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## Follow the Athenæum!



## Reminder: Saturdays in August

Please Note: the Library will be open Saturdays in August in 2014.

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## Exhibition Open until Saturday, August 9

The current exhibition was recently **featured in Art Scope**. If you have not seen it yet, there

## New Acquisition: *Carte de l'Amerique*

Several months ago I had the good fortune to purchase *Carte de L'Amerique Corrigee, et augmentee, dessus toutes les autres cy devant faictes par P. Bertius*, a very attractive and rare map of the Americas. This, the second state of the Bertius map, was published in Paris by Melchoir Tavernier in 1640. This map and the earlier edition published in 1627 is based on the 1618 map by Jodocus Hondius which represented the dominant depiction of the Americas for that time.



The map improves on the Hondius by showing the 1617 discoveries of Le Maire and Schouten more completely, both in the inclusion of the Pacific islands discovered on the voyage and in the depiction of Tierra del Fuego as an island. This second state of the map also added important place names such as New Amsterdam, Plymouth, Saint Augustine, and New Mexico.

The Great Lakes are not depicted on the map. A mountain range appears running East-West for close to half the North American continent. California is not shown as an island as that myth had not yet gained acceptance with most of the Dutch and French mapmakers.

Two very nicely detailed insets of the Poles appear on the map based on both known and mythical information.

John Lannon  
Associate Director and Curator of Maps

Credit for image above: Petrus Bertius, *Carte de l'Amérique corrigée, et augmentée, dessus toutes les autres cy devant faictes*, 1640. Athenæum purchase, Bromfield Fund, 2014.

## New Director: Read All "About" Her

is still time.

**Collecting for the Boston Athenæum in the 21st Century: Rare Books and Manuscripts** is open until Saturday, August 9, 2014.

## Elevator Stool: And the Winner is...

### Marvin the Paranoid Android



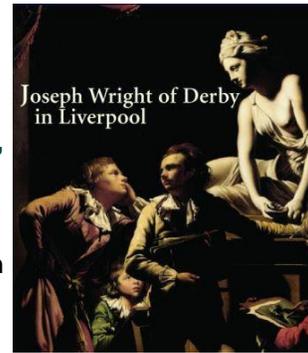
The members have voted and when the new and improved elevator serving the basement to fifth floors is in service, the stool "Marvin the Paranoid Android" will be at the ready for members, staff, and visitors to use for a quick respite, to tie a shoe, or to hold belongings on the trip between floors.

Marvin has been providing stellar, if sardonic, service on the top floor of the drum. He looks forward to his promotion, or demotion; it all depends what floor the new elevator stops on. In response to his win, Marvin provided a somber "Oh joy."

### Chess Anyone?

Members may check out a **chess set** for two hours at a time to use in the building.

One way, some may say the best way, to get to know someone who is an author is to read their works. To that end, a selection of books written by **Dr. Elizabeth E. Barker, the next Stanford Calderwood Director** of the Boston Athenæum, will be on display in the first floor bow room. Dr. Barker's dissertation at the Institute of Fine Arts, New York University explored Joseph Wright of Derby, which she treated in a 2007 exhibition catalog. Her other writings have covered nineteenth- and twentieth-century artists, appeared in catalogs for the Metropolitan Museum of Art, and of course explained art at the Mead Art Museum (Amherst College) which she has led since 2007. Her writings also appear in many of the art periodicals held by the Athenæum, and **reference librarians** are eager to help members who wish to find them.



This will serve as a modest introduction to Dr. Barker, until members have the chance to meet her in person.

Mary Warnement  
William D. Hacker Head of Reader Services

Credit for image above: Cover of Elizabeth E. Barker, *Joseph Wright of Derby in Liverpool* (Liverpool: Walker Art Gallery; New Haven, CT: Yale University Press, 2007).

## Boston Athenæum Appears in *The Bookplate Journal*

The spring issue of *The Bookplate Journal* featured the work of Reg Boulton who studied and taught art in a long career at schools and colleges in Britain. He began creating bookplates in 1981, at first for his intimates but then on commission. He called himself a craftsman and his works reflect a respect for the typographic elements of the design. His eighty-one bookplates were engraved in wood, plastic, or linoleum and took a variety of shapes: oval, rectangular, and circular. The Athenæum's collection of endowed fund bookplates include four examples by Boulton, depicted in





## Children's Library

Check out the **new and recommended books** from Suzanne Terry, Children's Librarian.

Story Time & Crafts, Tuesdays:  
August 5, 19  
3:30 p.m.

Stories, Songs, & Activities  
Thurs: August 7, 14, 28  
10:30 a.m.



Family Story Time  
Sat: August 2, 16, 23  
10:30 a.m.

Lego & Chess Club  
Tuesdays, August 12, 26  
2:00 p.m.

## Staff Recommendations



What should I read next, you ask?

This **summer's reading list** reflects the varied interests of the staff of the Boston

color on page 26 of this is of *The Bookplate Journal* and can be seen among the Athenæum's digital collections:

Barbara Deering Danielson Fund  
John Krasauskas Fund  
Life Members Fund  
Cynthia Forbes and John Lowell Lyman Fund

Stanley Ellis Cushing  
Anne C. and David J. Bromer Curator of Rare Books and Manuscripts

Credit for image above: W.E. Butler, "Reg Boulton (1923-2012)," *The Bookplate Journal* 12.1 (Spring 2014): 26.

## New Benefit of Membership: Reciprocal Museum Admission Privileges

Are you thinking about planning a day trip to a local museum or spending a summer vacation across the country? If so, check out this great new benefit just for Athenæum members.



Members\* of the Athenæum are now eligible to enjoy free or discounted admission to over 650 arts and cultural institutions throughout North America through the Athenæum's participation in the North American Reciprocal Museum Association (NARM) and the Reciprocal Organization of Associated Museums (ROAM).

To take advantage of this benefit, you must present a card bearing the NARM and ROAM logos when visiting a participating institution. To request a NARM/ROAM card(s), contact the membership office at [617-720-7604](tel:617-720-7604) or email [membership@bostonathenaeum.org](mailto:membership@bostonathenaeum.org), and indicate:

- Your name and member ID number
- Your travel date (so we can prioritize requests)
- The names of any additional individuals on your membership who will need a card

You are encouraged to request your NARM/ROAM card at least two weeks prior to your visit to allow for USPS delivery.

Go online for a **complete listing of participating institutions**, as well as additional details regarding this benefit.

Athenæum. Most suggestions are on the new book shelves, but a few are older books you may have missed. If you need help locating any books, do not hesitate to contact the **Reference Department**.

Michael Jugenheimer  
Director of Annual Giving/Membership

*\*Due to limitations imposed by NARM, some discounted and complimentary members may not be automatically eligible.*

Credit for image above: Charles Richard Parsons (1844-1918?), Boston and Bangor Steamship Co. Steamer Penobscot, 1883. Chromolithograph. New York: Printed & Published by Currier & Ives. Boston Athenæum.

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