Special Counsel Robert Mueller’s ongoing investigation into the 2016 elections; bi-partisan concern about Russian interference in the upcoming midterms; our current political climate seems rife with conspiracy. This event series offers a glimpse at the forces that wittingly—or unwittingly—shape our views.
Autumn is a second spring when every leaf is a flower.”

Albert Camus

Director’s Note

This autumn, the Athenæum is alive with activity. Join us to learn about Boston: the role of women in the arts, the multiracial highway protest coalition that shaped our city, and the cocktails that 18th-century Bostonians could have enjoyed. Delve into politics with our series on conspiracy and espionage, and hear Stephen Greenblatt explore Shakespeare’s tyrants. Listen to string players of the New England Philharmonic and attend our first music showcase of local bands. Make an imaginative journey to Italy through programs featuring Venetian books and an author’s talk about Vittoria Colonna. Join us on local excursions to the ICA and National Center of Afro-American Artist. We’re eager to share it all with you.

Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director

Report on STRATEGIC PLANNING

As our three-year Operational Plan draws to a close, we are finalizing the Strategic Plan that will shape the years to come. This effort has involved our entire staff, our Board of Trustees, and more than 600 members. We thank all who participated in a member listening session in April, took the online survey distributed in May, or submitted observations to the designated email account. In our summer letter, we shared the revised phrasing of our Mission and Vision statements and introduced our organizational Values. Now, we’re pleased to present our Strategic Imperatives. From these high-level goals will flow the departmental and individual employee goals (to be reviewed annually and revised accordingly, in conjunction with the budgeting cycle) that will move the Athenæum forward.

STRATEGIC IMPERATIVES

MEMBER FOCUS
- Improve members’ experience and deepen members’ engagement
- Grow a committed, diverse member base

COLLECTIONS VISIBILITY
- Increase Special Collections’ visibility and accessibility
- Maintain discerning, relevant circulating and reference collections

PROGRAM EXPANSION
- Enhance programming, including signature events worthy of national notice
- Drive relevant and current content

TALENT DEVELOPMENT
- Become an employer of choice
- Strengthen leadership development

DIVERSITY REFLECTION
- Increase diversity represented in collections, membership, staff and Board
- Burnish the Athenæum’s reputation

GOVERNANCE ENHANCEMENT
- Better define Proprietor, Board and Director roles
- Diversify, increase, and ensure the sustainability of revenue sources

ASSESSING YOUR ENGAGEMENT

In June, we completed a year-long study of our members’ engagement with the Boston Athenæum. Harvard’s Community Action Partnership (CAP) program provided eight pro bono business consultants drawn from the alumni of the Kennedy School and Harvard Business School. Together, we built a sophisticated computer tool for tracking patterns of our members’ use of library resources, participation in programs, and attendance at events—information that will help us refine services for and communication to you, our valued members.

We owe a debt of gratitude to the following individuals:

**CAP Team**
Loren Crowe, MBA ’14
Shaan Gandhi, MBA/MD ’15
Ned Hazen, MBA ’79
Phil Jenks, PMD ’81
Nancy Loderick, MBA ’84
Patty McCormick, MBA ’16

**Staff Project Liaisons**
Dawna Burrus
Andrew Hahn
Catherine McGrath
Anthea Reilly
Elsa Vernon
Mary Warnement
Francis Wyman

**Trustee Project Advisors**
Creelea Pangaro
Austin Shapard

**Director’s Note**

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Elizabeth E. Barker, Ph.D.
Stanford Calderwood Director
FINANCIALLY SOUND. FUTURE FOCUSED.

Our members’ love of learning is equaled only by their generosity. Your giving is a tremendous help in funding our day-to-day operations. Our sizable endowment further strengthens the balance sheet—with nearly $90 million on the books at the close of the fiscal year 2017, and no outstanding debt.

We’ve recognized, however, that we remain overly dependent on appropriations from the endowment, and are prioritizing efforts to double our current fundraising target over the next several years. Over time, we also hope to increase the amount of revenue that we receive from our members, through a careful assessment of fees and pricing combined with judicious growth in the size of membership overall. With your support, together we can ensure that the Athenæum maintains its place as one of Boston’s premier learning and cultural institutions.

DID YOU KNOW?

In Memoriam
JILL KER CONWAY

With this issue we mourn the passing of Jill Ker Conway, friend, colleague, Athenæum Proprietor and member of the Board of Trustees for eight years. From her childhood in the Australian Outback, Jill went on to become the first woman to serve as president of Smith College. After a decade leading Smith, Dr. Conway wrote a trio of best-selling memoirs, and championed feminist causes. In 2013 she was awarded the National Humanities Medal by President Barack Obama. In honor of her many contributions to this organization, Board of Trustees President John S. Reed invited Proprietors to participate in a moment of silence at their summer meeting.

ANNUAL FUND

As our fiscal year draws to a close on September 30, 2018, we need your help to sustain this special place. Annual gifts from donors make possible everything we do: maintaining our exquisite building; providing attentive service to our members; offering stimulating programs, titles, and resources; bringing our world-class collections to light. All of us at the Athenæum are grateful to have your support.

TO DONATE TO THE ANNUAL FUND
please contact Director of Annual Giving Dawna Burrus at 617-720-7629 or burrus@bostonathenaeum.org, or visit bostonathenaeum.org/support/annual-fund.

CELEBRATING OUR SPONSORS
RECEPTION
Wednesday, October 17, 5:30 pm
This event is by invitation only

Donors of $1,000 or more (in annual contributions to the Annual Fund, Conservation Fund or Book Fund) may expect to receive a formal invitation to this special reception in recognition of their support.

THE ANNUAL REPORT
is available electronically on our website, or in print at our Membership Office, or call 617-720-7604 to pick up a copy.
**Charlotte Emans Moore**

As her two-year fellowship draws to a close, we wish to recognize Polly Thayer Starr Fellow in American Art Charlotte Emans Moore, Ph.D., for her valued contributions. An expert in 18th- and 19th-century portraiture, American folk art, patronage, and the history of art collecting, Charlotte applied her knowledge to updating and correcting a plethora of information about many of the Athenæum’s most treasured works. Her fellowship culminated in the exhibition *Subscription Campaigns: Contributions in Support of Community*, an exploration of the many ways in which the Athenæum’s Proprietors, members and staff have pooled their resources to further our mission. Charlotte departs with our gratitude and best wishes for her future endeavors.

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**Thank you to the POLLY THAYER STARR CHARITABLE TRUST**

The art of Polly Thayer Starr (1904-2006) captured the culture and atmosphere of her native New England with a unique combination of detail and emotion. Her estate endowed the Polly Thayer Starr Charitable Trust to further her legacy.

In June, the Trust awarded the Athenæum a grant to support a new graduate fellowship in American art and culture. The fellowship, to be filled through a competitive application process, seeks to further research pertinent to the careers and accomplishments of individuals and/or communities historically underrepresented within the field of art history and allied fields.

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**EMMA NEWCOMBE**

Emma Newcombe, our academic programs intern, has spent the summer planning a two-day workshop for educators on teaching with primary sources. Using both documentary and visual materials from the Athenæum’s Civil War collection—representing both the United States of America and the Confederate States of America—teachers will learn new approaches and hone existing skills in creating engaging lessons across the curriculum. The Athenæum will host the workshop in 2019.

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**COLLECTIONS HIGHLIGHT**

**HOKUSAI**

Admirers of Eastern art will be intrigued by this set of 19th-century traditional Japanese bindings containing illustrations of flora, fauna, people and landscapes by Katsushika Hokusai. The sewing of these volumes was falling apart until Driscoll Family Fellow Natalie Naor consulted the literature on Japanese binding conservation and painstakingly restored the books to their original condition.

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TO MAKE A RESEARCH APPOINTMENT visit www.bostonathenaeum.org or call 617-720-7658.
SEPTEMBER-OCTOBER 2018 Selected Events

Please visit our website to learn more about these and other upcoming events

BEHIND THE CURTAIN: CONSPIRACY (THEORIES) AND ESPIONAGE

FAKE NEWS VS. HISTORY
Book talk with author and PBS’s The Open Mind host Alexander Heffner
Thursday, September 20, 6 pm
P Members Free, Visitors $15
Registration required

Heffner will discuss the tenth anniversary edition of his and Richard D. Heffner’s A Documentary History of the United States. He will consider how the current media and political climate are impacting the first draft of history, including the threat of clickbait, fake news, bots, trolls, and filter bubbles.

ABOVE AND BEYOND: JOHN F. KENNEDY AND AMERICA’S MOST DANGEROUS COLD WAR SPY MISSION
Book talk with award-winning journalist Casey Sherman
Thursday, October 11, 6 pm
P Members $10, Visitors $15

The Cold War was at its terrifying peak, and humanity stood at the precipice. But two things saved the world: the strategic wisdom of John F. Kennedy and the U-2 aerial spy program. Above and Beyond is the intimate, gripping account of the lives of three war heroes, brought together on a day that changed history.

PANEL DISCUSSION: CYBER-SECURITY, RUSSIAN INTERFERENCE, AND THE 2018 MIDTERM ELECTIONS
Thursday, November 1, 6 pm
P Members $20, Visitors $30,
Reception to follow, seating is limited
Registration required

With Special Counsel Robert Mueller’s ongoing investigation into Russian interference in the 2016 elections and mounting concern over further interference in the 2018 midterms, cyber-security questions abound. How can we apply intelligence and policy to limit meddling in our elections and our culture at large? What is already being done in the field of cyber-security to defend our digital democracy?

COLLECTING, CREATING, AND CONTRIBUTING: BOSTON WOMEN IN THE ARTS, 1870-1940
Lecture by Croll Senior Curator of American Paintings at the Museum of Fine Arts Dr. Erica E. Hirshler
Thursday, September 6, 6 pm
M Free, Registration required

Presented in partnership with the Nichols House Museum, this illustrated talk explores the challenges faced and accomplishments attained by a community of Boston women artists, organizers, and collectors at the turn of the 20th-century. Linked by more than the common accident of their sex, these remarkable women shared aspirations, training, affiliations, friendships, and common environment—and the city was distinguished by their success.

MEG, JO, BETH, AMY: THE STORY OF LITTLE WOMEN AND WHY IT STILL MATTERS
Book talk with University of New Orleans Professor Anne Boyd Rioux
Wednesday, September 12, noon
P Members Free, Visitors Free with admission ($10)

Drawing inspiration from her own life, Rioux recounts how Louisa May Alcott came to write Little Women. Rioux examines why this tale of family and community, set during the Civil War, has resonated through later conflicts, and times of changing opportunities for women.

SONIC PORTRAITS: ART, MUSIC AND THE POWER OF DEPICTION
Performance with principal string players of the New England Philharmonic
Thursday, September 13, 6 pm
P Members $20, Visitors $30
Registration required

Principal players of the New England Philharmonic will present a concert celebrating the descriptive powers of music applied to works of art from the Boston Athenaeum’s collection. After a lighthearted overview of famous musical depictions, from weather systems to water fowl, the ensemble will match musical excerpts to selected artworks.

www.bostonathenaeum.org
MEET US THERE!

DAY TRIP:
WE WANTED A REVOLUTION
Friday, September 14, 10 am
Members $65, Registration required

Spend a day learning about 20th- and 21st-century art and its power to convey political, personal, and communal messages. We’ll begin at the ICA with a curator-led tour of We Wanted a Revolution: Black Radical Women, 1965-85. We’ll enjoy lunch in the Seaport before traveling to the National Center of Afro-American Artists in Roxbury. The fee includes all museum admissions and lunch. Participants are responsible for travel to and between locations.

To join a carpool, please contact Director of Education Hannah Weisman at 617-720-7617, or weisman@bostonathenaeum.org.

This program will be repeated on October 30 at 5:30 pm and on December 4 at noon.

BOOK TRADE IN VENICE IN THE LATE QUATTROCENTO
Panel discussion in partnership with the Friends of the Italian Cultural Center, Boston
Monday, October 29, 6 pm
Members $15, Registration required

This discussion will explore the establishment of the printing industry, including its earliest appearance in northern Italian cities, where Venice emerged as the book-printing capital of Italy.

RENAISSANCE WOMAN
Book talk with Professor of English and Co-Chair of Italian Studies Dr. Ramie Targoff
Tuesday, September 25, noon
Members Free, Visitors Free with admission ($10)

Art and literature flourished in 16th-century Rome, but political and religious life were under terrific strain. Personally involved with nearly every major development of the period, Vittoria Colonna, Marchesa of Pescara, was not only a critical political actor and negotiator but also the first woman to publish a book of poems in Italy, an event that launched a revolution for Italian women’s writing.

TASTING EVENT: HISTORIC BOSTON COCKTAILS
Tasting event with bar director Bryan Ames and author Brooke Barbier
Wednesday, September 26, 6 pm
Members $35, Registration required

Join bar director Bryan Ames and author Brooke Barbier for an evening of history and mixology. Guests will enjoy a tasting from Ames’s Historical Cocktail Menu, which uses ingredients available during the 18th-century. Barbier will pair the drinks with the lively and colorful stories that inspired each of their names. Join us and toast the spirits of the past with the spirits in your glass!

www.bostonathenaeum.org
MARGARET PEARMAIN WELCH (1893-1984): PROPER BOSTONIAN, ACTIVIST, PACIFIST, REFORMER, PRESERVATIONIST
Book talk with research fellow at the Center on Aging & Work at Boston College Dr. Elizabeth Fideler
Wednesday, October 3, 2018, noon
Members Free, Visitors Free with admission ($10)

In a bygone era when 20th-century “Proper Bostonians” mixed Beacon Hill formalities with countryside pleasures, Margaret Pearmain Welch defied the mores of her social set. As the indomitable matriarch of an extended family and chronicler of its history, her efforts at self-fashioning produced a unique persona, blending insistence on propriety with a keen awareness of 20th-century socioeconomic shifts.

TYRANT:
SHAKESPEARE ON POLITICS
Lecture with John Cogan Professor of the Humanities at Harvard University
Stephen Greenblatt
Monday, October 22, 6 pm
Members $15, Registration required

Cherished institutions seem fragile, political classes are in disarray, economic misery fuels populist anger, people knowingly accept lies and deceit, partisan rancor dominates, spectacular indecency rules—these aspects of a society in crisis fascinated Shakespeare and shaped some of his most memorable plays. As Greenblatt shows, Shakespeare’s work, in this as in so many other ways, remains vitally relevant today.

PEOPLE BEFORE HIGHWAYS:
BOSTON ACTIVISTS, URBAN PLANNERS, AND A NEW MOVEMENT FOR CITY MAKING
Book talk with research affiliate in the Department of Urban Studies & Planning at MIT Dr. Karilyn Crockett
Wednesday, October 24, 2018, noon
Members Free, Visitors Free with admission ($10)

Linking archival research, ethnographic fieldwork, and oral history, Crockett offers ground-level analysis of the social, political, and environmental significance of a local anti-highway protest and its lasting national implications. The story of how an unlikely multiracial coalition of urban and suburban residents, planners, and activists emerged to stop an interstate highway is one of suspenseful twists and surprises, including for the actors themselves.

CONGRATULATIONS TO CHEF WALTER STAIB
Chef and culinary historian Walter Staib has been named 2017 HISTORIAN OF THE YEAR by Historic Hotels of America. In July 2015, in conjunction with our exhibition featuring portraits of the Marquis de Lafayette, Staib created a meal inspired by the Revolutionary War hero, served for Athenæum guests on board the tall ship L’Hermione.

ATHENÆUM AUTHOR: AUTUMN 2018
Daniel Breen
After receiving a law degree at the University of Georgia, Dan received a Ph.D. in American History at Boston College. He has been teaching law at Brandeis on a part-time basis since 1998, and began teaching full-time for the Legal Studies program in 2015.

Don’t miss Daniel’s lecture this fall:

THE UNKEMPT BIBLIOMANIAC OF TREMONT STREET: WILLIAM SHAW AND THE LIFE OF FEDERALIST BOSTON
Thursday, November 8, 12 pm
Free, Visitors Free with admission ($10)

In the tumultuous years of Jefferson’s Embargo and the War of 1812, no one was more crucial to the survival of the Boston Athenæum than its first librarian, the indefatigable (and sometimes infuriating) William Smith Shaw. This talk will focus on the colorful events of Shaw’s tragically brief life, and reveal how his experiences may continue to inform our sense of the Athenæum’s mission in the 21st-century.

ATwitter with Curiosity?
To register for an event please call 617-720-7600 or email events@bostonathenaeum.org
Join us for the Athenæum’s first music showcase. In spite of its novelty, the event hearkens back to our longstanding tradition of supporting and exhibiting the talents of Boston-based artists and musicians for the enjoyment of the broader cultural community. The evening will feature three 15-minute sets by three of Boston’s best up-and-coming artists, along with craft beer from local breweries.

APP
AIA Guide to Boston
Boston’s definitive field book since 1984 is now available as an app, offering a quick and ready understanding of the city’s architecture, history and development.

AUDIOBOOK
Skin in the Game
A worldview-changing listen by bestselling author Nassim Nicholas Taleb, this audiobook challenges listeners to rethink lifelong beliefs about risk, reward, finance, politics and religion.

PODCAST
Shmanners
Perplexed by thank you notes? Baffled by black tie? Dismayed by dinner parties? Worry no more, Shmanners has your back! Join Travis and Teresa McElroy every Friday at MaximumFun.org for advice on improving your etiquette.

MEMBERS’ CHOICE EVENTS
To organize an event, contact Director of Education Hannah Weisman at 617-720-7617 or weisman@bostonathenaeum.org.

DIRECTOR’S COFFEE HOUR
Wednesday, September 5, 10 am
Free, Registration required
Informal but highly informative, the Director’s Coffee Hour is an opportunity for all to hear from Stanford Calderwood Director Elizabeth Barker and her Athenæum colleagues, while enjoying coffee and pastries in the first-floor Long Room. We covered a range of subjects at the last event in June, including a preview of an upcoming exhibition, an update on strategic planning, and our budgeting process. We look forward to seeing you.

UNDERSTAND THE AMPERSAND: SECRET POWER AT YOUR COMMAND
Wednesday, September 12, 6:30 pm, Trustees’ Room
Free, Registration required
Athenæum Member Nancy Upper will lead a global tour of ampersands, and show how the ampersand rose from scribal abbreviation to artistic statement, business symbol and people connector.

RETURN OF THE MOGULS: HOW JEFF BEZOS AND JOHN HENRY ARE REMAKING NEWSPAPERS FOR THE 21ST-CENTURY
Tuesday, October 9, 6:30 pm, Trustees’ Room
Free, Registration required

NEW MEMBERS’ RECEPTION
Monday, October 1, 5:30 pm
Free, Registration required
Welcome our newest members over wine and cheese, introduce them to the Athenæum’s energetic, intellectually curious community, and explore its labyrinthine building during playful activities and docent-led tours.
SUMMER READING CELEBRATION
Saturday, September 8, 10:30 am
You made it! Summer Reading has ended, and together, everyone who participated has read a truly impressive amount. Come by to enjoy story time and pick up any final prizes and a refreshing summer treat.

CHILDREN’S BOOK TALK: THE YIN-YANG SISTERS AND THE DRAGON FRIGHTFUL
Saturday, September 22, 10:30 am
Free, Visitors Free with admission ($10)
Registration required
Poet and children’s author Nancy Tupper Ling presents her latest picture book, The Yin-Yang Sisters and the Dragon Frightful, illustrated by Andrea Offerman. When a fearsome dragon takes over their village bridge, twin sisters Mei and Wei have opposing views of how to fix the problem. This empowering sibling story is about celebrating differences and finding that what makes us different is also what makes us a powerful team.

LITTLE ONES

BABY PLAY TIME (ages 0-18 months)
Alternate Wednesdays at 9:30 am

NURSERY RHYME TIME
(ages 0-18 months)
Fridays at 10:30 am

SPANISH STORY TIME (ages 0-5)
Alternate Fridays at 11:00 am

VISITOR STORY TIME (ages 0-5)
Fridays at 11:30 am

FAMILY STORY TIME (ages 0-5)
Saturdays at 10:30 am

STORIES, SONGS AND ACTIVITIES (ages 1-3)
Thursdays at 10:30 am

PRESCHOOL STORY TIME
(ages 2-4)
Tuesdays at 10:30 am

LEGO®, CHESS AND PUZZLE CLUB (ages 5-8)
Alternate Saturdays at 2:30 pm

INDEPENDENT READERS’ BOOK GROUP (ages 6-8)
Second Wednesdays at 5 pm
September 12 – Jasmine Toguchi, Mochi Queen by Debbi Michiko Florence
October 10 – The Bad Guys by Aaron Blabey

NEW

CHILDREN’S LIBRARY HOW-TO (ages 9-13)
Thursday, September 13, 4:30 pm
Wednesday, October 3, 5:30 pm
Learn how to use the catalog, complete a scavenger hunt, find out about exciting upcoming events, and leave with great book recommendations.

YOUNG READERS’ BOOK GROUP (ages 9-13)
Fourth Wednesdays at 6 pm
September 26 – The Science of Breakable Things by Tae Keller
October 24 – The Parker Inheritance by Varian Johnson

TEEN READERS’ BOOK GROUP (ages 14-18)
Third Wednesdays at 6 pm
September 19 – The Family Romanov by Candace Fleming
October 17 – Piecing Me Together by Renee Watson

TEEN WRITING GROUP (ages 12-18)
with YA author Lucy Keating
Last Saturday of the month at 3 pm
September 29, October 27

TEEN EVENT: FOCUS ON PHOTOGRAPHY
Thursday, October 25, 4:30 pm
Free, Visitors Free with admission ($10)
Old photos are often unusual, and usually fascinating. They can provide inspiration for the photos that we take today. In this program, we’ll use special collection materials in the Vershbow Special Collections Reading Room to explore photographic principles. Through examples from history, we’ll consider what makes a compelling photograph. Then, we’ll put those ideas into practice on a scavenger hunt throughout the Athenæum. All participants should bring a camera or phone with photo-taking capabilities.

F R I D A Y D I Y (ages 8-18)
Last Friday of the month at 3:30 pm
September 28 – Galaxy Jars
October 26 – Spooky Treats

COMICS CLUB INTEREST MEETING
(ages 9-13)
Thursday, September 20, 6 pm
$4, Registration required
One night a month we’ll meet for pizza and discussion of comic books and graphic novels only. For the first meeting, bring your favorite comic to share, and we’ll talk about our interests and vote on what to read together. First Meeting:
Thursday, October 18, 6 pm
$4, Registration required

SECOND SATURDAYS

SECOND SATURDAY STORY TIME (ages 0-5)
Saturdays at 10:30 am
October 13
Free

SECOND SATURDAY CRAFT TIME (ages 6-12)
Saturdays at 3 pm
September 8, October 13
Free

JUST for KIDS

Please visit our website and subscribe to our Children’s Library e-newsletters to learn more.

Unless otherwise indicated, events are free to members, registration not required.

To register for children’s library events email crickman@bostonathenaeum.org
Save the Date

PROPRIETORS’ AUTUMN MEETING & RECEPTION
Thursday, November 29, 3:30 pm
This event is by invitation only

Proprietors of the Boston Athenæum are cordially invited to join the Board of Trustees for the autumn meeting of the Proprietors. Stanford Calderwood Director Elizabeth Barker will present the history of Share No. 640 in partnership with the New England Historic Genealogical Society. A formal invitation will follow.

Our June Proprietors’ Meeting & Reception featured a presentation by Boston Athenæum Mudge Teacher Fellow Dr. Allison K. Lange about the library’s material on the women’s suffrage movement.

News

TRANSITIONS
Welcome to new colleagues Ismael Alvarado, building caretaker; John Buchtel, curator of rare books and head of special collections; Zoë Burnett, security officer; Tatiana Cole, paper conservator; John Delaney, development intern; Hannah Knight, children’s librarian intern; Kyle Myles, security officer; and Allison Rosenthal, preservation intern. Congratulations to Emmy Ly, our former development intern, who began work as our accounting assistant this summer.

Thanks and best wishes to former colleagues Benjamin Chen, on-call security officer, Elizabeth Jarcy, serials intern, and Kevin Larios, security officer.

BOOK DISPLAYS
“New on Two” book displays featured Pride Month, Flag Day, Amelia Earhart, and typewriters. Thank you to those members who checked out books from our “While You Wait” display, in which we recognized the writing of authors who struggled with mental illness.

You guessed it!

WINSWLOW HOMER
Congratulations to Member Ann Gessner, Proprietor Jeanne Schinto, and Trustee Emeritus James F. Hunnewell, each of whom correctly guessed our mystery subject!

Our Mission

THE MISSION OF THE BOSTON ATHENÆUM IS TO ENGAGE ALL WHO SEEK KNOWLEDGE BY MAKING ACCESSIBLE OUR LIBRARY’S COLLECTIONS AND SPACES, THEREBY INSPIRING REFLECTION, DISCOURSE, CREATIVE EXPRESSION, AND JOY.

Our Vision

THE BOSTON ATHENÆUM ASPIRES TO SPARK CONVERSATIONS OF CRITICAL IMPORTANCE, FOSTER AN ENGAGED, DIVERSE MEMBERSHIP, AND CULTIVATE OUR LIBRARY’S DYNAMIC COLLECTIONS FOR RESEARCH AND ENJOYMENT.

JULY 2018 BY THE NUMBERS

ACQUIRED
201 ITEMS

CATALOGED
186 NEW CIRCULATING ITEMS
134 ALREADY-HELD CIRCULATING ITEMS
6 NEW SPECIAL COLLECTIONS MATERIALS
42 ALREADY-HELD SPECIAL COLLECTIONS MATERIALS
466 CATALOGUE EDITS, DELETIONS, ADDITIONS, ETC.

CIRCULATED
1,187 BOOKS, INCLUDING:
108 CHILDREN’S LIBRARY BOOKS

ATTENDANCE
2,497 MEMBERS
126 MEMBERS’ GUESTS & 796 VISITORS

PROGRAMS
5 EVENTS
2 PUBLIC TOURS
2 1ST FLOOR INTERPRETIVE PROGRAMS

ANNUAL FUND
$1,081,711 RAISED OF $1,520,000 GOAL
$67,165 NEW GIFTS & PLEDGES THIS MONTH