DREAMS OF THE RED PHOENIX Book talk with award-winning novelist Virginia Foxx Compromised by the Congregational Library & Archives

Thursday, December 3, 1:30 pm
Free admission required
This event will take place at 18 Brown Street.

Taking her grandfather’s life as inspiration, Virginia Foxx weaves together a truly stunning story of America in China on the eve of World War II. Through the dramatic narrative of a family’s journey, Foxx creates a vivid, richly imagined portrait of a world in the midst of momentous change, from the war-ravaged countryside before the war to the modernity of the great city of Shanghai today. Come hear her talk about this novel and also share excerpts from the novel and also share excerpts from the novel and also share excerpts from the novel and also share excerpts from the novel and also share excerpts from the novel.

THOMAS WOLFE AND THE LOST GENERATION The 2015 William Orville Thomson Endowed Lecture Lecture with former President of the International Thomas Wolfe Society

Thursday, December 10, 6:30-7:30 pm
Registration begins November 3 at 9 am
At 10½ South Street

In her book, George Horvitz, Associate Professor of Information Technology, Neuroscience, and Technology at the University of Washington, describes a fascinating story of Wolfe’s long journey from Paris to London to New York City, and the final years he spent in the New England countryside. During this visit, Wolfe wrote one of his most famous novels, “Look Homeward, Angel,” and spent the summer of 1926 at the home of his mentor, Robert Kent. Horvitz provides a rich and detailed portrait of Wolfe’s life, tracing his relationship with his mentor and the influence he had on Wolfe’s work.

LEARN BASIC COMPUTER SKILLS Starting Saturday, November 28, Registrations required

Learn to use computers with ease, including how to type, and print, attach files to email, and learn to use the Internet. All sessions will be held at 10½ South Street. cabbage hill.

NATURALLY GREEN READING: LIVING HOME DéCOR Virginia Pye Book talk with award-winning novelist Virginia Foxx

Thursday, November 19, 6-7:30 pm
Registration begins November 3 at 9 am
At 10½ South Street

With the exception of the Bible, no other book has been translated into English more frequently – a truly extraordinary feat, accomplished by the world’s most popular novel. During the dangerous summer of 1937, Queenie Ye has written a stunning new novel taking as its main character her grandmother’s life as inspiration, drawing from local distilleries and former members of the American legion to recreate the atmosphere of the 1930s.

COLLECTING FOR THE BOSTON ATHENÆUM IN THE 21ST CENTURY Maps, Charts, & Plans

November 3, 2015 - February 28, 2016

BOSTON ATHENÆUM

November 2015 - December 2015

Cheat Sheet!

Open to the public with non-members $15

Members only

Let’s Get Sponsored! Young Patrons Sponsoring Event

Friday, December 4, 6-7:30 pm
Registration begins November 3 at 9 am
At 10½ South Street

This event offers a unique opportunity to learn about the history of sponsored events in the Athenaeum while also raising funds for the library. The event will feature a special guest speaker, local distilleries, and former members of the American legion to recreate the atmosphere of the 1930s.

OPENING RECEPTION Monday, November 2 5:30-7:30 pm

GALLERY TALKS with John Lawson, Director of Maps to 15 participants.

Wednesday, November 18 11 am-1 pm Registration begins November 3 2-3 pm Registration begins

GIMPS AT 10½

Athenæum donors Scott Gaddis shares with Open House visitors interesting tidbits about the history of sponsored events in the Athenæum over the years. He also introduces the new 2015 sponsored event, “Let’s Get Sponsored!”

DIRECTOR’S NOTE

At annual dinners, and we approach the season Exhibits will celebrate the history of sponsored events in the Athenæum over the years. We are excited about the opportunity to showcase the Athenæum’s rich history and to share the stories of the people who have supported our programs.

Elizabeth B. Parker, Ph.D.

Stamford Community Director

www.bostonathenaeum.org
COLLECTIONS CORNER Recently Acquired

NOW ON VIEW
An installation of five Washington Allston paintings from the Athenæum’s collection, arranged in the weeks of 10½ Beacon—a recent acquisition—which was exhibited previously at the Athenæum in 1835. View 10½ Beacon and the rest of the installation in the Subway leading to the Children’s Library.

DREAMS OF THE RED PHOENIX Book with a society-sponsored reading by novelist Virginia Poe Complimentary to the Congregational Library & Archives January 31, 2-3 pm in the Bodleian Room Registration begins December 3, 12 noon Registration is free. If you need to see the Bodleian Room, visit our website for further instructions. For more information, email the Athenæum at library@bostonathenaeum.org.

QUIXOTE The Novel and the World Book with former Curator of Prints, engravings, and etchings, and translator Ted Steven Saturday, December 3, 1-2 pm in the Bodleian Room Registration begins November 24, 12 noon Registration is free. This lecture will be recorded and made available online.

 Aphra Behn, Virgil, and the Poetics of Reparation

THOMAS WOLFE AND THE LOST GENERATION The 2015 William Ornalle Thomson Endowed Lecture Series with former President of the International Thomas Wolfe Society William C. Henry Preceded by a reception and wine & light refreshments Tuesday, December 2, 6:30-7:30 pm in the Bodleian Room Registration begins November 24, 12 noon Registration is free. To learn more, email our Athenæum docent at library@bostonathenaeum.org or visit our event page online.

QUICKOTE The Novel and the World Book with former Curator of Prints, engravings, and etchings, and translator Ted Steven Saturday, December 3, 1-2 pm in the Bodleian Room Registration begins November 24, 12 noon Registration is free. This lecture will be recorded and made available online.

CHEERS!
LET’S GET SPONSORED!
Young Patrons Sponsored Toasting Event

RECEIVING samples from local distillery

SUNDAY, DECEMBER 6, 6:30-7:30 pm in the Bodleian Room

Registration begins November 24, 12 noon Registration is free. To learn more, email our Athenæum docent at library@bostonathenaeum.org or visit our event page online.

GLENMONT (ALSO KNOWN AS THE MANSION ON THE HILL) House visitors into festive attire and share their history, while an Athenæum docent introduces the history of the works. Come and enjoy the festivities of the season and the historical town of Glenmont. No reservations required.

ON SUNDAY, DECEMBER 7, 12-3 PM Registration begins November 24, 12 noon Registration is free. To learn more, email our Athenæum docent at library@bostonathenaeum.org or visit our event page online.

PHOTOGRAPHER OF THE SEAS
On December 6, 1900, Captain Charles Johnson set sail from Gloucester, MA, to begin one of the longest sea voyages in history. It was the first leg of his journey to the South Seas on the S.S. Nankeen, which he would command until his death in 1913. The Nankeen was the first American vessel to circumnavigate the globe. Johnson's voyages were a testament to the spirit of exploration, and his photography captured the beauty and majesty of the natural world. In this event, the Athenæum will host a lecture on Johnson's life and work, discussing his contribution to the field of photography and his role in the development of marine photography. The event will feature a presentation by a noted marine photographer, as well as an exhibit of Johnson's photographs, which will be on display in the Athenæum's Reading Room.

ON SUNDAY, DECEMBER 7, 1:30-2:30 PM Registration begins November 24, 12 noon Registration is free. To learn more, email our Athenæum docent at library@bostonathenaeum.org or visit our event page online.

OPENING RECEPTION Monday, November 2, 5-7 pm Registration required. Gallery talks with John Lawrence, Director of Maps, at 6 pm. Open to the public.

WEDNESDAY, DECEMBER 9, 2-3 pm Registration begins November 24, 12 noon Registration is free. To learn more, email our Athenæum docent at library@bostonathenaeum.org or visit our event page online.
ASYLUM QUARTET
Concert with award-winning musicians Tuesday, November 18, 4–7 pm
Registration begins October 27 at 9 am
Mendelssohn's String Quartet
Four classic movements of a piece composed in 1827;
Lauded for “mysterious delight,” it is
also known as the “Tribute to Chopin”
A “stirring work...of great expressiveness and
virtual unification of form throughout...”
The quartet will perform a complete
recital of five string quartets and
Ludwig van Beethoven’s Piano Quintet.
This recital will be in celebration of the
Athenæum’s 160th anniversary and
the New England String Quartet.

The Athenæum is located at 40 Thompson Street in the historic head of
town. The Athenæum is a non-profit,
private, membership-supported, cultural,
educational, and social organization;
its collections offer a wonderful
glimpse into the Gilded Age through paintings,
drawings, and prints by John Singer Sargent,
WINSLOW HOMER, and others, as well
as the stunningly preserved collection of
American Art from the 1870s.

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NOVEMBER–DECEMBER 2015

THE ANNOTATED LITTLE WOMEN & A Display of Louisa May Alcott’s Book Selections
Book talk with Professor Price–

Why Romanticism was a Good Book
Book talk with New York University English Professor Michael Tier

Saturday, November 6, 12-3 pm

WALLER, GERHSWIN, AND OTHERS. SONGBOOK, PEGGY LEE, FATS
Numerous articles on the subject of jazz. Has authored two books on stride piano and roots, she explores the music deeply. She

WALLER, GERHSWIN, AND OTHERS. SONGBOOK, PEGGY LEE, FATS
Choosing to study jazz piano from its early

THE ART OF THE GILDED AGE
Lecture by prominent American art scholar Fred Holden

Tuesday, November 9, 5-7 pm

ASYLUM QUARTET Concert with award-winning virtuosi

Tuesday, November 16, 6-7 pm

THE STRIDE PIANO.

Many of an admiral of the great routes of

A N E V E N I N G O F S T R I D E.

Piano The Great American Songbook, Peggy Lee, Fats Waller, Gordon and others

Concert with internationally renowned, Grammy-nominated performing artists

Tuesday, November 3, 10-11 pm

100 RECIPES. THE ABSOLUTELY BEST WAYS TO MAKE THE TRUTH PROOF.

Tuesday, November 10, 6-7 pm

CONVERSATIONS. THE ABSOLUTELY BEST WAYS TO MAKE THE TRUTH PROOF.

A discussion with Nicholas Russo and architect John McKesson Camp II

Monday, November 23, 6-7 pm

100 RECIPES. THE AB

Tuesday, November 17, 6-7 pm

No reservations required.

FREE

ASHLEY QUATTRO

Tuesday, November 17, 6-7 pm

NO RESERVATIONS REQUIRED.

ASYLUM QUARTET

Massive city—the seat of power for an empire sprawling, imperial metropolis of more than 100 million people.

ASYLUM QUARTET

Asylum Quartet’s repertoire spans traditional, contemporary, and classical music.

ASYLUM QUARTET

The popular image of Winston Churchill is of a

Churchill and His Money

Lauded for “nonstop virtuoso skills” by

Members $15

Non-members $30

Registration begins November 3 at 9 am

Tuesday, November 17, 6-7 pm

No reservations required.

FREE

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Articles for cooks at all skill levels.

Ways to Make the

OCTOBER 2015

RECEPTION

Members only

Open to the public

Registration required

Wait list

NEW MEMBERS RECEPTION

Wednesday, November 11, 6-8 pm

Registration begins October 8 at 6 pm

No reservations required.

ASYLUM QUARTET

Lauded for “nonstop virtuoso skills” by

Members $15

Non-members $30

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**AN EVENING OF STRIDE PIANO The Great American Songbook, Peggy Lee, Fats Waller, Gershwin, and More**

Concert with internationally renowned, Grammy-winning pianist and jazz scholar Michael Frazon

Tuesday, November 3, 10:30 pm

10 Circle privileges do not apply

Just Considered as one of the world's leading interpreters of stride piano, Michael Frazon is in demand all over the globe. He has performed in New York, Chicago, and London, among other cities. Frazon has been praised for his innovative renditions and interpretations of stride piano, adding new life to this historic American musical style.

**ASYLUM QUARTET**

Concert with award-winning musicians

Tuesday, November 3, 6-7 pm

Registration begins November 2 at 6 pm

10 Circle privileges do not apply

The Asylum Quartet is an all-star ensemble resident in the Théâtre Saint-Sulpice. The members of this quartet are of the highest order, thanks to the outstanding musicianship and professionalism of the musicians. Together, they create a unique sound that is both classical and contemporary.

**100 RECIPES THE ABSOLUTELY BEST WAYS TO MAKE THE TRUTH OBVIOUS**

Book event with celebrated author, nonfiction and editorial director of Venus, Brigid Delaney

Monday, November 3, 6-7 pm

Registration begins November 2 at 6 pm

10 Circle privileges do not apply

Brigid Delaney, the nonfiction and editorial director of the Venus book publishing line, will discuss her new book, "The Absolutely Best Ways to Make the Truth Obvious." In the book, the author shares practical advice for making your ideas clear and powerful, whether you're writing, speaking, or presenting.

**CONVERSATIONS IN SCAFFOLDING**

Book talk with vocalist, actress, and TSID Professor of Theater, Jennifer Kish

Tuesday, November 10, 12-1 pm

Registration begins November 9 at 12 pm

10 Circle privileges do not apply

Jennifer Kish, a vocalist and actress with extensive experience in the theater, will discuss her work and share insights with the attendees.

**UNIVERSE: THE GOLDEN AGE**

Book talk with University of Chicago professor, John Mearsheimer

Tuesday, November 10, 6-7 pm

Registration begins November 9 at 6 pm

10 Circle privileges do not apply

John Mearsheimer, a professor at the University of Chicago, will discuss his new book, "Universe: The Golden Age," which explores the history of the universe from the Big Bang to the present.

**THE JEWISH LIFE OF THE ROMANS**

Book talk with author and Classics professor, Emily Luz

Thursday, November 12, 12-1 pm

Registration begins November 11 at 12 pm

10 Circle privileges do not apply

Emily Luz, a professor of Classics at the University of Chicago, will discuss her book, "The Jewish Life of the Romans," which explores the role of Jews in ancient Roman society.

**ALICE IN WONDERLAND AND LEWIS CARROLL'S GARDEN PUZZLES The Surprising Connection**

Book talk with author, popularizer, and former Editor in Chief of BYTE Magazine

Tuesday, November 15, 6-7 pm

Registration begins November 14 at 6 pm

10 Circle privileges do not apply

Lewis Carroll, the author of "Alice in Wonderland," was also a master of puzzles and games. This talk will explore the connection between Carroll's puzzles and the story, as well as the mathematical and logical themes that underlie the characters and plot.

**ONE DAY AT A TIME**

Book talk with recently published author, Sarah Lees-Trafford

Tuesday, November 25, 6-7 pm

Registration begins November 24 at 6 pm

10 Circle privileges do not apply

Sarah Lees-Trafford, a recently published author, will discuss her book, "One Day at a Time," which explores the experiences of women in the workplace.

**RECEPTION**

Please register by emailing owarema@bostonathenaeum.org

Next Monday, November 25, 6-7 pm

анимation privilege do not apply

Please join us for our post-library talk reception at 6:30 pm. The Athenaeum collection includes a great variety of books, from classic literature to contemporary fiction. Join us as we celebrate the publication of "The Surprising Connection: Alice in Wonderland and Lewis Carroll's Garden Puzzles."
COLLECTIONS CORNER
Recently Acquired

NOW ON VIEW
An installation of five Washington Allston paintings from the Athenaeum’s collection. Accompanying the works is a Troubadour—a recent acquisition—which was exhibited previously at the Athenæum in 1835. View a Troubadour and the rest of the installation in the Seward leading to the Children’s Library.

DOW NT IN THE JUMP
In Athenæum jargon, the “jump” refers to the re-registering process where Minders in the loan area are checking their collection for loans. The Athenæum is loaning in this area to make space for new items. In this regard, the Athenæum is taking this opportunity to re-register every book to ensure that the collection’s records are accurate and up-to-date. With the new system in place, Minders should find that the re-registering process is more efficient and easier.

NO TICE TO MEMBERS
November 5 and December 3

A MANTEL, Movement
Massachusetts: The Rise and Fall of a People’s Movement
2003

Hummer, re-shelving area on every floor. Members in

LAMPS, 172 R67 2010
An installation of five Washington Allston paintings from

AEON BOOKS: 2010
and increase access to computers throughout the building, members’

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P Vouchers must be completed and submitted to

O O B OME DÉCOR
Reception featuring samples and a beautiful example of one of the earliest charts to focus on the New England coastline by J. van Keulen.

Lecture with former President

Registered

Patsy Cline, Boz Scaggs, and Willie Nelson in San Francisco at the Civic Auditorium. The first CNE signed an agreement with the former President in 1978. Since then, the CNE has hosted numerous performances in the US, Canada, and Europe. The event will feature live music, food, and entertainment for all ages.

Choral and vocal music that share elements with Choro, the

Memes, Associate Professor

The 2015 William Orville Thomson Endowed Lecture

350 Beacon, 2nd floor Bow Room and 5

Letter, and Arranging Founding of Painting in Brazil. Jambalaya Miller Perry, Theater Show Foundation Inc., Laine Lessmore, Vanessa Cox, Elizabeth Wood, Katherine Cottrell, and Eunice F. Hume. Registration begins Wednesday, November 25, 9 am

From the beginning of the 20th century. Singing Baroque, early Jazz, and Contemporary

THOMAS WOLFE AND THE LOST GENERATION
The 2015 William Orlivale Thompson Endowed Lecture

Thomas Wolfe (1900–1938) was an American novelist and short story writer, best known for his novel “Look Homeward, Angel.” The novel, which was published posthumously in 1929, is considered to be one of the most important works of American literature. Wolfe’s life was marked by a tumultuous relationship with his family, including his mother, Cora. Despite her efforts to help her son, Cora was unable to escape the hardships of her own childhood, which she later used as inspiration for her novel “The Lost Generation.” Wolfe’s life was cut short by suicide at the age of 38. His death left a lasting impact on the literary world, and his work continues to be studied and celebrated today.

An installation of five Washington Allston paintings from

RECEPTIONS: 11 am – 5 pm
GALLERY TALKS: 11 am – 3 pm
Registration begins Tuesday, November 18
Registration begins November 24 at 9 am
Registration begins Monday, November 24 at 9 am
650 Beacon, 2nd floor Bow Room and 5

American Novelist, essayist, cultural

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Boston Athenæum
November 2015

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An installation of five Washington Allston paintings from

AEON BOOKS: 2010
and increase access to computers throughout the building, members’

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P Vouchers must be completed and submitted to

O O B OME DÉCOR
Reception featuring samples and a beautiful example of one of the earliest charts to focus on the New England coastline by J. van Keulen.

Lecture with former President

Patsy Cline, Boz Scaggs, and Willie Nelson in San Francisco at the Civic Auditorium. The first CNE signed an agreement with the former President in 1978. Since then, the CNE has hosted numerous performances in the US, Canada, and Europe. The event will feature live music, food, and entertainment for all ages.

Choral and vocal music that share elements with Choro, the

Memes, Associate Professor

The 2015 William Orville Thomson Endowed Lecture

350 Beacon, 2nd floor Bow Room and 5

Letter, and Arranging Founding of Painting in Brazil. Jambalaya Miller Perry, Theater Show Foundation Inc., Laine Lessmore, Vanessa Cox, Elizabeth Wood, Katherine Cottrell, and Eunice F. Hume. Registration begins Wednesday, November 25, 9 am

From the beginning of the 20th century. Singing Baroque, early Jazz, and Contemporary

THOMAS WOLFE AND THE LOST GENERATION
The 2015 William Orlivale Thompson Endowed Lecture

Thomas Wolfe (1900–1938) was an American novelist and short story writer, best known for his novel “Look Homeward, Angel.” The novel, which was published posthumously in 1929, is considered to be one of the most important works of American literature. Wolfe’s life was marked by a tumultuous relationship with his family, including his mother, Cora. Despite her efforts to help her son, Cora was unable to escape the hardships of her own childhood, which she later used as inspiration for her novel “The Lost Generation.” Wolfe’s life was cut short by suicide at the age of 38. His death left a lasting impact on the literary world, and his work continues to be studied and celebrated today.