Registration begins May 26 at 9 am

The Athenæum is pleased to announce the inaugural class of membership ambassadors: pictured in the photo left to right, Nancy Upper, Jennifer Pellecchia, Eva Grizzard, Jennifer Linn, and Lesley Hahn. They are members of key Athenæum departments, and their work is varied and essential to the life of the Athenæum. The Athenæum is also pleased to announce the resignation of its Manager of Annual Giving (formerly Membership and Development; now a new position). These departures are part of a larger transition of the Membership Office directly.

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Thursday, June 22, 6-7 pm

Book talk with award-winning author Heather Levine, Reader Services Intern to the staff. The Athenæum is also pleased to announce the resignation of its Manager of Annual Giving (formerly Membership and Development; now a new position). These departures are part of a larger transition of the Membership Office directly.

The Athenæum is pleased to welcome Katie Allen, Serials Intern; Graham Skinner, Rare Materials Catalog Librarian and President; and John S. Reed as the Proprietors of the Boston Athenæum elected John S. Reed as the Proprietors of the Boston Athenæum on Tuesday, March 18, 2016, and Thursday, March 24, 2016. The Athenæum is also pleased to announce the resignation of its Manager of Annual Giving (formerly Membership and Development; now a new position). These departures are part of a larger transition of the Membership Office directly.

EMMANUEL MUSIC Bach Cello Suites performed by Raphael Popper-Keutter, Daniel Russell, and Sara Swenson Lee

Tuesday, June 14, 6:30-7:30 pm

Stanford Calderwood Director Elizabeth Barker will deliver special remarks at 6:30 pm. Following the presentation, Kendall will discuss with the audience how the fascinating experiences of American presidents have shaped the course of the nation’s history. Kendall will perform “Suite No. 2 in D Major.”

LOUISA The Extraordinary Life of Mrs. Adams

Book talk with Granville writer Ursula Thomas

Thursday, June 16, 12-1 pm

Wednesday, June 15, 5-6 pm

Tuesday, June 21, 6-7 pm

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IB Lazaro’s latest book, which is a follow-up to his previous text, “The Extraordinary Life of Mrs. Adams,” explores the life of Louisa Catherine Johnson Adams, wife of President John Quincy Adams. In this new biography, Lazaro delves into the complex relationship between George Washington and Louisa Catherine Adams. He draws upon her diaries and letters, as well as other primary sources, to provide a nuanced and intimate portrait of a remarkable woman, one of the most significant figures in early American history.

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Thursday, June 16, 5-6 pm

Bradford will perform “Suite No. 4 in E-flat Major,” and Cora Swenson Lee will perform “Suite No. 2 in D Major.”

Impeccably detailed and meticulously researched, \"The Extraordinary Life of Mrs. Adams\" is a compelling and intimate portrait of a remarkable woman, one of the most significant figures in early American history. In this new biography, IB Lazaro explores the life of Louisa Catherine Johnson Adams, wife of President John Quincy Adams. He draws upon her diaries and letters, as well as other primary sources, to provide a nuanced and intimate portrait of a remarkable woman, one of the most significant figures in early American history.

Join the New England Philharmonic Chamber Players for the world premiere of new music celebrating the Athenæum’s recent digitization of the 1766 printing technology. He developed an efficient single-impression printing process with a th)*(1, 2, 3, 4...}

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To make it even more special, the annual prin...
EMMANUEL MUSIC: Rock Cells Suites performed by Rafael Popper-Kesztyü, David Brown and Cora Svenzon Lee
Sunday, June 12, 1:30 p.m.
No reservations required.

SAMANTHA MILLER, a Bostonian by birth, is a freelance librettist, director, and occasional performer in the realm of classical music. She is the author of numerous operas, oratorios, and choral works, and her music has been performed throughout the United States and Europe. In addition, Miller is a member of the congregation at First Parish Church of Cambridge, and is a frequent performer at the church’s monthly opera nights.

ANGELELLO: A world of music and art
Saturday, June 11, 2–5 p.m.
No reservations required.

LAURAS AMUSEMENT
LOUISA: The Extraordinary Life of Mrs. Adams
Book talk with Goodreads author Louise Thomas
Thursday, June 9, 6–7 p.m.
Registration begins May 31 at 9 am.

LOUISA: The Extraordinary Life of Mrs. Adams, written by Louise Thomas, is a biography of Louisa Catherine Adams, the wife of John Quincy Adams. The book explores her life as a mother, politician, and diplomat, and her role in shaping American foreign policy.

MUSIC FOR THE MASSES
Contemporary Reimagining of Masses from Pierre Assouline’s Prima Libra
Tuesday, May 24, 6–7:30 p.m.
Registration begins May 16 at 9 am.
Non-members $40

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ABOOSTH BOSTONIUM
May 2016

www.bostonathenaeum.org
The Tapistry of History
Book talk with Ingrid Newkirk, founder of PETA Thursday, May 21, 11:30 am
Register begins April 27 at 9 am
Non-members: $15
In 1983, the Hagley Museum at Wilmington, Delaware, presented a major exhibition, "Brilliant Beacons: The Development of the American Electric Industry, 1870-1920," revealing the industrial significance of the electric light. The exhibit was the first of its kind to highlight the history of early electric lighting and illumination. Join book talker Ingrid Newkirk, founder of People for the Ethical Treatment of Animals (PETA) as she explores the history of lighting technology, its evolution, and its impact on society. Newkirk will be in conversation with Dr. Eric Jay Dolin, author of Brilliant Beacons: A History of the American Lightbulb.
**FASHION SHOW**
The Boston Athenæum and Lasell College Design Project

A fashion show featuring innovative designs inspired by the Athenæum's collection will be held on May 6.

**A NIGHT WITH STARS**
Monday, May 2, 6-7 pm
The Boston Athenæum will host a special evening featuring music of the Baroque era by Nosky, violin; Chloe Prendergast, violin; and Guy Hourtin, cello.

**ANOTHER CATASTROPHE:**
The Sixth Extinction as Reported by Thoreau

During this lecture, Dr. Wai Chee Dimock will discuss the sixth extinction as reported by Henry David Thoreau. The lecture will take place on May 4.

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NEW YORK — The Athenaeum is pleased to announce that its fall exhibition, “Valiant Ambition: George Washington in the American Revolution,” will be held from September 25 to December 12, 2015. It will be accompanied by a lecture series and special programs.

“Valiant Ambition” explores the role of George Washington in the American Revolution, focusing on his leadership and the strategic decisions he made during the war. The exhibition features a wide range of objects, including military uniforms, maps, and other artifacts related to the Revolutionary War.

The opening reception will include a lecture by historian David McCullough, who will discuss the exhibition and its significance. The reception will be held on Thursday, September 24, from 6 to 8 p.m.

The exhibition is organized by the Athenaeum’s curator of American history, Rebecca S. Swanson, and is co-organized by the New-York Historical Society.

For more information, please visit www.bostonathenaeum.org or call 617-227-0270.

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