ELAD KABILIO
On Cello

Tuesday, August 23, 6-9 pm

Registration begins August 9 at 9 am
Members $15

Join us for a night of music with award-winning solo cellist Elad Kabilio. Kabilio will perform two Bach pieces and two pieces by later composers inspired by Bach’s work. He will introduce each composer and share fascinating anecdotes. Come to enjoy and learn about some of the most exquisite works for unaccompanied cello. The evening will begin with a welcome reception from 6-7 pm, followed by the performance from 7-8 pm, and conclude with a wine and cheese reception from 8-9 pm.

Summer CONCERT

DIRECTOR’S NOTE

Dare I compare Friday, July 15th, to a wonderful summer’s day? Let’s risk it. On that date, as part of the Athenaeum’s FREE FUN FRIDAYS program (for which we thank the Highland Street Foundation), the whole family can enjoy not only two story times but also a program in which children will create their own post cards after they and their grown-ups learn about the buildings and landscape of Boston and portraiture.

In August, award-winning Russian composer and pianist Arseniy Gusev will regale us with his own compositions along with works by Bach, Beethoven, and others, followed later in the month by cello virtuoso Elad Kabilio. August will also include a wine-and-cheese reception for new members that features a sly scavenger hunt. Bring a friend—and be sure to give your guest’s name when registering.

These are just some of the highlights of our current programming, which includes new suggestions for what to read “On Two,” author talks, a special reading by teens in GrubStreet’s Young Adult Writers Program, tours of our gallery, and much, much more.

Wishing you a summer “lovely and more temperate...”

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director

Glimpsed AT 10½

Guests view the current exhibition, Collecting for the Boston Athenaeum in the 21st Century: Prints & Photographs during the Sponsors’ exhibition preview reception. On view through September 4, the exhibition features more than 70 works of art on paper that have been acquired since the year 2000. Don’t miss your chance to see these works up close – stop by today!

Want to learn more about our Sponsors program? Visit the “Leadership Giving” page under the “Support” tab of the website.
THIRTY-EIGHT
The Hurricane that Transformed New England

Book talk with author and magazine editor Stephen Long

Thursday, July 21, 12-1 pm
No reservations required

The hurricane that pummeled the northeastern United States on September 21, 1938, was arguably New England’s most damaging weather event ever. Without warning, the storm plowed into Long Island and New England, killing hundreds of people and destroying roads, bridges, dams, and buildings that stood in its path. Not yet spent, the hurricane then raced inland, maintaining high winds into Vermont and New Hampshire and uprooting millions of acres of forest. In this lecture, Long will share excerpts from his book Thirty-Eight, which is the first book to investigate how the hurricane of ’38 transformed New England. Drawing on survivors’ vivid memories of the storm and its aftermath, and on his own familiarity with New England’s forests, he will share with the audience how the storm brought about social and ecological changes that can still be observed today.

WRITERS AT THE EXHIBITION
Members’ Choice

Wednesday, July 27, 6-7 pm
Registration begins July 13 at 9 am
Members Free Non-Members $15

Visual objects have often been a source of inspiration to writers. In “Writers at the Exhibition”, three Athenæum authors will select an object from the current exhibition, Collecting for the Boston Athenæum in the 21st Century: Prints & Photographs, and present a poem, a memoir, or a story. This event will illustrate how writers of all types are inspired by the Boston Athenæum’s special collections.

YOUNG ADULT WRITERS PROGRAM Summer Teen Fellows
A special reading in conjunction with Grub Street

Thursday, July 28, 6-7:30 pm
No reservations required

Join GrubStreet and the Boston Athenæum for a special reading featuring GrubStreet’s 2016 Young Adult Writers Program (YAWP) Summer Teen Fellows. Each year, GrubStreet’s Summer Teen Fellowship immerses high school students in the writer’s life of creative craft and publishing. During three weeks at GrubStreet, teens work with published authors on original prose and poetry, meet with literary agents and editors, take field trips to inspirational locales, and more.
RELEVANT READS
LOOKING FOR YOUR NEXT READ?

HOW ABOUT SOMETHING TIMELY?

CHECK OUT WHAT’S NEW ON TWO THIS MONTH!

Each week the Reader Services team curates a mini-display of relevant reads, consisting of books pertaining to a timely topic, which can be viewed on the second-floor Bow Room or at Goodreads. Recent topics have included “Books Bowie Liked” and “Downton Abbey’s Library,” and others. One of this month’s relevant reads displays will includes books on Cuba, including Bacardi and the Long Fight for Cuba: The Biography of a Cause by Tom Gjelten.

ARSENII GUSEV
A Concert

Tuesday, August 9, 6-7 pm
P R Registration begins July 26 at 9 am
Members $15 Non-members $30

Join us for a concert with award-winning Russian composer and pianist Arsenii Gusev. Gusev will perform works by Bach, Beethoven, Schumann, and others, as well as one of his own original compositions.

NEW MEMBERS’ RECEPTION

Monday, August 15, 5:30-7 pm
M R Free event

New members will receive an email and must RSVP by August 8.

This wine-and-cheese reception offers new members an opportunity to meet expert staff and fellow members of our energetic, intellectually curious community, and explore our labyrinthine building during a playful scavenger hunt. As with most events, members are welcome to bring a guest to this event, but we ask that guests’ names be listed at the time of registration.

FREE FUN FRIDAYS!

The Athenæum is proud to participate in this year’s FREE FUN FRIDAYS program sponsored by the Highland Street Foundation. Join us on the first floor for a fun-filled Friday for the whole family, including two story times and a gallery program. During the gallery program, children and their families will do some close looking to learn about the buildings and landscape of New England. Kids will then use what they’ve learned to make their own post cards.

Friday, July 15
M R No reservations required

PRESCHOOL STORY TIME
9:30 am

UP CLOSE! GALLERY PROGRAM
11 am-12 pm, 3-4 pm
Recommended for children ages 6 to 12

FAMILY STORY TIME
1:30 pm

STORIES, SONGS, & ACTIVITIES
Thursdays at 10:30 am
July 7, 14, 21, 28
August 4, 11, 18, 25
M R No reservations required

STORIES & CRAFTS FOR AGES 5+
Wednesdays at 3:30 pm
July 6, 13, 20, 27
August 3, 10, 17, 24, 31
M R No reservations required

FAMILY STORY TIME
Saturdays at 10:30 am
July 2, 9, 16, 23, 30
August 6, 13, 20, 27
M R No reservations required

LEGO®, CHESS, & PUZZLE CLUB
Recommended for children aged 5 to 8
Saturdays at 2 pm
July 30, August 27
M R No reservations required

OPEN
MONDAY–THURSDAY, 9 am–8 pm
FRIDAY, 9 am–5:30 pm
SATURDAY, 9 am–4 pm
SUNDAY, 12 pm–4 pm

CLOSED
MONDAY, July 4

10½ BEACON STREET
BOSTON, MASSACHUSETTS 02108
617-227-0270
COLLECTIONS CORNER
Recently Digitized

With the establishment of the Museum of Fine Arts in Boston in the 1870s, the Boston Athenæum ended its historic, nearly fifty-year run of annual art exhibitions that had begun in 1827. Turning its focus almost exclusively to its library functions, the Athenæum did not again host or organize exhibitions until the 1950s. Having recently been digitized, checklists and catalogues for Athenæum exhibitions from 1950 to the present are now available to members and the public.

NEWS YOU CAN USE

CHILDREN’S SUMMER READING Let the Games Begin! 2016 Summer Reading at the Boston Athenæum celebrates summer sports going back to Ancient Greece. Now in full swing, Summer Reading will run through August 31. Children and teens of all ages can sign up in the Children’s Library by June 30 to participate.

EXPANDED GALLERY TALKS The Boston Athenæum is pleased to announce the introduction of weekly, docent-led gallery talks through August. Join a docent for a guided exploration of the current Prints & Photographs exhibition. Docent-led gallery talks are free with gallery admission (free for members, $5 for non-members), open to the public, and limited to 12 participants on a first-come, first-served basis.

ORIENTATION TOURS AND COMPUTER WORKSHOP Do you need a refresher on how to navigate the building and catalog? Join us for one of our weekly library orientation tours and basic computing skills workshops, held every Wednesday at noon and 1 pm, respectively. Come to both or just one. Your choice!

2016-2017 FELLOWS The Athenæum is pleased to announce its 2016-2017 fellowship recipients. The Boston Athenæum offers short-term fellowships to support the use of Athenæum collections for research, publication, curriculum and program development, or other creative projects. Each fellowship pays a stipend for a residency of twenty days (four weeks) and includes a one-year membership to the Boston Athenæum. View a complete list of recipients on the “Fellowships” page under the “Library” tab of the website.

NEW FACES The Athenæum is pleased to welcome Christopher Boudrot, Augusta Thomas Director of Finance and Accounting; Rhonda Casey, Human Resources Coordinator; Terra Cutai, Development Intern; and Tastery Reed, Security Officer to the staff. The Athenæum is also happy to announce the promotion of Dawn Burrs, Manager of Membership and Development (formerly Executive Assistant to the Director and Development).