



BOSTON ATHENÆUM



DIRECTOR'S NOTE

"Autumn is always too early" observed Adam Zagajewski ("Autumn," 2002). Yet, when it arrives, the new season is always welcome. This fall, the Boston Athenæum offers a fresh look at beloved subjects: authors' presentation about the legacy of New England in the writings of Charles Dickens; a major loan exhibition exploring the female form in the works of Daniel Chester French, sculptor of the Lincoln Memorial; a panel discussion's reevaluation of concrete modern architecture; an author's insights into the sometimes pagan philosophical underpinnings of the Founding Fathers; a tour of sculpted monuments in our nation's first garden cemetery; a presentation by a children's book illustrator; and Fletcher School experts' assessment of global policy issues awaiting the next U.S. President. Offsite, the Athenæum will be honored as the beneficiary of this year's 20th anniversary Boston International Fine Arts Show gala preview. I hope you feel as we do: this year, at 10½ Beacon Street, autumn can't come soon enough.

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director

GLIMPSED AT 10½



On Tuesday, August 23, cellist Elad Kabilio performed at the Athenæum during a partnership event with the social group IVY. This sold-out concert featured music by Bach and Cassadó. During the concert, Kabilio gave a detailed account of how cello music changed between the Baroque period to the 20th century. He also spoke about his organization, MusicTalks, which aims to provide engaging conversation in an intimate setting and break down the barriers between the audience and musician.

Selected **UPCOMING EVENTS** (click each title to read full details)

M-Members only **P**-Open to the Public **R**-Reception **F**-Free event **C**-Cash bar

HEROISM AND HUBRIS

Thursday, September 8, 6-7 pm

Panel of co-authors Chris Grimley and Mark Pasnik in conversation with historian Keith Morgan

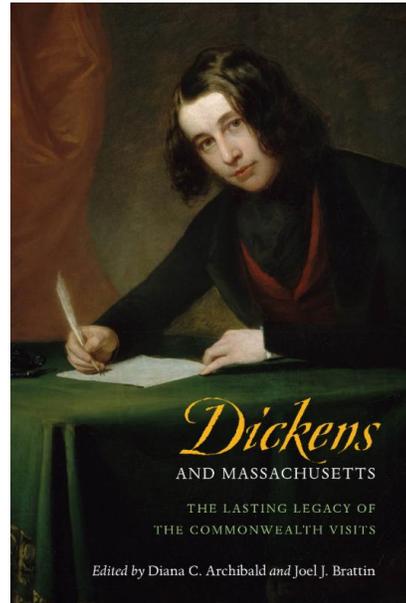
P R Members \$15 Non-members \$30

CHARLES DICKENS AND THE COMMONWEALTH OF MASSACHUSETTS

Wednesday, September 14, 6-7 pm

Pearmain Endowed Lecture by professor Diana C. Archibald and biographer Joel J. Brattin

P R Members *Free* Non-members \$15



BETWEEN TWO REVOLUTIONS

Nature's God in America 1776-1865

Wednesday, September 21, 12-1 pm

Book talk with local historian Matthew Stewart

P F

IMMIGRATION ON DISPLAY

Ellis Island and the Statue of Liberty Monuments

Thursday, September 29, 6-7 pm

Lecture with public history professor Monica Pelayo

P C Members *Free* Non-members \$15



[VIEW ALL UPCOMING EVENTS](#)

COLLECTIONS CORNER

Recent Acquisition

Best known for the *Minute Man* in Concord, Massachusetts, and the colossal figure of Abraham Lincoln for the Lincoln Memorial in Washington, D.C., Daniel Chester French (1850-1931) was one of the most important and respected sculptors working in the United States between 1880 and 1930. He is arguably one of the greatest artists that New England has produced.

The Athenæum announces the acquisition of an important sculpture by French, only the second work by the artist to enter the collection. This is his *Wisdom*, one of six monumental allegorical works that the artist created between 1898 and 1900 for the façade of the architect Cass Gilbert's Minnesota State Capitol Building in St. Paul. That building was one of the great collaborative projects of the American Renaissance--the Gilded Age--and involved many of the most important American artists of the day, including Edwin Blashfield, Kenyon Cox, John La Farge, Francis Millet, Edward Clark Potter. Daniel Chester French was the projects lead sculptor.



The Athenæum's *Wisdom* is one of six half-size plaster maquettes, or models, that French prepared for and sent to Gilbert in 1900 so that the architect could have them pointed up (enlarged) into full-size marble figures for installation on the Minnesota building's façade, where they remain.

At the Athenæum, *Wisdom* joins French's early masterpiece, a superb portrait in marble (1880) of the architect James Elliott Cabot, which the Athenæum acquired in 1970.

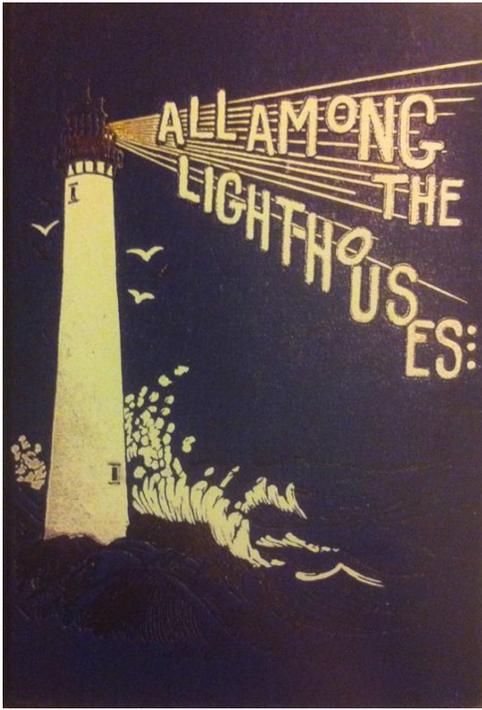
Wisdom will make its Athenæum debut as part of the exhibition *Daniel Chester French: The Female Form Revealed*, which opens October 7, 2016.

David Dearinger, Ph.D.

Director of Exhibitions and Susan Morse Hilles Senior Curator of Paintings & Sculpture

NEWS YOU CAN USE

- **OPEN HOUSE** The Athenæum will be hosting its 3rd Annual Open House on October 22. Bring a friend along or tell a neighbor about this rare opportunity for the public to tour the entire building. Members-only or quiet areas in the building may be noisy on this day so please plan accordingly. For an up-to-date overview of what to expect, please visit our webpage.
- **DIGITAL COLLECTIONS** The Digital Collections online database has been redesigned to offer new and improved features. New pages *Browse Collections A to Z* and *Browse Collections By Category* facilitate browsing and searching for everyone from the casual browser to the faithful researcher - both users familiar with the existing site and those discovering it for the first time. Visit the Digital Collections page under the *Collections* tab at www.bostonathenaeum.org.
- **JANE STUART** Visit the exhibition *Jane: Heir to the Stuart Genius* at the Gilbert Stuart Birthplace and Museum in Saunterstown, RI, before it closes on October 10. Learn about the life and works of Jane Stuart (1812-1888), daughter of renowned painter Gilbert Stuart and a painter in her own right. Two oil paintings from the Athenæum's collection, entitled *Sigourney Webster Fay* and *Mary Peters Forbes Fay*, can be viewed hanging next to other works by Stuart.
- **NEW PROGRAMS FOR YOUNG READERS** This autumn, check out our expanded programming for young readers including after-school hangouts, Friday crafts, book groups, and more!
- **BOOK DISCUSSION GROUPS** Autumn is almost upon us, and with it, renewed scholarship. And what better way to honor that spirit than to join one of our myriad discussion groups! Those who enjoy the excitement and challenge of historical research-whether it be writing, editing, compiling or plain old fact-checking may consider joining the Athenæum Encyclopædists (the next meeting is Thursday, September 8). Whodunitheads will find ample camaraderie and suspense with the Mystery group, notable as the Athenæum's longest-running discussion group (they meet on September 26). Peruse a complete listing at here and contact Arnold Serapilio with any questions about joining.
- **#ENGAGE** Follow us on Instagram for #EndOfTheWeekEndPapers every Thursday or Friday! For those not familiar with library lingo, end paper is the blank or decorated leaf of paper at the beginning or end of a book, especially one fixed to the inside of the cover. Found some cool and unique end paper in a book while browsing the stacks? Tag us on Instagram @bostonathenaeum!
- **NEW FACES** The Athenæum is pleased to welcome Jonathan Romain as the new Von Clemm Fellow in Book Conservation, Emily Cure as the Director's Executive Assistant, and Hannah Gersten as the Manager of Communications.



RELEVANT READS

What's New On Two

Looking for your next read? How about something timely? Check out what's new on two this month! Each week the Reader Services team curates a mini-display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor Bow Room or at [Goodreads](#).

Read [*All Among The Lighthouses*](#) by Mary Bradford Crowninshield in preparation for the display celebrating the 300th anniversary of the Boston Lighthouse on Little Brewster Island during the week of September 12.

[Explore more recommendations online.](#)

HOLIDAY CLOSURE
Labor Day, Monday, September 5

Image captions:

Bruce T. Martin (B. 1955), *State, Health, Education & Welfare Service Center*, 2009. Color inkjet print, 2013. From Boston Modernist Architecture portfolio. Purchase; Warhol Fund in honor of James Volney Righter, 2013.

Daniel Chester French (1850-1931). *Wisdom*, 1900. Plaster, 58 inches (height). Susan Morse Hilles Fund for Art Acquisition, 2016 (UH 240).

STAY CONNECTED



The Boston Athenæum, 10½ Beacon Street, Boston, MA 02108

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