**NEW MemBERS’ RECEPtion**

**October 26, 3-5 pm**

**New members will receive an email and a postcard by September 9.**

**O U R  A N N U A L  O P E N  H O U S E**

**Saturday, September 26, 2-5 pm**

**New members will receive an email and a postcard by September 9.**

**BOSTON INTERNATIONAL FINE ARTS SHOW PREVIEW G A L A**

**Thursday, October 2, 5-8 pm**

**Register in advance at BIAF.org/MA**

**Members and Non-members $25**

**THE A T H E N Æ U M**

**The Athenæum is one of several off-site Storage, VEF. Sm7. a (a favorite of our Director, too!), The Adventures of Roderick PZ4.K5227 Fin 2015 Congress, PZ3.W817 Co) of the Woosters, (consider reading Philbrick is currently reading: and suffering. To read the full interview, go to writer; he showed how all his books lead to disaster Nathaniel Philbrick about being more than a sea NATHANIEL PHILBRICK**

**A T H E N Æ U M A U T H O R**

**Athenæum authors are on a week-long itinerary: on Monday, September 26, at the Congress Bookstore, on Tuesday, September 27, at the Athenæum, on Wednesday, September 28, on the Athenæum’s own website, on Thursday, September 29, at the Athenæum, and on Friday, September 30, on the Athenæum’s own website.**

**NEWS YOU CAN USE**

**Directors’ Note**

A decade ago today, the Boston Athenæum was one of eight regional institutions participating in the Highland Street Foundation’s **Free Fun Fridays!** program. We welcomed nearly 400 visitors to the first Free Fun Friday, a day full of activities to encourage children’s programming.

**New Members’ Reception**

Wednesday, September 10, 5:30–7:00 p.m.

**Boston Athenæum Members** and their guests are invited to attend this event.

**Boston Athenæum**

10 Beak Street, Boston, MA 02108

617-227-2879

www.boston Athenæum.org

**EYE OF THE EXPERT**

Dinner and Dance: Garden and Materials Culture in the Collections of the Boston Athenæum

Wednesday, October 26, 5:30–7:30 p.m.

Registration begins October 17 @ 8:00 p.m.

**Members $35**

An intimate evening featuring a lecture and dance about a diverse range of materials collected for the Athenæum. Join us at the Cyclorama, 539 Tremont Street, Boston, MA 02116.

**BOSTON INTERNATIONAL FINE ARTS SHOW PREVIEW GALA**

Thursday, October 20, 5:30–8:30 p.m.-registration begins October 18 @ 8:00 p.m.

**Members and Two-members $50**

The Boston International Fine Arts Show showcases artists from Europe and America and features galleries under a single roof. This year, all proceeds from the Preview Gala will support the Boston Athenæum’s exhibitions program. The gala takes place at the Cyclorama, 539 Tremont Street, Boston, MA.

**OPEN HOUSE**

Sunday, October 23, 2:00–5:00 p.m.

**Free Fun Fridays!**-themed event.

**Members $30**

**Congressional Collection**

One of the most visited areas in the library is the Congressional Collection, a dynamic display of documents and memorabilia that includes thousands of artifacts, images, and books. The Athenæum offers a fresh look at beloved subjects: an authors’ presentation of the Lincoln Memorial; a panel discussion’s reevaluation of the 1970s Jazz Age and its connection to the art of Paris during World War II; and a special look at an American artist’s work. The October Open House will celebrate the opening of the Walks, Whimsies, and Wonders exhibition featuring a rare glimpse of the library’s collection of the early graphic arts, including the 1888 family murals from the Garden of the Smead Family.

Join us at the Cyclorama, 539 Tremont Street, Boston, MA.

**NEW MEMBERS’ RECEPTION**

**October 10, 2016**

September 30, 2016

Sunday, August 28, 2016

Sunday, September 4, 2016

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Join us at the Cyclorama, 539 Tremont Street, Boston, MA.
The exhibition Daniel Chester French: The Female Form Revealed (October 7, 2016 - February 19, 2017) offers members and visitors to the Boston Athenaeum an opportunity to explore the work of Daniel Chester French, America’s foremost sculptor of public monuments from the late 1870s to the late 1920s. In recognition of French’s contribution to the landscape of public memory, the Athenaeum will feature a series of four programs investigating individual and collective remembrance and memorials.

MEMORY: MINE and OURS

The exhibition Daniel Chester French: The Female Form Revealed (October 7, 2016 - February 19, 2017) offers members and visitors to the Boston Athenaeum an opportunity to explore the work of Daniel Chester French, America’s foremost sculptor of public monuments from the late 1870s to the late 1920s. In recognition of French’s contribution to the landscape of public memory, the Athenaeum will feature a series of four programs investigating individual and collective remembrance and memorials.

BOOK TALK
THE LIVELY PLACE
Book talk with senior historian Stephen Kendrick
Tuesday, September 13, 12:15 p.m.
In his book The Lively Place, Stephen Kendrick celebrates Mount Auburn. Combining stories from the cemetery’s history with its living legacy, this talk will be of interest to anyone interested in the history of public cemeteries and green space, including religion, families, aberrations, parks, nature, and art.

LECTURE
CITRIFICATION ON DISPLAY: Ellis Island, and the Name of Liberty Monuments
Lecture with public history professor Melanie Pateman
Thursday, September 28, 6:30 p.m.
Cost: Non-members $10

Annual Fund donors at the sponsor level and above will receive a paper or electronic invitation.

MEET US THERE!
DAY TRIP TO MOUNT AUBURN AND FOREST HILLS CEMETERIES
Saturday, October 14, 10 a.m. to 4:30 p.m.
Cost: Non-members $10

For nearly half a century, the late 19th-century American sculptor created more than 700 memorials that can be seen on a recent journey. He created monumental statues in the United States, Canada, and Europe. French was proficient at modeling the female form, but also for a number of his more intimate centers as well as in smaller American towns.

ANNUAL FUND DONOR APRECIATION RECEPTION
Saturday, November 19, 5:30-7:30 p.m.
Cost: Members $45, Non-members $55

An award ceremony for all participants, followed by a cash bar and refreshments.
CHARLES DICKENS AND THE COMMONWEALTH OF MASSACHUSETTS

Pearlman Endowed Lecture by professor Diane C. Archibald and biographer Joel J. Brattin

Wednesday, September 14, 6:30 pm
360 Boylston Street, Boston, MA 02116

Diane Archibald and Joel Brattin will discuss their book: Dickens and Massachusetts: The Unseen Influence of the Commonwealth Felix. On the eve of its 200th anniversary, Charles Dickens joined a crowd of literati that influenced his work, habits, and enduring friendships with Bostonians. On February 3, 1862, a committee of prominent Bostonians hosted Charles Dickens in America, in the city of his dreams.oler: an appreciation in the Commonwealth Felix, the book will discuss the unique influence of the Commonwealth Felix in defining the man Dickens has become and the America he loved.

AGES 9-13

AGENCES 14-18

BETWEEN TWO REVOLUTIONS

Nature’s God in America

October 1, 8, 15, 22, and 29
Saturdays at 10:30 am
Tuesdays at 10:30 am

The exhibition Daniel Chester French: The Female Form Revealed (October 7, 2016 - February 19, 2017) offers a rare opportunity to consider Daniel Chester French’s career primarily as seen in a group of preliminary models and studies that he made not only for major public commissions but also for works that were never made. Join Crickman for a tour of the French’s career, from 1870s to the late 1920s, and see how French’s career was defined by his female figure sculptures. See Highlights: Daniel Chester French book talk at 2 pm.

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ACTIVITIES

RARE BOOK TALK

Book Talk with senior historian, Matthew Stewart

September 14, 3-1-2 pm

In his book The Lovely Pole, Stephen Kendrick celebrates Mount Adams, Cowen's only major American sculpture. Kendrick will discuss the history of Mount Adams, its significance as a symbol of the American spirit and its current status as a “nation of antiquities.”

EXHIBITION

MEMORY: MINE and OURS

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For nearly half a century, the late 19th-century historian and Federalist Party leader, John C. Calhoun, was the nation’s leading exponent of states’ rights. This fall, R. Scott Stephens, Ph.D., a professor of political science at the University of Southern Mississippi, will explore the political thought of Calhoun and its implications for our own time. Dr. Stephens is the author of Memory’s God: The Heretical Origins of the American Republic, 1776–1850 (2014).

On September 10, 4:30 pm

Free, but reservations required

www.bostonathenaeum.org
MEMORY: MINE and OURS

The exhibition Daniel Chester French: The Female Form Revealed (October 7, 2016 - February 19, 2017) offers an opportunity to explore the work of Daniel Chester French, America’s foremost sculptor of public monuments from the late 1870s to the late 1920s. In recognition of French’s contribution to the landscape of public memory, the Athenæum will feature a series of four programs investigating individual and collective remembrance and memorials.

The exhibition will focus on the transformative power of sculpted public monuments. Each program will feature a discussion of the sculptor’s work, followed by a presentation on relevant historical and cultural contexts. Participants will also have the opportunity to reflect on the ways in which public memorials can be used to commemorate contemporary social causes and as a means to engage with America’s past.

The program will begin on September 12 with an exploration of the life and work of Daniel Chester French. The program will feature a talk by a prominent scholar, followed by a discussion of a selection of French’s sculptures with members of the Athenæum’s staff. The event will conclude with a wine and cheese reception and a chance to view the exhibition.

The next program, on October 10, will explore the role of public monuments in the creation of a national identity. The program will feature a talk by a prominent historian, followed by a discussion of a selection of French’s sculptures with members of the Athenæum’s staff. The event will conclude with a wine and cheese reception and a chance to view the exhibition.

The third program, on November 7, will examine the impact of public monuments on contemporary social causes. The program will feature a talk by a prominent activist, followed by a discussion of a selection of French’s sculptures with members of the Athenæum’s staff. The event will conclude with a wine and cheese reception and a chance to view the exhibition.

The final program, on December 5, will consider the future of public monuments in the 21st century. The program will feature a talk by a prominent contemporary artist, followed by a discussion of a selection of French’s sculptures with members of the Athenæum’s staff. The event will conclude with a wine and cheese reception and a chance to view the exhibition.

For nearly half a century, from the late 1870s to the late 1920s, Daniel Chester French (1850-1931) was America’s foremost sculptor of public monuments. His outdoor sculptures can be seen across the country, and within our own American landscape.

French was well-versed in the Fairey-Sport Art Nouveau, influential, and radical. He was a proponent of the force of his art. French was prolific at modeling the female form, but this aspect of his career has rarely received the recognition it deserves.

French’s career primarily as a group of performances, personal and studies that its nuclei, may be for major public commissions but for his own, the most autonomous and personal works.

The exhibition will feature a selection of works from French’s career, including preliminary models and studies that are known for their technical mastery and aesthetic beauty. The works will be displayed in a variety of settings, from the sculptor’s studio to the Athenæum’s exhibition galleries.

The exhibition will be accompanied by a comprehensive catalog, featuring in-depth analyses of French’s work and its historical and cultural context.

The exhibition is supported by a generous grant from the National Endowment for the Humanities, with additional support from the Mary and Jackson Burke Foundation.
The Athenæum of Philadelphia is celebrating its 200th anniversary this year, and its current exhibition, “Boston Athenæum in the 21st Century: Prints & Photographs,” explores the role of the Athenæum as a cultural institution and the ways in which it continues to shape and inform the city’s cultural landscape.

The exhibition is open to the public until November 27 and features a variety of works from the Athenæum’s collection, including rare books, prints, and photographs. The Athenæum’s rich history is also highlighted through its annual open house, which takes place on October 22 and provides a unique opportunity for visitors to explore the Athenæum’s collections and spaces.

The Athenæum, founded in 1812, is one of the oldest independent libraries and art museums in the United States. Over the years, it has played a crucial role in the cultural and intellectual life of the city, hosting events and exhibitions that have drawn visitors from around the world.

The Athenæum’s commitment to preserving and sharing its collection is also evident in its ongoing programming, which includes lectures, tours, and workshops. One of the highlights of the Athenæum’s programming is its annual preview gala, which takes place on September 22 and features a preview of the Athenaeum’s upcoming exhibition, “HUBRIS.”

Overall, the Athenæum is a vibrant and dynamic cultural institution that continues to inspire and engage visitors with its rich history and engaging programming.