CHECKLIST FOR THE EXHIBITION

OVER HERE: WORLD WAR I POSTERS FROM AROUND THE WORLD
A Selection of Posters from the Collection of the Boston Athenæum.

The Boston Athenæum

Curated by Catharina Slautterback, Curator of Prints & Photographs

Dimensions are given with height preceding width and indicate sheet or page size.
The author wishes to thank Ulrike Heine for her kind assistance with the German and Russian posters.

POSTERS

AMERICAN


Harrison Fisher (1875–1934), [Have You Answered the Red Cross Christmas Roll Call?], 1918. Color lithograph and photomechanical print. [S.I.: Published by the American National Red Cross.] 24¼ x 28 inches (sheet). Gift of Bartlett H. Hayes, 1985


William (“Billy”) Addison Ireland (1880–1935), It’s Our War Chest against His. The Men and Women of Belgium and Northern France Are Forced to Fill His – We Must Determine to Fill Ours., 1918. Color lithograph. Columbus, OH: Printed by the New Columbus Lithograph Co.; Published by the Columbus Community War Service. 27¾ x 21¾ inches (sheet). Gift of Bartlett H. Hayes, 1985


Sweeney Sign Ptg. Co.; Published by the Liberty Loan Committee. 21 x 12⅝ inches (sheet). Gift of Bartlett H. Hayes, 1985


**AUSTRALIAN**


Unknown artist, *Don’t Stand Looking at This, Go and Help!,* 1915. Color lithograph. Adelaide, Australia: Printed by A. Vaughan; Published by the South Australian Government. 30 x 40 inches (sheet). Gift of Bartlett H. Hayes, 1985

**CANADIAN**


**ENGLISH**


**FRENCH**


**GERMAN**


**IRISH**

Unknown artist, *The Call to Arms. Irishmen Don’t You Hear It?*, 1916. Color lithograph. Dublin: Printed by David Allen & Sons; Published by His Majesty’s Stationery Office. 29⅛ x 19⅝ inches (sheet). Gift of Bartlett H. Hayes, 1985

**ITALIAN**


**RUSSIAN**


**SCOTTISH**


**DISPLAY CASE ITEMS**

**AMERICAN**


Herbert Andrew Paus (1880–1946), *At the American Front*, Collier’s vol. 61, no. 10 (May 18, 1918): cover. Photomechanical print. 14¾ x 10½ inches (page). Purchase, 1918


Unknown artist, [Cover illustration], *Cartoons Magazine* vol. 7, no. 4 (April 1915): cover. Photomechanical print. 9½ x 6⅜ inches (page). Purchase, Bromfield Fund, 1915


**ENGLISH**


After Francisco Sancha (1874–1936), *Aesop’s Fables Up to Date: The Fox and the Grapes*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 5½ x 3½ inches (card)

After Francisco Sancha (1874–1936), *Aesop’s Fables Up to Date: The Hare and the Tortoise*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 3½ x 5½ inches (card)

After Francisco Sancha (1874–1936), *Aesop’s Fables Up to Date: The Hen That Laid the Golden Eggs*, ca. 1915. Photomechanical postcard. London: Published by Raphael Tuck & Sons. 5½ x 3½ inches (card)


FRENCH


ITALIAN


Enrico della Lionne (1865–1921), *Date Denaro per la Vittoria. La Vittoria è la Pace. Sottoscrivete al Prestito Nazionale Consolidato 5% Presso la Banca Italiana di Sconto.*, ca. 1918. Lithographic postcard. Rome: Published by Crespi e Cortina. 5½ x 3½ inches (card)

Unknown artist, *Date Denaro per la Vittoria: La Vittoria è la Pace. Sottoscrivete al Prestito Nazionale Consolidato 5% Presso la Banca Italiana di Sconto.*, ca. 1918. Lithographic postcard. Rome: Published by Crespi e Cortina. 5½ x 3½ inches (card)