor two this month! Each week the reader services team curates a mini-display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor Bow Room or on [Goodreads](#).

Read [Winnie: The True Story of the Bear Who Inspired Winnie-the-Pooh](#) by Sally M. Walker in preparation for our display celebrating the 90th anniversary of Winnie the Pooh during the week of October 3.

[Explore more book recommendations online.](#)

WATCH AND LISTEN

Weren't able to make it to Matthew Stewart's book talk last week? Don't worry! The event is available to stream online in [video](#) and [podcast](#) format, perfect for catching up during your daily commute.



Edmund Sandars (ca. 1876-1942), *The Public Garden, Boston, Mass.*, 1930. Watercolor. Boston Athenæum, Gift of William Ely Churchill on behalf of the Churchill Family, October 2007.

Daniel Chester French (1850-1931). *Wisdom*, 1900. Plaster, 58 inches (height). Susan Morse Hilles Fund for Art Acquisition, 2016 (UH 240).

STAY CONNECTED



The Boston Athenæum, 10½ Beacon Street, Boston, MA 02108

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