12,705 books loaned
814 items digitized
177 items conserved
100 events
957 annual fund donors
4,584 items cataloged
$1,171,469 in unrestricted revenue
2019 by the numbers
3,594 active memberships
Boston Athenæum
Reports for 2019
President
JOHN S. REED

Vice-Presidents
SUSAN B. WEATHERBIE
CREELEA H. PANGARO

Treasurer
J. MARK ENRIQUEZ

Assistant Treasurer
GILBERT M. RODDY, JR.

Secretary
ARTHUR B. PAGE

Trustees

EARL M. COLLIER, JR.
TIMOTHY W. DIGGINS
ROGER HAYNES
CLARISSA C. HUNNEWELL
DAVID P. INGRAM
DARLENE C. JARRELL

TERRANCE P. McGUIRE
CAROLYN M. OSTEEN
JOHN G. PALFREY JR.
CATHERINE POWELL JR.
AUSTIN V. SHAPARD
JAMES TRACY

Trustees Emeriti

MITCHELL ADAMS
ALEXANDER ALTSCHULLER
EDWARD B. BALDINI
JOAN T. BOK
DEBORAH HILL BORNHEIMER
JOHN G. L. CABOT
CHARLES A. COOLIDGE III
J. LINZEE COOLIDGE
LAWRENCE COOLIDGE
DANIEL R. COQUILLETTE
ALICE M. DeLANA
JOHN WIGGLESWORTH EVERETS
KATHERINE HANEY DUFFY
THOMAS D. GILL, JR.

HUGH D. S. GREENWAY
J. BRYAN HEHIR
BAYARD HENRY
MAISIE HOUGHTON
JAMES F. HUNNEWELL, JR.
ELIZABETH B. JOHNSON
JERROLD I. W. MITCHELL
G. MARSHALL MORIArTY
ELIZABETH H. OWENS
SUSAN W. PAINE
LAWRENCE PERERA
JAMES V. RIGHTER
LIONEL B. SPIRO
WILLIAM S. STRONG
Contents

DIRECTOR’S PREFACE 1
TRUSTEE ACTIVITIES 3
SPECIAL COLLECTIONS 3
READER SERVICES 24
TECHNICAL SERVICES 33
DEVELOPMENT 42
PATRON SERVICES 44
INFORMATION TECHNOLOGY 51
SECURITY 52
FACILITIES 53
PERSONNEL AND VOLUNTEERS 54
GIFTS 58
FINANCE 85
SENIOR ADMINISTRATIVE STAFF

AMY E. RYAN, Stanford Calderwood Director, Interim

CHRISTOPHER BOUDROT, Director of Business Operations & Augusta Thomas Director of Finance

ADMINISTRATION
Emily Cure, Chief of Staff
Emmy Ly, Accounting Assistant
Hannah Ovaska, Human Resources Manager

CONSERVATION AND DIGITAL PROGRAMS
Patricia Boulos, Digital Programs Librarian
Tatiana Cole, Paper Conservator
Graham Patten, Book Conservator
Dawn Walus, Chief Conservator

DEVELOPMENT
Dawna Burrus, Director of Annual Giving
Michael Jugenheimer, Major Gifts Officer
Bridget J. Keane, Chief Development Officer
Madison Mott, Development Coordinator
Rachel Wentworth, Grants and Annual Fund Associate
Francis Wyman, Advancement Systems Manager

FACILITIES
Adriana Agudelo, Building Custodian
Gloria Brea, Building Custodian
Jose Brizuela, Building Caretaker
Tatiana Keane Forero, Building Custodian
Ismar Hochenc, Building Caretaker
Nazrul I. Quadery, Assistant Facility Manager
Christopher Silva, Director of Facilities

INFORMATION TECHNOLOGY
Andrew Hahn, Director of Information Technology
Brian James Wanders, Assistant Systems Administrator

MEMBER AND VISITOR SERVICES
Maria Daniels, Director of Communications and Patron Services
Molly Jarvis, Member and Visitor Services Coordinator
Arin Lustberg, Member and Visitor Services Coordinator
Libby Miserendino, Member and Visitor Services Coordinator
Victoria O’Malley, Director of Events
Emmalie Snyder, Events Assistant
Elsa Vernon, Manager of Events
Hannah Weisman, Director of Education

READER SERVICES
Dani Crickman, Children's and Young Adult Services Librarian

SECURITY
Bruno Faria, Security Officer
Sostheng Kituyi, Security Officer
Tyrone Smith, Director of Safety and Security
Prince Smith, Security Supervisor
Durrell Thomas, Security Officer

SPECIAL COLLECTIONS
John Buchtel, Curator of Rare Books and Head of Special Collections
Melissa Krok-Horton, Collections and Exhibition Technician
Lily Pelekoudas, Special Collections Registrar
Theo Tyson, Polly Thayer Starr Fellow in American Art and Culture

TECHNICAL SERVICES
Daniel Axmacher, Rare Materials Catalog Librarian
William K. Evans, National Endowment for the Humanities Chief Librarian in Charge of Technical Services
Adriene Galindo, Rare Visual Materials Catalog Librarian
Thomas Gearty, Serials Librarian
Kaelin Rasmussen, Rare Materials Catalog Librarian
Ryan Reed, Catalog Assistant
Anthea Harrison Reilly, Acquisitions Librarian
Virginia Rundell, Catalog Assistant
Graham Skinner, Rare Materials Catalog Librarian

INTERNS
Jacqueline Bateman
Bailey Brunick
Samantha Dodgen
Samantha Gill
Kurt Grewal
Danny Horton
KL. Pereira
Ashley Runnals
Greta Llanes Serrano
Carly Stevens
DIRECTOR’S PREFACE

I became the interim Stanford Calderwood Director in September, just a couple of weeks before the close of the year detailed in this report. For years my engagement with the Athenæum was as a member, and then as a Proprietor. Even in my first few weeks I truly learned about the heartbeat of the Athenæum. The Boston Athenæum is greater than the sum of its parts. It is a community of learners, teachers, readers, scholars, and curious thinkers planning for the future, with values deeply rooted in the past.

Our Board of Trustees, composed of members from different walks of life and professional experiences, has contributed to the Athenæum’s ongoing success. Our Proprietors are also committed members whose esteem of their historic shares demonstrates their appreciation for the Athenæum’s important role in Boston’s cultural and intellectual life. And it is our members who breathe life into this building at 10½, who come to the library for a myriad of reasons from writing a book to reading one, sharing ideas on topics ranging from poetry to mysteries, and always enjoying the sanctuary of the beautiful historic building with extraordinary special collections.

This annual report details the progress made, challenges faced, and achievements reached in 2019. A noteworthy milestone was the negotiation of the lease at 14 Beacon Street, an agreement that will fulfill the increasing need for adjacent space. After years of research, planning, and deliberation, the Board of Trustees voted to officially expand into the building next door, where additional meeting areas and appropriate office and work space will be created. Our beautiful reading spaces in 10½, currently occupied by staff offices, will be freed up for member use.

In the Calderwood Gallery, we opened a major exhibition, Required Reading: Reimagining a Colonial Library, which showcases
and interprets the King’s Chapel Library Collection, one of the surviving treasures of seventeenth-century Boston. *Required Reading* tells the story of colonial Bostonians’ intellectual and spiritual quests, and invites visitors to reflect on their own reading. This exhibition both builds on our heritage and rich collections, and engages in community collaborations. The related discussions positioned the Athenæum as a site of intellectual discourse.

In addition to curating the aforementioned exhibition, Head of Special Collections and Curator of Rare Books John Buchtel actively acquired treasures, in particular works by Boston-based artists and of Boston-based subjects. Perhaps the most important acquisition of the year is that of the Harriet Hayden albums, a pair of photograph albums compiled in the 1860s containing cartes de visite and tintypes, mostly portraits of African Americans living in Boston. The photographs, formerly owned by abolitionist Harriet Hayden, convey a nationally significant story of Bostonians’ anti-slavery work right here on Beacon Hill. We look forward to exhibiting them in the future, and to further study and exploration of this theme.

The Board of Trustees announced membership repricing which went into effect in July following discussions among Trustees, Proprietors, members, and staff. The membership team implemented a well-received installment billing option enabling members to pay the annual fee over 12 months.

Former Director Elizabeth Barker stepped down as the Stanford Calderwood Director in March. At a farewell party later that spring, the staff and the Athenæum community honored her accomplishments throughout her four years as director. Following her departure, Trustee Earl “Duke” Collier was appointed the chair of a committee to identify the next director. He assembled an impressive team of Trustees, Proprietors, and community members, and the search is well underway.

Thank you for supporting the Boston Athenæum and for your interest in joining together to reach new heights.

Amy E. Ryan

*Stanford Calderwood Director, Interim*
TRUSTEE ACTIVITIES

The Board welcomed one new member, James Tracy, at the Annual Meeting in March. Two Trustees, John Wigglesworth Everets and Thomas D. Gill Jr., attained Emeriti status.

JAMES TRACY

James “Jim” Tracy is proud to be both a Life Member and a Proprietor of the Boston Athenæum. He received a Ph.D. in American History from Stanford University as well as an M.B.A. (with a concentration in Nonprofit Management) and an Ed.M. (in Higher Education Administration) from Boston University.

Mr. Tracy has been a Board Member of the Bostonian Society, a Visiting Fellow at Yale University, and a Board member of Boston University’s Pardee Center for the Study of the Longer-Range Future. He is currently a Fellow of the Massachusetts Historical Society and a Board member of the Massachusetts Association of Nonprofit Schools and Colleges. Mr. Tracy is a frequent speaker on the interplay among technology, education, and workforce development, most recently as a keynote speaker for Mass Technology Leadership Council’s annual “Transform” conference. This interest is also reflected in his roles as Co-Chair of the MassRobotics Work of the Future Committee and as a Board member of the Boston “edtech” convener and accelerator LearnLaunch.

Mr. Tracy has published and edited several books and numerous articles. He is currently co-authoring a book for MIT Press on the implications of AI/robotics for the future of education. He has been Headmaster of several independent schools and President of the Woodrow Wilson Graduate School of Teaching and Learning, founded in collaboration with MIT.

SPECIAL COLLECTIONS

The Athenæum maintains its special collections to preserve and document the past, to foster delight and wonder, and to cultivate an appreciation for excellence in the making of books and
art. We hold rare and significant materials in trust for the understanding and enjoyment of our patrons today and for those in generations to come. By providing access, we enable members and researchers to experience a tangible connection with history, whether for curiosity’s sake, as part of a systematic effort to produce new knowledge, or as inspiration for creativity.

**Acquisitions**

The Athenæum acquired 684 objects for special collections, of which 62 were generously donated. A complete list of all items acquired is available on the Publications page of the website.

The outstanding acquisitions of the year were the Harriet Hayden albums, a pair of photograph albums compiled in the 1860s containing 87 cartes de visite and tintypes, mostly portraits of African Americans living in Boston. The photographs, formerly owned by abolitionist Harriet Hayden, are almost all identified in a contemporary hand, possibly Hayden’s. These extraordinary survivals provide a remarkable window into the social networks of black abolitionists during the Civil War.

The single most noteworthy addition to the rare book collection was a pair of intricate embroidered bookbindings designed by the highly influential fin de siècle French bookbinding duo Marius Michel on Gaston Tissandier’s two-volume history of ballooning, *Histoire des ballons et des aéronautes célèbres* (1887-90). Purchased in part with funds donated by Joyce M. Bowden and Adam M. Lutynski in honor of Stanley Ellis Cushing on the occasion of his retirement last year, the bindings are among the most important embroidered bookbindings to have been produced after the 17th century. The acquisition complements other works in the collections, including an album of original binding designs drawn by Marius Michel and an original drawing of balloons by Gaston Tissandier’s brother Albert.

Other items acquired for the rare book collection feature the work of internationally recognized contemporary book artists, including fine bindings by Peter Jones and Robert Wu, fine printing by Russell Maret, and mezzotints by Judith Rothchild. Custom
Top: [Virginia L. Molyneaux Hewlett Douglass; wife of Frederick Douglass, Jr.]. [Boston, Mass.]: [Photographed by G.H. Loomis], [ca. 1869]. Bottom: [Frances L. Clayton dressed in a Union Army uniform as Jack Williams]. [Boston, Mass.]: [Photographed by Samuel Masury], [between 1863 and 1867?]. Two albumen print cartes de visite from the Harriet Hayden Albums. Purchase; James Cummins, Howe, Hunt, Sammarco, Steiner, and Bromfield Funds; December 13, 2018.
Sont Premières les [Alouettes], 1940-1941. Hand-made illustrated manuscript book conveying the activities, spirit, and patriotic-religious devotion of a troop of Catholic Girl Scouts living in a suburb of Brussels during the first years of Nazi occupation. Purchase, Wick Fund.


Silver halide print.

Brent Budsberg and Current Projects, Replica of the King’s Chapel Library bookcase. 2019. Modified scale replica of the wood and glass bookcase built to house the collection in 1883.
watermarks in handmade paper form the illustrations in works by both Mary Heebner and Katharine Nix. Leslie Gerry’s *Venice Reflections*, with its vivid digitally painted inkjet prints, won the 2019 Best Digital Book in the British Book Design & Production Awards. *Five Poems* by the late Toni Morrison—her only book of poetry—was designed and printed by Peter Rutledge Koch and illustrated with silhouettes by Kara E. Walker; the Athenæum’s copy is one of only nine to include an extra suite of the prints. Each of these outstanding works was selected for the collection on principles such as the excellence of the execution, the wonder evoked by their imaginative use of form and materials, and the degree to which the original artifact is irreducible to digital form: these works must all be seen in person to be fully appreciated.

The BA’s considerable strength in artists’ books produced by printers, printmakers, and bookbinders trained or residing in New England was augmented by a number of noteworthy examples by such artists as Leonard Baskin, Daniel Kelm, Rebecca Goodale, Julie Stackpole, Gabrielle Cooksey, Thorsten Dennerline, Peter Bogardus, and Alan James Robinson. The latter two were represented by special, nearly unique copies containing, respectively, an original aquatint photogravure copper printing plate in *Going to Gansu* (2018) and a set of original drawings for the illustrations to D. H. Lawrence’s *Tortoises: Six Poems* (1983).

Historic works added to the rare book collection include examples of publishers’ cloth bindings designed or produced in Boston such as a rare, red-striped “candy cane” binding by Benjamin Bradley on the first American edition of Izaak Walton’s *The Complete Angler* (1847); an ephemeral folio pamphlet in which Thomas Bray reported to his benefactors on his success in creating book collections for the British colonies such as the King’s Chapel Library (ca. 1700); and a number of scarce 19th-century Boston imprints on such lively topics as “cookery in the public schools,” china painting, and spiritualism.

Regional social history, art, and graphic arts themes dominate additions to the ephemera collections as well. These include an unsuccessful printed proposal for an elevated railway in Boston by the Riley Railway Construction Company (1887), a substantial
of anti-vivisection materials by Albert Leffingwell, and various printing-related advertising broadsides, cards, and catalogs. A notable exception to the Boston-related themes are two rich groups of ephemera produced during both world wars, added as a complement to the BA's noteworthy poster collections.

Newly acquired manuscripts included unpublished colonial American verse: a funeral elegy (ca. 1768) written by Peter Oliver, Chief Justice of the Superior Court of the Province of Massachusetts Bay prior to the Revolutionary War; the papers of George Miles, Jr., documenting international maritime trade based in Boston in the early 19th century; an 1851 fair copy of the 1834 memoirs of the colorful adventures of Englishman Thomas Dixon during the Napoleonic wars prior to his settlement in Boston; and the diary (1865-1873) of Kate Birkhead, a Newport socialite with close ties to prominent Beacon Hill residents Ellen and Ida Mason, as well as their friend Sarah Orne Jewett.

In addition to the Harriet Hayden albums, noted above, works on paper that joined the Athenæum’s collection include an album of landscape drawings and town views attributed to Massachusetts artist, illustrator, and architect Hammatt Billings (1818-1874); a bulk-priced sample book of steel engraved cards for sale by the Robinson Engraving Company (Boston, 1883-1884); and a full complement of 56 “marbled graphics” consisting of figural and representational designs in marbled paper by Taiwanese-Canadian book artist Robert Wu.

Two major gifts of work by Boston artists rounded out the additions to the art collection. A gift by Jean Gibran of drawings by her late husband, the Lebanese American sculptor Kahlil George Gibran, includes portraits, studies for works of sculpture, and sketches for unrealized monuments to Gibran’s relative and namesake, the poet Gibran Kahlil Gibran. The Karin Arntz Dumbaugh and Charles T. Dumbaugh Fund for acquisitions on the Boston Common, Public Garden, and Commonwealth Avenue Mall made possible the purchase of a preparatory drawing by the sculptor Murray Dewart for a temporary sculpture he erected on Boston Common for First Night in 1990. The purchase led the artist to donate three more drawings as well as a bronze cast of the hand
of poet Robert Pinsky. Coincidentally, Gibran and Dewart both displayed work in the same group show at the Athenæum in 1981.

**Loans**

The art collection received international attention with a major loan to the Nationalmuseum in Stockholm, Sweden on the occasion of its reopening following a five-year renovation. John Singer Sargent’s 1890 portrait of Annie Adams Fields was displayed from October 2018 through January 2019 as part of the first significant presentation of Sargent’s work in Scandinavia.

The work of Boston artist Allan Rohan Crite, including two noteworthy paintings from the Athenæum’s collection, featured prominently in an exhibition of national importance: *I, Too, Sing America: The Harlem Renaissance at 100*. Crite’s *The News* (1945) and *Harriet and Leon* (1941) were on view at the Columbus Museum of Art (Columbus, Ohio) from October 2018 through January 2019.

The Athenæum loaned works to two other exhibitions:

William McGregor Paxton’s 1894 portrait of his wife, Elizabeth Vaughan Okie, 1894—purchased in 2007 to mark the Athenæum’s Bicentennial—graced the walls of the Dixon Gallery and Gardens in Memphis, Tennessee (April to July 2019) and then of the Butler Institute of American Art in Youngstown, Ohio (August to November 2019) for the exhibition *William McGregor Paxton and Elizabeth Okie Paxton: An Artistic Partnership*. It was the first examination of William Paxton, a member of the Boston School of painters, in over 40 years, and the first individual exploration of Elizabeth Vaughan Okie’s work.

Lillian Baynes Griffin’s photograph, “Winslow Homer at the Door to his Studio, Prouts Neck, Maine,” along with a selection of other photographs, traveled to the Cape Ann Museum in Gloucester for the exhibition *Homer at the Beach*, which opened in August 2019.
Exhibitions

After more than a year of planning, the Calderwood Gallery reopened on September 17, 2019 with the major exhibition Required Reading: Reimagining a Colonial Library. Organized by John Bucbtel in collaboration with numerous colleagues, the show celebrated the earliest surviving colonial library in Boston, the King’s Chapel Library, as well as the magnificent colonial revival cabinet built in 1883 to house the collection. The exhibition began with the story of the collection’s arrival from England in 1698 as one of the Reverend Dr. Thomas Bray’s “Provincial Libraries” intended for the use of Anglican ministers in the British colonies. The centerpiece of the show was a full-scale replica of the 1883 cabinet, funded in part by a grant from the Chipstone Foundation and by other generous donors. The replica was faithful to the original in every detail save one: it was split lengthwise to create display spaces and to symbolize the opening of the collection, as well as the Athenæum’s own openness. In an unusual move, the Athenæum invited 10 community partners to curate the contents of the replica cabinet, each responding to the same question Thomas Bray asked himself more than 300 years ago: what constitutes essential knowledge for your community?

Research for the exhibition identified four surviving King’s Chapel volumes in other collections, two of which were previously undocumented, and one of which was borrowed for the show. Research also uncovered three volumes in the Athenæum’s collections that had gone unrecognized as part of the King’s Chapel Library since the volumes’ arrival in 1823.

While the Calderwood Gallery was closed, smaller displays were installed in the Long Room and Sitting Room. “Stampato a Venezia / Printed in Venice,” curated by John Bucbtel, presented a selection of books produced in the island republic from 1471 to 1551. The companion display “Ecco Venezia! / Behold Venice!,” curated by Rare Books and Manuscripts Research Assistant Adriene Galindo, highlighted books depicting and describing Venice from the 19th through 21st centuries. The paired displays were on view from October 2018 to March 2019.

From May to August 2019, “This Just In! Recent Acquisitions
of the Boston Athenæum” showcased gifts and purchases from the previous year. The display included fine bindings, artists’ books, and Boston-related ephemera, manuscripts, drawings, and photographs.

**Special Collections Staffing**

The reconfiguration of the department that began in June 2018 with the filling of the new position of Head of Special Collections continued with the creation of positions designed to meet new opportunities and existing challenges. Lily Pelekoudas joined the Athenæum on a full-time basis as Registrar in October 2018, and Melissa Krok-Horton started as Collections and Exhibition Technician in February 2019. A national search was begun to fill two new assistant curator positions, redesigned to foster integrated, interdisciplinary, and collaborative approaches to the curation of the Special Collections.

The Polly Thayer Starr Trust responded favorably to our request to create a second two-year Polly Thayer Starr Fellowship in American Art and Culture. The new fellow, Theo Tyson, started at the Athenæum in March 2019.

**Other Special Collections Activities**

Additional accomplishments included standardizing our loans process and mitigating the impact of renovations in 14 Beacon on the art collection, including such preventive measures as rehousing and relocating a large portion of the decorative arts collection.

**READER SERVICES**

**Circulation**

The Athenæum circulated 12,705 books during the period of this report, and we mailed 706 books to members who requested that service. We retrieved 85 books from off-site storage for staff, members, and researchers. Library orientation tours for new,
long-term, and occasionally prospective members set off from Circulation twice a week introducing about 52 members in 26 tours on Wednesdays and 120 members in 40 tours on Saturdays.

Arnold Serapilio worked with 29 moderators of 22 discussion groups, which continue to be an active example of engaged membership, connecting with each other and our circulating collection. Tipped In is the newest group, offering an opportunity for professionals in the arts to network and generate ideas pertinent to libraries, museums, and Boston institutions. Poetry’s June meeting included a visit to the Vershbow Special Collections Reading Room to view Derek Walcott’s watercolor and typescript for “The Last Carnival,” given to the Atheneum after the staged reading of his play here in 1984. Attendance varies from group to group but one constant remains: a literate membership disposed to spirited conversation with each other and an unwavering drive to read.

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Group Moderator(s)</th>
<th>Average Attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Based on the Book</td>
<td>Grant Schaumburg</td>
<td>5</td>
</tr>
<tr>
<td>Civil Rights</td>
<td>Deanne Sullivan and Linda Velgouse</td>
<td>7</td>
</tr>
<tr>
<td>Civil War</td>
<td>Nancy J. Tarulli</td>
<td>7</td>
</tr>
<tr>
<td>Classics</td>
<td>Cashman Kerr Prince</td>
<td>16</td>
</tr>
<tr>
<td>Dante</td>
<td>Todd Boli and Andrea Pokladowski</td>
<td>7</td>
</tr>
<tr>
<td>Dickens</td>
<td>Claire Laporte and Clive Martin</td>
<td>7</td>
</tr>
<tr>
<td>Fiction</td>
<td>Grant Schaumburg</td>
<td>10</td>
</tr>
<tr>
<td>Literary Conversations</td>
<td>Katherine Florio and Clive Martin</td>
<td>25</td>
</tr>
<tr>
<td>Mathematics, Technology</td>
<td>Scott Guthery</td>
<td>12</td>
</tr>
<tr>
<td>&amp; Society</td>
<td>Toni Whitmore</td>
<td>10</td>
</tr>
<tr>
<td>Mystery</td>
<td>Peg Wheeler</td>
<td>9</td>
</tr>
<tr>
<td>New England Seminar</td>
<td>Randall Albright</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Creelea Pangaro</td>
<td>15</td>
</tr>
<tr>
<td>Poetry</td>
<td>Hollie Harder and Elizabeth Murray</td>
<td>17</td>
</tr>
<tr>
<td>Proust Reading</td>
<td>Hollie Harder and Elizabeth Murray</td>
<td>13</td>
</tr>
<tr>
<td>Proust Selected Studies</td>
<td>Michael Almond</td>
<td>12</td>
</tr>
<tr>
<td>Shakespeare</td>
<td>Eva Grizzard and Jennifer Pellecchia</td>
<td>4</td>
</tr>
<tr>
<td>Tipped In</td>
<td>Bill Pope</td>
<td>8</td>
</tr>
<tr>
<td>Trollope</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Librarians answered more than 3,282 questions from members and researchers. One member has studiously been using the microfilm reader to pore over Lydia Maria Child’s collected correspondence, though our microfilm holdings are slim.

The Reader Services department recommends books every day but delights especially in featuring our own on the website every month. The following were this year’s class of “Athenæum Author”:

Fritz Holznagel by Elsa Vernon
Justine Chang by Robert Sanford
James McNaughton by Carrolle Morini
Gesa Kirsch by Mary Warnement
Sara Georgini by Carrolle Morini
April Fools: Dr. Ambitious by Arnold Serapilio
Anna Ross by KL Pereira
Desiree Taylor by Hannah Weisman
Clennon King by Mary Warnement
Lynne Benson by Kaelin Rasmussen
I.E. Fiedling [fictional—a new BA ghost] Arnold Serapilio
Dan Breen by Mary Warnement

Reader Services sponsored the third annual Holiday Pop-Up Bookstore, an afternoon of tea, cocoa, cookies, and conversations about books in the Long Room. Harvard Bookstore sold the recommendations made by librarians Dani Crickman, Will Evans, Carrolle Morini, and Mary Warnement. Members responded so positively to this event that we added a Summer Reading Pop-Up Bookstore with suggestions from Dani Crickman, Graham Skinner, Kaelin Rasmussen, and Mary Warnement.

On a monthly basis, Elizabeth O’Meara offered evening ses-
Snow
Marcus Sedgwick
Hardcover, 136 pages
Little Toller Books (Dec 2019)
ISBN: 978-1908313402

Death in Florence
Marco Vichi
Paperback
Hodder Paperbacks (2000)
ISBN: 978-1444711308

Ga, Went, Gone
Jenny Erpenbeck
Susan Bernofsky, trans.
Paperback, 320 pages
New Directions (Sept 2017)
ISBN: 978-0811225946

A Year with Nature: An Almanac
Marty Crump
Bromwyn McIvor, illus.
Hardcover, 384 pages
Univ of Chicago Press (Nov 2018)
ISBN: 978-0226449708

A History of Children’s Books in 100 Books
Sara Ayad & Rodenck Cave
Hardcover, 272 pages
Firefly Books (Oct 2017)
ISBN: 978-1770859579

Atlas Obscura: An Explorer’s Guide to the World’s Hidden Wonders
Joshua Foer, Dylan Thuras & Ella Morton
Hardcover, 480 pages
Workman (Sept 2016)
ISBN: 978-0761169086

Atlas Obscura: An Explorer’s Guide to the World’s Hidden Wonders
Joshua Foer, Dylan Thuras & Ella Morton
Hardcover, 480 pages
Workman (Sept 2016)
ISBN: 978-0761169086

Sweep: The Story of a Girl and Her Monster
Jonathan Auxier
Abrams (Sept 2018)
ISBN: 978-1419731602

Calling All Minds: How to Think and Create Like an Inventor
Temple Grandin
Hardcover, 240 pages
Philomel (May 2018)
ISBN: 978-1524738204

Atlas Obscura: An Explorer’s Guide to the World’s Hidden Wonders
Joshua Foer, Dylan Thuras & Ella Morton
Hardcover, 480 pages
Workman (Sept 2016)
ISBN: 978-0761169086

Pride
Ish Zobei
Hardcover, 304 pages
Balter + Bray (Sept 2018)
ISBN: 978-0062564047

Librarians’ recommendations from the Holiday Bookstore.
sions geared toward helping members “Make the Most of their Memberships.” We prepared instructions for topics like searching the Historic Boston Globe online and searching our online catalogue, Athena. Members were interested in learning about how to request holds in Athena and how to access recordings of our book talks.

The Athenæum requested 585 items for members through interlibrary loan and filled 264 requests out of the 974 active ones from other institutions. The main reasons we could not send items: the book does not circulate (233), the book is too new (200), and we do not have that specific item (124). Amherst College, once again, loaned us more than any other library. The request to travel farthest this year: Alaska. Members were interested in a variety of subjects, such as state and federal law, archives, library and information science, early education, world history, gender studies, art, exhibition catalogs, business, money management, and novels in foreign languages. We ordered textbooks, articles, microfilm, DVDs, CDs, and large print books for members as well.

Reader Services said goodbye to our hardworking 2019 interns Daria Hafner, Robert Sanford, and Christopher Russell, and welcomed Jackie Bateman, Carly Stevens, and Kurt Grewal. James P. Feeney has an excellent nose for new talent. He interviews and helps train our “apprentice” librarians.

Vershbow Special Collections Reading Room

Last year’s report held a tease about an upcoming improvement in using the Charlotte and Arthur Vershbow Special Collections Reading Room. As our Information Technology colleagues note elsewhere in this report, the Boston Athenæum implemented a new, easier way to request appointments to see special collections materials directly from our online catalog or digital collections: the Aeon automated request system.

Mary Warnement in Reader Services, Andria Lauria in IT, and Pat Boulos in Digital Programs coordinated customization from June through October of the last fiscal year. For three days in November 2018, two representatives trained over 20 staff, and the new
system went live November 14. Aeon replaces our online form, paper registration, and request slips. All researchers create accounts in order to use the reading room or order photographic reproductions, and it allows users to:

- Request items directly from our website via Athena, our online catalog, or our Digital Collections database
- Save requests as they plan research visits
- Submit orders for reproductions
- Track the status of request and access information on past requests

As of the close of fiscal year 2019, the new system has been adopted fully and works beautifully. Aeon not only improves the experience for users but allows staff to track items more efficiently and securely. The room was used by 372 researchers to see 952 requests. There were 58 classes, presentations, or pop-up reports that gave people an opportunity to view 417 rare items.

The following staffers supervised in the reading room: Daniel Axmacher, Carolle Morini, Lily Pelekoudas, Kaelin Rasmussen, Ryan Reed, Graham Skinner, Mary Warnement, and Hannah Weisman. These colleagues served as back-up supervisors: Pat Boulos, John Buchtel (as of June), Dani Crickman, Will Evans, Adriene Galindo Tom Gearty, Rachel Lanza, Anthea Reilly, Virginia Rundell, Arnold Serapilio, and Theo Tyson.

**Fellowships 2019-2020**

The Athenæum awarded seven different types of fellowships, three of them in conjunction with another institution and one as a member in the New England Regional Fellowship Consortium. The search committee comprising Mary Warnement, Carolle Morini, and Hannah Weisman considered 36 applicants, of which 14 were NERFC proposals. Mary served on that body’s membership subcommittee and enjoyed attending the October meeting at the Connecticut Historical Society and the March meeting at the Burns Library of Boston College. Below are all the year’s fellows:
Mary Catherine Mooney Fellowship
Cynthia Smith, Ph.D. candidate, Miami University Ohio, “Sentimental Sailors: Rescue and Conversion in Antebellum U.S. Literature”

Caleb Loring, Jr., Fellowship
Ariane Liazos, Ph.D., Research Advisor, Harvard University, “‘Our Common Humanity’: Moorfield Storey and Struggles for Racial Justice, Self-Determination, and Human Rights”

American Society for Eighteenth-Century Studies Fellowship
Lance Boos, Ph.D. candidate, Stonybrook University, “Print and Performance: The Development of a British Atlantic Musical Marketplace in the Eighteenth Century”

The American Congregational Association-Boston Athenæum Fellowship

The Suzanne and Caleb Loring Research Fellowship (Jointly with Massachusetts Historical Society)

The Boston Athenæum Community Fellowship
Nicole Breault, Ph.D. candidate, University of Connecticut, “Setting a Watch: Governing the Night in Early Boston”
Joey S. Kim, postdoctoral fellow, Boston University, “Romanticism and the Poetics of Orientation (1772-1848)”
Elliot Portman, independent artist, “Classical Illustrations of the Interior of the Boston Athenæum—Reflecting Boston’s Artistic Style and History within American Art”
The New England Regional Fellowship
Emily Clark, Ph.D. candidate, Johns Hopkins University, “Renouncing Motherhood: Women’s Sexualities and Labors in Eighteenth-Century New England”
Amber Hodge, Ph.D. candidate, University of Mississippi, “The Meat of the Gothic: Animality and Social Justice in United States Fiction and Film of the Twenty-First Century”
Matthew Marsh, Ph.D. candidate, University of North Dakota, “Open Source ebook project: Byzantium in the Long Late Antiquity”
Peter Wirzbicki, Assistant Professor, Princeton University, “The Abolitionist Nation: An Intellectual History of Nation, Democracy, and Race during Reconstruction, 1863-1877”

The following fellows presented their work in Field Reports: Ariane Liazos, Kevin Hooper, Robert Riter, Jean Franzino, Bennet Parten, C. Ian Stevenson, and Kristina McComb.

Children’s Library
Books from the Children’s Library made up about 9% of all books borrowed, and 196 volumes were added to the Athenæum’s collection in this area. Children’s and Young Adult Services Librarian Dani Crickman continued to develop and provide programs for people ages 0 to 18 and their families. The Children’s Library congratulated graduating intern Hannah Knight in May and welcomed Samantha Gill as the new Children’s Library Intern in June. Volunteers Karla Rojas, Bea De Monaco, and Daniel Berk offered invaluable assistance. Throughout the year, 480 children and their accompanying caregivers attended 170 story times, a 17% increase from the previous year. We welcomed 57 attendees of programs for older children and teens, a 21% increase from the previous year. The weekly children’s e-newsletter reached 427 families as of September 2019. New book lists and themed displays were created each month, and special features included summer reading recommendations by kids for kids and a selection of books about climate change at the time of the September 20 Climate Strike, which
brought hundreds of young people past our doors on Beacon Street.

The year’s most popular public children’s program was a book talk on the graphic memoir *Hey Kiddo* with author-illustrator Jarrett Krosoczka in conversation with Proprietor and author Jack Gantos. Other public children’s events included the annual winter craft-making party, the annual pajama story time and “stuffie” (stuffed animal) sleepover, a superhero party and screening of *Incredibles 2*, and a workshop where teens studied photographs of the Athenæum in special collections and then captured their own shots around the building. Educational outreach included a total of 99 story times for children at the Commonwealth Children’s Center and Park Street School.

*Archive*

Throughout the year, archivist Carolle Morini answers questions about our history and the history of the collections. For example, a Ph.D. candidate from the University of Nottingham, England, Colette Davies, looked at Minerva press books and the Archive of the Boston Library Society and Boston Athenæum. She read library catalogs, *Books Borrowed* ledgers, and other records dating from the 1794 founding of the BLS to 1820. Davis’s working title is: “The Minerva Press, Women Writers, and Authorship: 1780-1820.” Carolle Morini showcased *Books Borrowed* and older shares at the Proprietors’ luncheon in November. Member Daniel Breen gave a talk about William Smith Shaw, our first librarian, that same month, having researched the Shaw papers extensively for a couple of years. Morini organized a staff visit in January to the Museum of Fine Arts, Boston’s Library to see a bookplate exhibit. We recognized many familiar historic names there. Conservation Evening secured care for five volumes of *Boston Athenæum Library Letters, 1898-1901* including letters from individuals such as the editor and author Lilian Whiting; the author, orator, and advisor to presidents Booker T. Washington; George Bernard Shaw; and the lawyer, teacher, civil servant, journalist, historian, and civil rights activist John Wesley
Cromwell. The *Records of the Trustees* and nineteenth-century correspondence proved most useful all year long to help curatorial colleagues prepare for the King’s Chapel Library exhibition, *Required Reading*.

## TECHNICAL SERVICES

Under the direction of National Endowment for the Humanities Chief Technical Services Librarian Will Evans, the Technical Services departments continued to carry out their mission to augment, preserve, and provide access to the Athenæum’s collections by means of acquiring, cataloging, digitizing, and conserving the institution’s new and long-held circulating and rare materials, including books, periodicals, newspapers, journals, manuscripts, prints, and photographs.

### Acquisitions

Acquisitions Librarian Anthea Harrison Reilly accessioned 2,406 books, manuscripts, prints, and photographs for the Circulating and Special Collections, of which 163 were gifts. Anthea oversaw the selection of books for the Circulating Collection, leading a group of dedicated volunteer members that meets monthly. Additionally, she worked with the staffers who serve as bibliographers: Dani Crickman, Will Evans, Andy Hahn, Carolle Morini, Anthea Reilly, Arnold Serapilio, Mary Warnement, and Hannah Weisman.

### Cataloging

Cataloging Assistants Ryan Reed and Virginia Rundell continued their primary responsibilities of copy cataloging new acquisitions for the open shelves, including books, standing order series, and reference works. Together they cataloged 2,284 books. Ryan processed all the bindery shipments for the library’s new paperback monographs.
Rare Materials Catalog Librarians Kaelin Rasmussen, Graham Skinner, and Daniel Axmacher cataloged 828 new and long-held Special Collections items, including books, manuscripts, periodicals, prints, and photographs. Highlights of the new acquisitions included 87 carte de visite portraits of African American abolitionists in two albums compiled by Harriet Hayden (-1893) of Boston that involved in-depth cataloging and genealogical work, and the diary of Newport socialite and frequent Boston visitor Kate Birckhead (1843-1925), who numbered the New England writer Sarah Orne Jewett (1849-1909) among her circle of friends. The papers of Boston scion, experimental theater founder, and gay rights activist Prescott Townsend exemplify the many long-held materials to receive enhanced cataloging; that collection now has a greater probability of discovery by researchers due to the efforts of the rare materials catalogers.

All the catalogers, including Catalog Interns KL Pereira and Bailey Brunick, contributed to upgrading 620 brief bibliographic records in Athena, and the team made more than 3,386 edits to existing records to improve access to materials. The entire roster of catalogers also worked together in improving the bibliographic records of over 1,500 volumes of foreign language fiction (such as the complete works of Tolstoy in the original Russian) prior to sending the works to offsite storage. Their efforts will assist in retrieving the correct item from offsite for members should they wish to read of Pierre Bezukhov’s and Natasha Rostova’s travails in *Voyna i mir*, for example.

At the very end of the previous fiscal year in September 2018, the Athenæum was awarded a grant of nearly $123,000 from the Institute of Museum and Library Services to catalog 1,959 posters that form part of the Richard W. Cheek World War II Graphic Arts Collection. With this funding we hired Visual Material Cataloger Adriene Galindo to a two-year position. To date Adriene has cataloged some 642 posters, with help from her colleagues.
Serials

Serials Librarian Tom Gearty, with the assistance of Serials Intern Ashley Runnals, managed approximately 450 print resources, including magazines, journals, and newspapers, as well as more than 20 electronic databases, to which the Athenæum subscribes. In addition to checking in issues, contacting publishers for claims of non-receipt, and processing bindery shipments of periodicals, Tom and Ashley delivered in a timely manner all the print materials to their customary spots on the first and second floors of 10½ as well as the Art Department. The team also fielded many requests from members for issues that are in storage or missing.

Digital Programs

Digital Programs Librarian Pat Boulos, and Digital Interns Michelle Slater and Samantha Dodgen fulfilled hundreds of digitization requests from staff, members, and clients in 2019. Among the largest projects of the year was creating digital surrogates of the posters in the Richard W. Cheek WWII Graphic Arts Collection. To date, there are 375 of a collection of 1,959 posters available for viewing online, with many more to follow. Another sizable, ongoing project involved the Boston Transcript Obituaries, 1830-1874. Back in 1966, volunteer Dorothy Wirth started transcribing the obituaries in that now-defunct Boston newspaper, generating what would become 38 boxes filled with typescript. As of this writing 15 of the boxes—almost 7000 images—are finished. Perhaps one of the more complicated projects involved the Hayden Albums, comprised of 87 cartes de visite portraits of African American abolitionists compiled by Bostonian Harriet Hayden. In anticipation of the scholarly interest these albums are likely to generate, the recto and verso of each carte de visite was photographed, and an additional image was taken of each portrait within the context of the albums.

Staff requests included digitizing and processing images for promotional materials for the Athenæum’s fall 2019 exhibition, the previously mentioned Required Reading: Reimaging a Colonial
During the year the Athenæum collaborated on a project with New England Historic Genealogical Society (NEHGS). Pat and her team digitized six Signature Books and six Waste Books from our Provident Institution for Savings in the Town of Boston Records holdings. Traditionally used in bookkeeping and intended for temporary use, waste books comprise a daily diary of all transactions in chronological order. The name of the book derives from the fact that, once its information was transferred to the journal, the waste book was unneeded. These volumes contain invaluable genealogical information, as the Provident Institute catered to underrepresented clientele. The over 4000 images were given to NEHGS to be transcribed by their vast number of volunteers.
When finished, the transcripts will be made available to researchers through their website.

Conservation

Chief Conservator Dawn Walus, Book Conservator Graham Patten, Paper Conservator Tatiana Cole, and Associate Conservator Evan Knight continued to care for and repair the Athenæum’s treasures. Ably assisted by von Clemm Fellow and Driscoll Family Fellow in Book Conservation, Allie Rosenthal, her successor von Clemm Fellow in Book Conservation, Greta Llanes, and steadfast volunteer Brian Bassett, the team conserved 206 Special Collections items and 94 circulating books, and constructed 251 enclosures/encapsulations. They also assisted in the preparations for Required Reading: Reimaging a Colonial Library.

Among the many objects from the Athenæum’s collections that found their way to the Conservation Lab this past year, some of the more notable include a seventeenth-century Mercator atlas, the aforementioned “Diary of Kate Birckhead” and Hayden Albums, a daguerreotype of seaman, shipping magnate, and Charlestown native James Hunnewell (1794-1869), and a chromolithograph after noted maritime painter James G. Tyler (1855-1931).

the podcast *Here be Monsters* in which she discussed the history, care, and ethics of the Athenæum’s infamous “Skin Book.”

**DEVELOPMENT**

Thanks to the generosity of members, proprietors, and friends of the Athenæum, fundraising for FY19 reached $1.76M. Nine hundred forty-five committed donors gave $1,171,469 in unrestricted funds. Of these donors, 528 increased their giving from the previous year and 110 gave for the first time. Two hundred fifty-five donors gave at a leadership level of $1,000, and above, an 11% increase from last year. To be expected in a year of leadership transition, the Annual Fund saw a decrease of ~6% from last year; however, the average gift increased by $85. Annual Fund gifts support our annual operating budget and are the backbone of our philanthropic endeavors. The entire library family—from curators to conservation, reference to security, and patron services—use operating funds to carry out the day-to-day work of the Athenæum. As our membership dues account for less than one fifth of the operating budget, *private donations play a critical role* serving our members and community each year.

The Library received more than $87,000 in support of its conservation efforts. Notable gifts for conservation this year include, the second of a three-year commitment by long-time member and Proprietor David L. Driscoll to fund the Driscoll Family Fellowship in Conservation. Additionally, for the sixteenth year in a row, the Michael and Louisa von Clemm Foundation has funded the Von Clemm Fellowship in Book Conservation. Both positions are held by recent graduates of the North Bennet Street School book-binding program and affirm the library’s essential role as a center of learning for conservation professionals. Finally, the last year occasioned our most successful Conservation Evening, an event in which our generous members helped us raise approximately $50,000.

Thirty-six members and friends of the Athenæum continued
the institution’s legacy of subscription-supported campaigns by donating more than $44,000 in direct support of Required Reading: Reimagining the Colonial Library, an exhibition featuring the King’s Chapel Library Collection. Lead donors included The Chipstone Foundation, Hemenway & Barnes LLP, Lynne E. and Mark V. Rickabaugh, and Susan A. and Matthew B. Weatherbie. Their gifts helped the Athenæum share the unique colonial-era collection for the first time publicly, reminding visitors and members alike of the everlasting, essential role of libraries and books past and present.

Long-time member and new Proprietor James C. Buttrick generously donated $100,000 to help the Athenæum make critical enhancements to the Library’s task lighting. His goal: make it easier for members to read. Over the course of this past year, the Athenæum placed numerous additional lamps throughout the building and began the installation of new overhead lamps in the fifth-floor reading room. The Athenæum will dedicate the remaining funds to reappoint new member reading spaces that will open following the expansion into 14 Beacon Street, and other key lighting projects.

Proprietor Virginia Beatty, widow of William Kaye Beatty, who was a distinguished librarian, medical historian and accomplished scholar, established an endowment in his name. As Mrs. Beatty thought about honoring her husband’s legacy, she returned his share accompanied with a $50,000 endowment to cover its annual assessment in perpetuity.

The Boston Athenæum was fortunate to receive a number of grants this year. The Polly Thayer Starr Charitable Trust funded a two-year graduate fellowship, enabling the Athenæum to appoint Theo Tyson in March. The Highland Street Foundation renewed its commitment to funding Free Fun Friday, a single summer day when more than 500 visitors experience creative and engaging activities from our Children’s Library, special tours of the building, and gallery talks.

The Athenæum received a grant from the Institute of Museum and Library Services in the amount of $123,000. This federal government support is helping us catalog and prepare for exhibi-
tion 1,959 posters contained in the Richard W. Cheek World War II Graphic Arts Collection. The Cheek collection contains thousands of posters and maps from the Second World War, as well as ephemeral material such as board games, playing cards, pin-ups, calendars, and other realia that vigorously chronicle American culture of the mid-20th century and provide a visual and textual record of the country’s values, reflecting wartime attitudes about national identity and the nation’s role abroad.

Trustee John Everets facilitated a gift from Newman’s Own Foundation, an organization committed to supporting programs that provide equal access to human rights and contribute to the development of a civil society. The foundation granted $250,000 over five years to support the proposed Empowering Interns Program to recruit, train, and support our interns and provide them with an equitable entrance into their desired professions. Inclusive recruitment practices, movement towards a livable wage, a supportive organizational culture, and meaningful professional connections will economically and socially empower new professionals from all backgrounds to succeed in the museum, library, and cultural non-profit management professions.

The Athenæum received one notable bequest from the estate of F. Washington Jarvis in the amount of $48,000. Rev. Jarvis served as the headmaster of The Roxbury Latin School for over 30 years and held BA Share 238.

Over the last year, as the board explored the opportunity to expand into 14 Beacon, the development team moved swiftly into inviting early support of a capital project. Currently, we have $5.3 million in commitments with an additional $2.4 million in gift requests pending.

PATRON SERVICES

Membership

The Athenæum welcomed more than 546 new memberships during the year. Of those, 74 were individual memberships, 138
were family memberships, 107 were young patron individual memberships, and 66 were young patron family memberships. In total, 3,365 memberships were begun or renewed during the year for a revenue total of $1,140,794.

In April, the Board of Trustees announced membership repricing to reduce the library’s reliance on its endowment for operating revenue. (In fiscal year 2018, less than 17% of operating income came from membership dues, while about 60% came from the endowment.) The repricing—$460 for individual members and $525 for family members, with reduced rates for young members (ages 35 and under) of $310 for individuals and $375 for families—went into effect July 1 following discussions among Board members, Proprietors, members, and staff. The membership team—Molly Jarvis, Arin Lustberg, and Libby Miserendino—strove to provide excellent service throughout the year, answering daily questions and requests from Proprietors, members, and visitors and improving paperwork and processes. They implemented a well-received installment billing option enabling members to pay the annual fee over 12 months.

Communications

Many staffers contributed to our marketing and communications work via digital channels, as we sought to reduce print and mailing expenses. The bimonthly color newsletter and events listing was redesigned to fit more photos and news, and cost less to deliver. We shifted periodic event promotions from printed postcards to email. Other regular Proprietor and member mailings kept the community informed about news and events including the major Required Reading exhibition, the 14 Beacon Street expansion, the appointment of Amy Ryan as interim director, and the director search. Members, visitors, and staff contributed to a notable social media project in April, during National Poetry Month, with 19 volunteer readers presenting 25 poems in videos that showcased the BA’s architecture and reading rooms. The videos were viewed more than 9,100 times on Facebook, and engaged the Poetry Discussion Group, a range of members and staff, and Advanced Poetry students from UMass Boston, who wrote
sonnets about the Athenæum. One favorite line, from UMass poet McKenzie Hurder: “Sure, I didn’t know what ‘Athenæum’ meant prior./I learned it means magic.” Over the course of the year, our communities on Facebook, Twitter, and Instagram grew a combined 15.6%, from 13,118 to 15,160 followers.

Media

Most of the year’s headlines were, appropriately, about our special collections. The Required Reading exhibition, our largest endeavor, was featured or reviewed in The Magazine Antiques in print and online; the Boston Globe, the Beacon Hill Times, the Boston Guardian, and the Boston Book Blog.

In October, WCVB/Channel 5’s “Chronicle” aired a Halloween-timed segment about the 1837 Narrative of the Life of James Allen, notorious as the “skin book”—a special collections item we’d be glad to publicize less. In future, we will point curious people to the video segment online (as well as to the digital images of the book on our website).

The Boston Globe, Publishers Weekly, Fine Books & Collections Magazine, and the Beacon Hill Times wrote about the expansion into 14 Beacon Street in February. Stanford Calderwood Director Lizzie Barker’s departure was covered by the Boston Globe on February 8. In March, Chief Conservator Dawn Walus was interviewed about the James Allen book for a podcast titled Here Be Monsters. John Buchtel and Jim Feeney appeared on WCVB/Channel 5’s “Chronicle,” in a clever feature on the George Washington Library Collection. The second and fifth floor reading rooms served as backdrop for a photo shoot in March featuring Boston activist Thelma Burns, for the cover story of Boston Seniorty magazine, produced and distributed around town by the mayor’s Age Strong Commission.

In April, Theo Tyson was interviewed about the Harriet Hayden albums on WCVB/Channel 5’s “CityLine.” The online edition of Smithsonian Magazine published a major feature on the albums in May, quoting John Buchtel and running a photo of Theo showing them to visitors. In June we saw ourselves listed as one of the
“World’s Best” libraries by academic/journalist website The Conversation, and the article was reprinted by Australian website ArtsHub. In August, we were part of Free Fun Friday promotional coverage in the Boston Globe, Boston.com, NBC10 Boston and In-bound/Boston.

Programming

The events team is led by Victoria O’Malley, aided by Elsa Vernon and Rachel Lanza (who departed and was replaced by Emmy Snyder in the last quarter of the fiscal year). The team supported the library’s mission by creating 100 wide-ranging opportunities for members and visitors to satisfy curiosity, experience joy, build community, and participate in civil discourse. Gratifyingly, those programs attracted 5,720 attendees. Audiences engaged with historical and present-day issues; heard inspired writers and incisive ideas; joined together for social gatherings and conversation; and examined notable items from the library’s special collections. Many events were planned in series that explored broad themes, often aligned with curatorial initiatives. They also reflected the frequent, excellent suggestions the team receives.

Knowledgeable staff from several departments led collections-based presentations throughout the year, starting in September with events related to the two Venice installations detailed above. We arranged a panel discussion on books of Renaissance Italy plus Eye of the Expert sessions that offered participants up-close experiences with three exceptional Venice-related items. These were a superb copy of John Ruskin’s Examples of the Architecture of Venice (1851); an enormous panorama showing elevations of the Grand Canal (1828); and a copy of John Craig’s Venice (Whittington Press, 2015) specially bound by James Brockman, all items too large to fit into the display cases and demanding of interaction that vitrines do not allow.

We initiated a well-received Veterans Day celebration with speeches, music, refreshments, and an opportunity to examine unique items lent by collector Richard W. Cheek, including a massive World War II-era Blue Star Banner that we displayed from the
first-floor gallery railing. We scheduled previews of the newly-acquired Harriet Hayden albums, hosted a successful Conservation Evening, and planned special sessions tied to lectures and centered on items that rewarded close viewing, such as our Abraham Lincoln-signed copy of the Emancipation Proclamation and materials related to John Singer Sargent in the circle of Annie Adams Fields. Springtime Eye of the Expert sessions focused on three items with “Troubled Histories,” including the children’s story of Babar the Elephant; an 1839 political caricature of John Quincy Adams, Haitian diplomats, and Massachusetts abolitionists; and World War II posters depicting women on the American homefront. The fiscal year ended with opening festivities for the Required Reading exhibition in mid-September.

Special panels brought together experts and members for lively interactions: in November, we hosted a timely discussion of cybersecurity with Robert Mook, Jeff Pegues, Debora Plunkett, and David Sanger. In December, we welcomed creators from public radio’s The Moth Story Hour for a session on storytelling. In May, a “What’s It Worth?” panel about art and value featured the lively insights of scholars and critics from Christie’s USA, Harvard, the Museum of Fine Arts, and the Boston Globe.

Partners such as the Royal Oak Foundation, GrubStreet, Vilna Shul, Boston Lyric Opera, the Boston Literary District, Commonwealth Shakespeare Company, the English-Speaking Union, New England Historic Genealogical Society, and the Somerset Club, as well as curators from the Cape Ann Museum, helped us create a roster of dynamic, varied programs. Nearly every month, a Member’s Choice event brought together attendees to learn about one member’s passion, from Julius Cæsar to bitcoin. In May, joining the statewide ArtWeek celebration, we spotlighted our 170-year-old façade in glowing colors as part of a “Light Up the Night” salute to the arts.

Over the year we explored two major program themes. First, Undermining Racism brought us insightful programs with Brandon M. Terry, Clennon King, and Gretchen Sullivan Sorin, who each examined the ways Americans navigated and changed social structures designed to limit their civil rights. Second, A Brick In
Hand: LGBTQ Liberation Past and Present examined societal strides toward inclusivity, equality, respect, and awareness, from the Stonewall Riots to the state of the movement today. That series featured Michael Bronski, Catherine Bell, Casey Dooley, Kate Sosin, and Robert W. Fieseler, who wrote his book, *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and Gay Liberation*, in our reading rooms.

Endowed lectures addressed the art of Winslow Homer and the interactions of land, water, and climate change in Boston. Long Room audiences appreciated hearing from prominent authors including Stephen Greenblatt, Jarrett Krosoczka, Jack Gantos, Susan Orlean, Nathaniel Philbrick, Steven Pinker, Mary Norris, Emily Bazelon and Adam Foss, Elizabeth Cobb, and Evan Thomas with Oscie Thomas.

Community events were held throughout the year: director’s and president’s coffee hours; three Room to Flourish presentations detailing expansion plans into 14 Beacon Street; two pop-up book shops featuring the librarians’ expert advice on holiday and summertime reads; the third annual Trivia Night, a Martini Movie Night with the Alfred Hitchcock classic, *Rebecca*; special events for Proprietors, donors, and volunteers; and an Open House that attracted more than 500 people.

The team managed an exceptional year of rentals, generating $191,000 in revenue from 15 events large and small, while striving to minimize disruptions to members. We hosted some annual guests like the Lafayette Society and, at the very end of the fiscal year, welcomed a Netflix crew for a forthcoming family movie, *The Sleepover*.

**Education**

The Athenæum’s Education work, directed by Hannah Weisman, provides regular opportunities for people to tour the historic landmark building, engage closely with the special collections, and explore the stories our collections have to tell.

Docents and staff engaged more than 1,000 visitors and members through public Art and Architecture and Up Close tours. On
August 23, staff from all departments and volunteers welcomed more than 500 visitors to the first floor during the Athenæum’s fourth annual Free Fun Friday, sponsored by the Highland Street Foundation.

Docents and staff led 58 private tours for groups including 4th and 5th graders from Devereaux at Waring School, UMass Boston graduate students, two Boston City Councilors, and Temple Israel’s Lifelong Learners. Twenty-three of those group visits included viewing or working with materials in special collections.

Emma Newcombe, Ph.D., returned to the Athenæum in July as the Mudge Education Fellow to co-lead, with Mary Warnement and Hannah Weisman, a two-day workshop for educators on teaching with primary sources. Nine regional educators representing primary, secondary, and higher education from public and independent schools participated in “Primary Sources in the Classroom: Teaching the Civil War:”

Elise Faucher, Haggerty School
Brittanie Weatherbie Greco, University of Massachusetts Boston
Ann-Marie Keltner, Park Street School
Barbara Lewis, University of Massachusetts Boston
Janis Marchese, Waltham High School
Jennifer McDonald, Upper Cape Regional Vocational Technical High School
Sarah Novogrodsky, Haggerty School
Sean Smith, Weston High School
Lia Xu, University of Massachusetts Boston

Doctoral candidate Arthur Kamya served as the Academic Programs Intern thanks to a renewed partnership with Boston University Center for the Humanities. During his internship, Kamya prepared the syllabus for our 2020 workshop on women’s history.

The education team worked closely with the curatorial department on the exhibition Required Reading: Reimagining a Colonial Library. Weisman coordinated the engagement of ten community
partners to curate the replica cabinet at the center of the exhibition. Each of the ten partners—Boston City Council President Andrea Campbell, Chinese Historical Society of New England, Hebrew College, Institute for Human Centered Design, King’s Chapel, Museum of African American History, North Bennet Street School, Twelfth Baptist Church, University of Massachusetts Boston, and Women’s Foundation of Boston—provided its own “required reading” list reflecting organizational perspectives and values. The titles from the partners’ lists populated the replica cabinet, broadening the discussion of what constitutes “essential knowledge” and offering exhibition visitors an opportunity to reflect on their own understanding of it in the context of other contemporary views. Programming with community partners continued throughout the exhibition’s run.

Several docents and Rare Materials Catalog Librarian Daniel Axmacher trained with Curator of Rare Books and Head of Special Collections John Buchtel and Weisman to lead gallery talks in the exhibition, also offered weekly for the exhibition’s duration.

INFORMATION TECHNOLOGY

For anyone searching for Systems department news, look no further. The Systems department changed its name to the Information Technology department at the start of the fiscal year.

We made various changes to library software over the year. First and foremost, the Boston Athenæum implemented special collections management and tracking software, Aeon, from Atlas Systems, gaining a more granular view of the movement of objects in special collections. The scheduling system is well known to scholars and has been implemented by many other libraries housing rare materials. Not long after our own adoption of Aeon, IT aided staff of the Phillips Library at the Peabody Essex Museum in their switch to Aeon. In addition to this new software, the digital collections website, which runs on CONTENTdm from OCLC, was upgraded to a responsive design that is both easier to navigate and faster to load.
We updated some of the research tools available via the website. We resolved an issue with exporting entries from Athena, the online catalog, to RIS format for use with such applications as EndNote and Zotero. Various electronic resources including Project Muse were updated to use secure connections via https.

In May our Internet service provider replaced some network infrastructure equipment in an effort to resolve connectivity issues that would arise occasionally during inclement weather.

Website

A “what’s on view?” feature was added to the Paintings & Sculpture Online section of the website. Now website visitors can discover what paintings and sculptures are currently on display throughout the library. The most popular pages on the website were Hours & Admission, Join or Renew, the Calendar, and Mission & History.

We added 32 new video recordings and 30 audio recordings of events over the course of the year.

SECURITY

To demonstrate our commitment to safety and security we made significant advancements in this area in 2019. We developed a program called the “Fast Track Program” designed to train and develop security officers to perform at a high level. Our security officers are highly visible and patrol the interior and exterior, responding to emergencies, observing and reporting suspicious persons and or activities, providing assistance, and maintaining a presence during hours of operation and after hours when necessary.

Security conducted annual internal audit(s) and risk assessments, and provided comprehensive data with recommendations to address our needs for the future to better safeguard our collection. This included reviews of the Vendor Management practices and developing procedures for proper vetting and accountability thus limiting risk and exposure. We conducted quarterly after
hours testing of our systems including alarm monitoring, and selected a new vendor to provide those services going forward.

Security expanded the Life Safety platform with a new course, “The First Five Minutes,” offered for staff who want to be prepared when caught in the wrong place at the wrong time when a random violent act or natural disaster takes place. This course covered a variety of topics including how to stay safe and recognize and manage life-threatening emergencies if they occur to you or others. This will become part of our annual model which includes First Aid/CPR/AED, Active Shooter, MOAB, and Evacuation training.

Security created new policies and procedures for emergency access, employee access, employee onboarding and out-processing. We revised Emergency Response and Disaster Recovery Plans as well as the communication process. We introduced Dialmymcalls, an emergency notification and warning system used to alert staff that emergency conditions exist that threaten health and/or safety; and to provide protective action recommendations.

We began strategic planning in preparation for the 14 Beacon expansion—security design, vendor selection and security for both spaces during construction. We identified outsourcing needs for security support of the project and established system integration plans with our landlord.

We maintained relationships with the Boston Regional Intelligence Center, the Boston Police Department District A-1, and Crime Prevention/Neighborhood Watch programs. We renewed membership affiliation with American Society for Industrial Security and International Foundation for Cultural Property Protection for security training, workshops and professional development.

FACILITIES

Director of Facilities Chris Silva continued proactive projects to maintain and protect our building. We went through our first full year with the new chillers and cooling plant, resulting in savings and improved reliability. Since their installation we’ve seen an encouraging decrease in our utility expenses; electricity cost us
$50,000, which is 16.5% less than the prior year, and steam expenses were $28,000, down 18%. While fluctuations are caused partly by factors we can’t control, i.e. weather and utility rates, the current costs are headed in the right direction.

We made multiple updates to our Engineering Computer Control Systems (Apogee/Siemens), providing fine-grained control and reliable, precise readings of conditions in our collection spaces. We completed an extensive evaluation of the building’s exterior and developed a comprehensive approach to its preservation and repair.

Facilities staff worked with colleagues to initiate a sustainability program, seeking to use renewable resources throughout the building where possible. To control spending, we continued to consolidate maintenance contracts and seek out opportunities for savings.

The Facilities team earns plaudits especially for their tireless work planning for the 14 Beacon expansion and protecting the Athenæum’s spaces, holdings, and people. The building’s owner, Faros Properties, commenced demolition projects to update interiors during the fiscal year, including the removal of stubborn terracotta tile from walls abutting 10½. This work necessitated the relocation of some collections items in storage to protect them from vibrations, dust, or other hazards.

The facilities staff worked with colleagues and Boston Code Enforcement to address accessibility and safety upgrades to the building.

Finally, we applied fresh coats of paint to the main stairwell, the Calderwood Gallery, and the Sitting Room.

PERSONNEL AND VOLUNTEERS

Transitions and Milestones

Elizabeth “Lizzie” Barker stepped down as the Stanford Calderwood Director. At a festive party in early March, the staff and Athenæum community honored and thanked Lizzie for her
accomplishments and dedication throughout her four years as director.

In September 2019, Amy Ryan stepped into the role of interim Stanford Calderwood Director. Ryan brings greater than thirty years of library leadership experience and serves on both the facilities committee and the search committee for the new director.

After working for more than two years as the Executive Assistant to the Director, Emily Cure was promoted to Chief of Staff.

The Development department welcomed Madison “Maddie” Mott to the team as the Development Coordinator. Mott graduated from Brown University with a Master’s degree in Public Humanities. Rachel Wentworth, who had been working as the Development Intern, was hired as the Grants and Annual Fund Associate, a new position that focuses on revenue generation.

Andria Lauria, who worked in the IT department for eight years, most recently as the Systems Administrator and Web Developer, left to pursue a position in higher education. Brian James Wanders was promoted from Systems Technician to the Assistant Systems Administrator.

The Finance department parted ways with Jeff Ferguson, who worked as the Accounts Receivable Assistant.

During the past year, the Special Collections department welcomed two new employees. In February, Melissa Krok-Horton started in a new role as the Collections and Exhibition Technician. Krok-Horton holds a Bachelor of Fine Arts in Painting and History of Art. Theo Tyson was appointed as the Polly Thayer Starr Fellow in American Art and Culture for two years. Tyson is a curator and scholar who brings decades of experience in clothing, fashion, and art, in addition to holding a Master of Arts in Luxury Fashion and Management.

After six years as the Associate Conservator in the Conservation Lab, Evan Knight concluded his time at the Athenæum and accepted a Preservation Specialist role at the Massachusetts Board of Library Commissioners. The staff threw an afternoon tea party to wish Evan well in his new role. The department was joined by Graham Patten, who started as the new Book Conservator. Patten graduated from Buffalo State College with his Mas-

Technical Services received an IMLS grant to fund a new position devoted to cataloging posters from the Richard Cheek World War II Graphic Arts Collection. Adriene Galindo, who has worked at the Athenæum since 2014, accepted the Rare Visual Materials Catalog Librarian role and has been working diligently to catalog all the posters.

The Events department wished Rachel Lanza good luck as she transitioned to a role at the Brattle Film Foundation after working as the Events Assistant for almost two years. Emmalie Snyder, who holds a Bachelor of Arts in Communications and a certificate in Event Management, joined the department as the new Events Assistant in the summer. After four years of working as the Technical Coordinator of Events, Deborah “Elsa” Vernon was promoted to Manager of Events.

After Ismael Alvarado accepted another job, the Facilities department welcomed Jose Brizuela as the new Building Caretaker. Brizuela brings over a decade of maintenance experience.

Tyrone Smith, previously the Director of Security, was promoted to the Director of Safety and Security. The Security Department parted ways with Officers Cindy Bistoury, Zoë Burnett, Courtney McIntosh, Kyle Myles, and Nelson Navarro Salguero. We also bid farewell to Elizabeth McCullough, a Security Officer of three years, who moved to Spain. The department welcomed three new Security Officers, Bruno Faria, Sostheng Kituyi, and Durrell Thomas, and a new Security Supervisor, Prince Smith. Faria holds a Masters in Music Composition. Kituyi holds a Bachelor of Arts in Journalism. Thomas brings more than four years of security experience. Smith has over thirteen years of Security experience throughout various industries.

Athenæum employees have been fortunate to work alongside the following individuals over the past year:

**Interns**

Jacqueline Bateman

Bailey Brunick

Olimpia Carias

Adam Derington

Samantha Dodgen

Samantha Gill

Kurt Grewal

Daria Hafner
Arthur Kamya
Hannah Knight
Keri Lehtonen
Jenni McDonald
Daniel Norton
KL Pereira
Ashley Runnals
Christopher Russell
Robert Sanford, Jr.
Michelle Slater
Carly Stevens
Rachel Wentworth

Temporary Staff
Tatiana Cole

Driscoll Family Fellow
Allison Rosenthal

Von Clemm Fellows
Allison Rosenthal
Greta Llanes Serrano

Book Selection Committee
Jacob Albert
Alexander Altschuller
Lina Coffey
Pamela Ikauniks
Andrea Pokladowski
Mary Otis Stevens

Cataloging
Peter Little

Children’s Library
Daniel Berk
Karla Rojas

Circulation
Margaret Bratschi

Conservation
Brian Bassett
Zoe Buchtel
Betty Smart

Discussion Group Moderators
Randall Albright
Michael Almond
Todd Boli
Mary Cronin
Thomas Filbin
Katherine Florio
Sophia Garmey
Eva Grizzard
Scott Guthery
Hollie Harder
Mary Haskell
David Herder
Claire Laporte
Clive Martin
Peter Mongeau
Elizabeth Murray
Creelea Pangaro
Jennifer Pellecchia
Andrea Pokladowski
Willard Pope
Cashman Kerr Prince
Susan Rosefsky
Grant Schaumburg
Deanne Sullivan
Nancy Tarulli
Linda Velgouse
Margaret Wheeler
Antoinette Whitmore

Docents
Nicole Baas
Diane Britton
Marian Ferguson
Gerald Fleming
Sherley Gardner-Smith
Karen Garrison
Judy Gates
Scott Guthery
Carolyn Hilles-Pilant
Fritz Holznagel
George Humphrey
Pamela Ikauniks
Darlene Jarrell
Dale Linder
Maureen Marcucci
Clive Martin
Phoebe Morse
Susan Ostberg
Karla Rojas
Martha Ruest
Doriane Ruml
Annie Silverman
Lynn Smiledge
Roger Stacey
Rosemary Walker
Imaging Studio
Betty Smart
Patron Services
Cathleen Ambrose
Special Collections
Ryan Martins

GIFTS
(October 1, 2018-September 31, 2019)

Campaign for 14 Beacon Street

At the time of printing, the following donors have committed or pledged early funds expressly for the expansion of the Boston Athenæum into the spaces at 14 Beacon Street.

Anonymous (2)
Joan Toland Bok
Deborah Hill Bornheimer
Carroll and John G.L. Cabot
Levin H. Campbell, Jr.
John A. Carey, Ph.D.
Frances H. Colburn
Earl Collier, Jr. and Maren Anderson
Deborah Coleman Diggins and Timothy W. Diggins
John Mark Enriquez
Cynthia and John W. Everets
Fiduciary Trust Company
Carrie W. Farmer
Tom and Jody Gill
Roger and Adelaide Haynes
Clarissa C. Hunnewell
David and Ann Ingram
Terence Janericco
Mark and Darlene Jarrell
Leggat McCall Properties LLC
Alan M. Leventhal
Nina and Marshall Moriarty
Creelea and Anthony Pangaro
John S. & Cynthia L. Reed
Patience F. Sandrof
Austin V. Shapard
Mary Alice and Vincent Stanton
William S. Strong
Susan A. and Matthew B. Weatherbie Foundation
Christie E. and Francis S. Wyman

Giving Societies

The **Hannah Adams Society** is the Boston Athenæum’s premier leadership-level donor group, recognizing individuals who give $25,000 or more in the fiscal year. The Society is named to honor the legacy of Hannah Adams, whose scholarship earned her access to the Library’s collection and an annual stipend to fund her research.

Hannah Adams Society Members as of September 30, 2019:

Anonymous (4)
John S. and Cynthia L. Reed
Deborah Coleman Diggins and Timothy W. Diggins
Constance and Arthur Page
Susan A. and Matthew B. Weatherbie Foundation
Alfred B. Bigelow
Bonny and Caleb Loring III
The 10½ Circle is a distinguished group of contributors who give $10,500 or more in a given year. The Circle is named to honor the unique and historic location of the Athenæum’s fifth and current home at 10½ Beacon Street.

10½ Giving Circle Members as of September 30, 2019:

Anonymous (4)
Deborah Hill Bornheimer
Richard W. Cheek
Nicholas A. Grace, Esq.
Deborah and Martin Hale
David and Ann Ingram
Terence Janerico
Mary Alice and Vincent Stanton
William S. Strong
David L. Driscoll
Lynne and Mark V. Rickabaugh
Cynthia and John W. Everets
Reports for 2019

Michael and Louisa von Clemm Foundation
G. Gorham Peters Trust
W. Timothy and Ruth S. Carey
Nelson Yuan-sheng Kiang
Earl Collier, Jr. and Maren Anderson
Dr. Martin Schlecht and Ms. Martha Ruest
Terrance P. and Linda Puls McGuire
Jennifer Pellecchia and Konstantine Prevas
Roger and Adelaide Haynes
Martha Dana Mercer Trust
The Martin and Deborah Hale Foundation
    Maisie Houghton
    Elizabeth L. Johnson
    J. Daniel and Catherine Powell
May K. Houghton Fiduciary Trust
Zane A. Thompson Charitable Trust

The Armstrong Society is a group of living individuals who make cumulative gifts of $100,000 during their lifetime.

Armstrong Society Members as of September 30, 2019:

Anonymous (10)
    Trish and Alex Altschuller
    Carol† and Sherwood E. Bain
    Elizabeth and Edward Baldini
    Alfred B. Bigelow
    Isabelle and Scott M. Black
    Joan Toland Bok
    Deborah Hill Bornheimer
    Anne and David Bromer
    James C. Buttrick
    Beth and Linzee Coolidge
Deborah Coleman Diggins and Timothy W. Diggins
    Katherine Haney Duffy
    Charles and Karin Dumbaugh
    David L. Driscoll
    Mrs. Richard S. Emmet
John Mark Enriquez
Cynthia and John W. Everets
Jody and Tom Gill
Deborah and Martin Hale
Torrence C. Harder
Serena M. Hatch
Ann and Desmond J. Heathwood
Carol T. and Robert P. Henderson
Julie and Bayard Henry
Timothy T. Hilton
Caroline J. Hollingsworth
Mr. and Mrs. James R. Houghton
Tunie Hamlen Howe
Susan and James F. Hunnewell, Jr.
Ann and David Ingram
Mason J. O. Klinck, Sr.
Alan M. Leventhal
George Lewis
Bonny and Caleb Loring III
Mrs. Stanton D. Loring
Jane and Jeffrey Marshall
Miriam E. McCue
Ann and Jerrold Mitchell
Nina and Marshall Moriarty
L. Taylor Mudge
Elizabeth and Robert Owens
Creelea and Anthony Pangaro
Barbara Jordan and Robert A. Pemberton
Ann and Frank Porter
Nancy and George Putnam
John S. and Cynthia L. Reed
Joanna and Daniel Rose
John P. Ryan and Claire P. Mansur, M.D.
Susan E. Schur
William S. Strong
Elizabeth and Peter Thomson
Susan A. and Matthew B. Weatherbie
Jane and James Wilson
The **John Bromfield Society** is comprised of living donors who include the Boston Athenæum in their estate plans, either through a planned gift or a stated intention to leave a bequest.

Bromfield Society Members as of September 30, 2019:

Anonymous (15)
- Mitchell Adams
- Trish and Alex Altschuller
- William H. Anderson
- Adam Jared Apt
- David Attella
- Carol† and Sherwood E. Bain
- Edward and Elizabeth Baldini
- Ron Bento
- Alfred B. Bigelow
- Joel M. Blair
- Joan Toland Bok
- Joyce M. Bowden and Adam M. Lutynski
- Steven G. Bowe
- James W. Bradley
- Mr. and Mrs.† Michael O. Latkowitch
- Rebekah Memel Brown
- Judith L. Carmany
- Susan Sloan
- Ann and Marvin† Collier
- Nancy Myers Coolidge and Lawrence Coolidge
- Daniel R. Coquillette
- Keith Creamer
- Scott Dahill
- David Dearinger
- Alice M. DeLana
- Richard K. Domas
- Caitlyn and Kimberly Duncan-Mooney
- Mrs. Richard S. Emmet
- David H. Evans
- Mathea Falco
- Gaffney J. Fesko
- Ronald Lee Fleming
- Thomas W. Flynn
- Hope and Mark Foley
- William M. Fowler, Jr. and Marilyn L. Fowler
- Frederic Gardner
- Karen L. Garvin
- Jane L. Goodrich
- John P. Grinold
- Dr. and Mrs. Stefan Gross
- John Gunnison-Wiseman
- Dr. J. Ryan Gunalsus
- Mark W. Haggerty
- Helen Hannon
- Philip J. Harris, M.D.
- Dorothy A. Heath
- Ann and Desmond J. Heathwood
- Bayard Henry
- Tunie Hamlen Howe
- Ann and David Ingram
- Helen and Isaiah Jackson
- Terence Janericco
- Dr. John K. Jennings
- Elizabeth B. Johnson
- Daniel J. Moulton and M. Barbara Joyce
- David Kenney
- Mary S. Kingsbery
- Mason J. O. Klinck, Sr.
- J. Dayne Lamb
- Barry M. Lamont, M.D.
- Michael LaVecchia
Richard Leacy
Dorothy M. Leef
George Lewis
Robin S. Lincoln
Karen Tenney-Loring and
    Thomas Loring
Richard S. Lovelace, Jr.
Ora Damon Ludwig
Lynne Maselan
Margaret D. and Thomas J.†
    McCormick
Carla and Paul McDonough
Terrance P. McGuire and Linda
    Puls McGuire
Margo Miller
Ann and Jerrold Mitchell
Nina and George Marshall
    Moriarty
Laura E. McPhie Oliveira
Robert Perkins
George H. Porter III, M.D. and
    Dr. Virginia Porter
Steven Taylor Potter
Denise Powers
Robert Redfern-West
John S. Reidy
Sandy and Jim Righter
Sue Robinson
Gilbert M. Roddy, Jr.
John P. Ryan and Claire P. Mansur, M.D.
Anthony Mitchell Sammarco
Helen Chin Schlichte
Susan E. Schur
D. Brenton Simons
Nancy A. Smith
An Sokolovska
Julie Hume Sprague
David and Pat Squire
Roger Foy Stacey
Jane Moulton Stahl
Robert B. Stephenson
Gardner N. Stratton, Jr.
Norman P. Tucker
Filip Tufvesson
John W. Tyler
Anne Louise C. Van N ostrand
Dinah L. Voorhies
Andrea J. Wagner, M.D.
David Weaver
Constance V.R. White
Stephen L. Willett
ANNUAL FUND

Individual, unrestricted charitable gifts to the Annual Fund underwrite nearly one quarter of the Athenæum’s activities and are crucial in supporting and sustaining the health of the institution. Because the revenue generated by membership dues accounts for less than 20% of the Athenæum’s annual operating budget, the Annual Fund is a critical source of support for key operational areas, including collections and conservation, reference and reader services, education and events, and maintenance and infrastructure. The Athenæum relies upon the generous philanthropy of its devoted members and donors.

Sponsors ($5,000+)
Anonymous (7)
Sally and Eric Bacon
Edward and Elizabeth Baldini
Hanna and James Bartlett Fund
Alfred B. Bigelow
Joan Toland Bok
James C. Buttrick
W. Timothy and Ruth S. Carey
Amy E. Ryan and Harold J. Carroll
Clara B. Winthrop Charitable Trust
Rodin Shaw Cole and Bradford C. Walker
Earl Collier, Jr. and Maren Anderson
Deborah Coleman Diggins and Timothy W. Diggins
Katherine H. Duffy
John Mark Enriquez
Cynthia and John W. Everets
G. Gorham Peters Trust
Julia and Charles Mackay Ganson, Jr.
Ian H. Gardiner
Deborah and Martin Hale
Anne and John F. Rogers Haley, Jr.
Serena M. Hatch
Roger and Adelaide Haynes
Keith T. and Carolyn Hilles-Pilant
Mr. and Mrs. Amos B. Hostetter, Jr.
Maisie Houghton
David and Ann Ingram
Claudio Innocenti
Elisabeth and George Ireland
Terence Janerico
Darlene and Mark Jarrell
Kimberlea T. and Stephen B. Jeffries
Elizabeth L. Johnson
Christina and Richard Kimball
The John S. and James L. Knight Foundation
Margaret and Joseph Koerner
Bonny and Caleb Loring, III
Terrance P. and Linda Puls McGuire
Hans and Caroline Olsen
Carolyn and Robert Osteen
Elizabeth and Robert Owens
Connie and Arthur Page
John G. Palfrey and Catherine A. Carter
Creelea and Anthony Pangaro
Jennifer Pellecchia and Konstantine Prevas
Robert A. Pemberton and Barbara Jordan
J. Daniel and Catherine Powell
John S. and Cynthia L. Reed
Lynne and Mark V. Rickabaugh
Sue Robinson
Susan and Gilbert M. Roddy, Jr.
Dr. Martin Schlecht and Ms. Martha Ruest
John P. Ryan and Claire P. Mansur, M.D.
Cesidio L. Cedrone and Anthony M. Sammarco
Austin V. Shapard
William S. Strong
Susan Vandenberg
Charles Walker
Susan A. and Matthew B. Weatherbie Foundation
Patrick Wilmerding

**Fellows ($2,500 - $4,999)**
Anonymous
Mitchell Adams
Willa and Taylor Bodman
Mr. and Mrs. William N. Booth
Nelson J. Darling, Jr.
Lisa Tung and Spencer Glendon
Jack D. Gorman
Hannelore and Jeremy Grantham
Ann and Graham Gund
Susan P. Stickells and Albert A. Holman III
Sytske and George E. Humphrey
Luisa Hunnewell and Larry Newman
Christine Kondoleon and Frederic Wittmann

Stephen and Lois Kunian
Dr. James M. LaBraico
Susan A. Lester
Alan M. Leventhal
Dave Edmond Lounsbury, M.D.
Robert F. and Roberta M. McLaughlin
Susan and Paul Meister
Richard and Ronay Menschel
Mark Kimball Nichols
Olivia Parker
John S. Reidy
Cynthia and Grant Schaumburg
R. Mark Shepherd
Mary Alice and Vincent Stanton
Mr. and Mrs. Neil L. Thompson
Lynne B. Levine Young

**Patrons ($1,000 - $2,499)**
Anonymous (7)
Alli and Bill Achemeyer
James and Mary Adelson
The Alchemy Foundation
Michael Almond and Dagmar Sternad
Ms. Patricia M. Annino and Mr. Robert E. Carr
Sherwood E. Bain
Jon M. Baker
Chris Baldwin and Sally Reyering
Frederick D. Ballou
Mrs. Virginia L. Beatty
Dana S. Berg and Robert B. Minturn
Deborah Hill Bornheimer
Edward J. Buckbee
Lee Campbell
Levin H. Campbell
John A. Carey, Ph.D
Julia and Mark Casady
John S. Chamberlain
Lois and Jim Champy
Arthur Clarke and Susan Sloan
John F. Cogan, Jr.
Frances H. Colburn
Mrs. Marvin Collier
Paul M. Connolly
Susan M. Cooke
William G. Coughlin
Mary J. Cronin and Scott B. Guthery
Michael F. Cronin
Alice M. DeLana
Donna and Louis Di Lillo
John D. Doherty
Jessie and Thomas J. Dougherty
David and Deborah Douglas
Christine M. Dunn
Lois and William Edgerly
Mrs. Richard S. Emmet
Ken and Alice Erickson
Michael and Laurie Ewald
Emily C. Farnsworth
Karen and David Firestone
Linda Shannon and Jim Fitzgerald
Bill and Joyce Fletcher
Megan and Chipman Flowers
Paul Fremont-Smith, Jr.
Hilary and Christopher Gabrieli
The Elephant Rock 2015 Charitable Trust
Perrin and Bruns Grayson
Elkanah B. Atkinson Community and Education Fund of the Greater Worcester Community Foundation
Marjorie and Nick Greville
Carol and Richard Habermann
John L. Hall II

Barbara F. and John D. Hanify
Christa and Jeffrey B. Hawkins
Charlotte and Kurt Hemr
Robert P. and Carol T. Henderson
Dean Hindman
Sam Hudson
Pamela and John Humphrey
Susan and James F. Hunnewell, Jr.
Amy and Robert Job, IV
Abigail P. Johnson and Christopher J. McKown
David B. Jones and Allison K. Ryder
Constance F. Kane, Ph.D.
Cynthia Jones Katz
Patricia and Joseph Kennedy
Mark B. and Anne Marie Kerwin
Danny J. Kim
Adrienne T. Kimball
Barry M. Lamont, M.D.
Mr. and Mrs. Warren C. Lane, Jr.
Winston E. Langley
Dr. V. Celia Lascarides-Manley
Mary F. Higgins and John A. Lechner IV
Mr. and Mrs. David S. Lee
Christopher M. Leich
Nancy E. Macmillan†
John R. Macomber
R. Bradford Malt
Philip A. Mason
M. Holt Massey Charitable Trust
Stephen J. McCarthy
Daniel W. McElaney
Maureen and James Mellowes
Pauline C. Metcalf
Marlene R. Meyer
Dana S. Berg and Robert B. Minturn
Kelley S. and Peter J. Mongeau
G. M. Moriarty
Mr. and Mrs. W. Hugh M. Morton
Heather S. Moulton
John Neale
William and Virginia D. Nemerever
Orchard Foundation
F. Robert and Lindsey Parker
Christine and Frederick P. Parson, Jr.
The Plimpton-Shattuck Fund at the Boston Foundation
Harry S. Precourt
Nancy and George† Putnam
Rita and Norton Reamer
Susan M. and Kennedy P. Richardson
Nancy Bailey Riegel
Jim and Sandy Righter
Dr. Walter Robinson
John Russell
G. West Saltonstall Family Foundation, a Donor Advised Fund of
The U.S. Charitable Gift Trust
Jack Sansolo and Dean Waller
Lee and Daniel Alec Sargent
Susan Schenck Goodwin and Steven Goodwin
L. Dennis and Susan R. Shapiro
Robert Sherwood and Kathleen Emrich
André R. Sigourney
Bob Soorian and Lydia Vivante
John D. Spooner
Jeanne D. Stanton
Andrew Stern and Margot LeStrange
The Barrington Foundation, Inc.
Paul D. Sullivan
The Archibald Family Foundation
The Barrington Foundation
The Catered Affair
The Felicia Fund, Inc.
Kathy and Neil L. Thompson
Joan I. and W. Nicholas Thorndike
Anne P. Umana and Lou F. Tobia
Anne Louise C. Van Nostrand
Hugh L. Warren
Nancy and John Webster
Thomas E. Weesner
Henry Birdseye Weil
Christine and Richard Wellman
Mary and Ted Wendell
Allen C. West
Robert A. Wiggins
Lorraine and John P. Wilkins
Robert and Kathryn Windsor
Mr. and Mrs. Jonathan Winthrop
Charles F. Woodard, Jr.
Douglas and Patricia Woodlock

Sustaining Friends ($500 - $999)
Anonymous (4)
Miriam Allman
Barbara and Reed P. Anthony, Jr.
Katharine and Rodney Armstrong
Dennis and Susan Ausiello
H. Whitney Bailey
Mary-Frances Barry
Edward J. Benz, Jr. and Margaret Vettese
Leonard and Christine Bierbrier
Elizabeth and Chandler Bigelow
Katharine C. Black
Katie S. and J. Maxwell Bleakie
Ralph S. Brown, Jr.
John A. Burgess and Dr. Nancy S. Adams
Dennis Fiori and Peggy Burke
John Butman
Francis Sargent Cheever
Thomas and Rachel Claflin
Katherine Collins
Beth and Linzee Coolidge
Nolly Corley
Julia D. Cox
Dale and Peter Coxe
Ellen and William Cross
George L. Cushing
Stanley Ellis Cushing
Nick DeFriez
Caroline DeStefano
Amy Conklin and Mark Dolny
Karin and Charles Dumbough
Lauren and Timothy Dunn
Edmund and Betsy Cabot
  Charitable Foundation
Chip and Jane Elfner
Edward E. Emerson, Jr.
William D. English
Essex County Community Foundation
Robert and Iris Fanger Family Foundation
Nicole C. Faulkner
John Finley and Stan McGee
Tracy and John Flannery
Timothy Fritzinger
Frederic Gardner and Sherley Gardner-Smith
Karen L. Garvin
Barbara and Robert Glauber
Thomas J. Gosnell
Kathryn W. and Nathan Gunsch
Conrad and Marsha Harper
George Hatch
Sarah and George Hungerford
Dan Hunter
Laura Jackson
Robert K. Johnson
Marjorie Jones
Mr. and Mrs. Keith W. Kauppila
Nelson Yuan-sheng Kiang
Peter F. Kiely
Robert Kleinberg
Adam Koppel
David and Aviva Lee-Parritz
E. Christopher Livesay
Jessica Loring
Richard S. Lovelace, Jr.
Peter S. Lynch
Donald and Glenda Garrels Mattes
Ruth and Victor McElheny
Rabbi Bernard H. Mehlman
Sarah Meiring
Thomas Michie
Mary Morgan and David Wunsch
Elaine Negroponte
Frederick Noyes
Lawrence T. Perera
Dr. and Mrs. Ervin Philipps
Lia G. Poorvu
Mr. and Mrs. Pope
Stuart W. Pratt
Karen and Walter Pressey
Keith and Rosemary Rapp
Sylvia Richards
Margaret Richardson
Louise C. Riemer
Michael Robbins
David and Barbara Roby
Zef RosnBrick
Eliza H. and William S. Rowe
Annagret B. and Alexander C. Sacerdote
David and Marie Louise Scudder
Colleen M. Shields
Elizabeth Stahl
Susan and Theodore E. Stebbins
Peter L. Stern
William Sullivan
Jane and Hooker Talcott, Jr.
The Stebbins Fund, Inc.
Nicholas C. Theodorou
Amy Thornton
Thomas H. Townsend & Mary
  Frances Townsend
Gay and David Tracy
Jane Tuckerman
Patricia Wada
Barbara and Charles Waite
Margaret Wall
Corinna R. Waud
Deborah Jackson Weiss and Scott T. Weiss
Mr. and Mrs. Stephen M. Weld
Walter H. Weld
Constance V.R. White
Stephen Lawton Willett
Benjamin T. Wright
Raymond H. Young

Friends ($100 - $499)
Anonymous (29)
Scott A. and Susan E. Abell
John Adams
Lydia Rogers and Burt Adelman
Karen Ager
James E. Aisner
Dr. Cary W. Akins
Jacob D. Albert
Randall H. Albright
Charles L. Aldrich and Meredith S. Thomas
James G. Alexander and Thomas J. Stocker
Drs. Robert and Madeline Alexander
David and Holly Ambler
Louise Todd Ambler
Sukie Amory
Michele Phoebe Andersen
E S Anderson
William H. Anderson
Adam Jared Apt
Noreen and Dalton Avery
George S. Bain
Mr. and Mrs. Thomas Ball
Theodore Sedgwick Barassi
Mr. and Mrs. Barker
Elizabeth E. Barker, Ph.D.
Michael John Barrett
Wilhelmina Batchelder-Brown
Shirley D. Bayle
Randy Bean
Chloe Gavin
Carrie and George Bell
Diana Bendel
John C. Berg and Martha E. Richmond
Ellen Berk
James and McKee Berkman
Dr. Alma Berson and Robert Malster
Donald J. Bertrand, Esq.
John and Suzanne Besser
Benjamin Bierbaum, M.D.
Brad J. Bittenbender and Patricia S. Hubbell
Camilla C. Blackman
Josette C. Blake
Joan M Bloom and Mark W Bloom
Charles S. Boit
Kenyon Bolton and Mary Rose Bolton
Susan and Paisley Boney
Gregg and Nell Borgeson
Susan and Alan Botsford
John Bowen and Anne Bowen
Janice S. Bradlee
Janet E. Bragg
Kelli Brannan and Stephen T. Brannan
Walter Brassert
Anita W. Brewer-Siljeholm
Barbara Brouillette
David Lloyd Brown and Ellis L. Phillips III
Claire Burke
Nicholas Burrage
Reports for 2019

Dawna Gyukeri Burrus
Sophie Cabot Black
Susan and Lewis Cabot
Louis W. Cabot
Elizabeth M. Campanella
Lynn Gray and James E. Capra
William and Scarlett Carey
M.P. Carlhian
Samuel and Margaret Carr
Nicholas Carr
James Carroll and Alexandra Marshall
Sarah Carter
Lynn and Lawrence Cetrulo
Lavinia B. Chase
Chicago Community Foundation
Rich Chute
Meredith and Eugene Clapp
Mr. and Mrs. Clapp
Stephen H. Clark
Ms. Carolyn MacDonald
Ann and John W. Cobb
Anne Hamlen Cohen and Robert Meggison
Kenneth Cohen and Kate Flora
Andrew Cohn and Marcia D’Aveta
Ann and Sean Collins
Daniel R. Coquillette
Ann C. Corte
Elizabeth M. Covart
L. Kevin Cox
Roger H. Cox and Susan Cox
John C. Craig
John D. Craven
Paul Creighton
Ruth C. Crocker
Lois and Colyer Crum
John V. Cunney and Jared A. Wollaston
Emily Cure and Timothy Merrifield
Peter T. Cure and Linda R. Cure
Elizabeth Hope Cushing
Arthur I. Cyr
Fay Dabney
Maureen and Mark S. Dalton
Maria Daniels and Chris D’Aveta
Maria and Peter C. Dankens
Davis Dassori
Timothy Davidson
Stephen Davis
Nicholas A. Deane
Nicholas B. and Elizabeth Deane
David DeGhetto
Joseph H. Delehant
Leonard L. Desautelle
Susan M. Deutsch
Alice Roberts Dietrich
Rick Domas
Paula H. and Charles Donahoe
Sheila and Charles Donahue
Catherine-Mary Donovan
Daphne Dor-Ner and Aaron Kammerer
Charles E. Dow
Christopher Downey and Mairead Downey
Stella Drummond and Gilmore O’Neill
Betty M. Ellis
William T. Ethridge
Frederic A. Eustis II
David H. Evans
Leslie A. Fallon
Carrie W. Farmer
Janet and Joel Farrell
Daniel H. Ferguson
Melissa Fetter and Trevor Fetter
Robert P. Fichter
Gerald and Judith Fleming
Ronald Lee Fleming
Joseph M. Flynn
Jane T. N. Fogg
Joseph P. Foley
Fabian Fondriest
Elizabeth V. Foote and Howell E. Jackson
Steven M. Foote
Julia and John B. Fox, Jr.
Joseph and Cynthia Freeman
John J. Gallagher
Dorsey R. Gardner and Ni Rong
Representative Denise Garlick
Judy Gates
Vivien C. Gattie
Alan Kibbe Gaynor and Mary Doris Rice
Tom Gearty
Robert Gelinas
Sheila M. Geraty
Barbara and Ted Giese
Lynne and David Gleason
Dirk Godshalk and Sarah Bickard
William E. Goldberg and Mara Goldberg
Andrea Golden and Barry McManus
Frederick Goldstein
Alexander Yale Gorniansky
Maureen Grace
Nicholas A. Grace, Esq.
Peter Graham
R. Wayne Grant
James B. Gray
Jeffrey B. Gray
Kathryn Greenthal
Ralph M. Gregg and Patricia Saint Aubin
The Rt. Reverend J. Clark Grew, II
Amy Griffin
Susan B. Grosel
Ann and Martin Guay

Ellen Carroll Guiney
J. Ryan Gunsalus
Mark W. Haggerty
Henry H. Hammond
James and Ashley Harmon
Ellen M. Harrington
Margaretta and Jerry A. Hausman
Gerard J. Hayes
Jonathan Hecht
Elizabeth H. Heide
Dr. Chuck and Cree Ann Henderson
John Herbert and Sarah Woolverton
David E. Herder
Joseph Louis Hern
Nancy Herndon
George G. Herrick
Arnold S Hiatt and Marcia Morris
Charles and Genevra Higgenson
Nancy and Thomas High
Edward Higham
Hope Hilton
Sarah R. Hinkle
Erica Hirshler and Harold D. Clark, Jr.
Catherine Hitchings
Eloise and Arthur Hodges
Alan R. Hoffman
Barbara Hoffman
Katherine E. Hogan
Megan Carr Holding and Christopher T. Holding
Caroline McCormick Hollingsworth
Margaret and Buell Hollister
Diane and Tom Hollister
Anneli and Bengt Holmström
S.C.O. Holt
Anne Hopkins
Paul S. Horovitz
James D. Houghton and Connie Coburn
Reports for 2019

Robert Howard
Elisabeth Anne Howe
James and June Howe
Mary Ann Howkins
Stefanie and Frederick Hufnagel
Elizabeth Ives Hunter
Heidi E. Hutton
Pamela Ikauniks
Edith A. Jackson and Thomas W. Richardson
Susan A. Jackson
The Reverend Philip C. Jacobs
Nan-Marie Jaeger and Richard Manning
Anna S. Jeffrey
Mr. Robert Johnston and Ms. Marty Anderson
Stephen P. Jonas
Anna Prince Jones
Elizabeth and Anthony Jones
Michael P. Jugenheimer and Joseph T. Giorgianni
Elizabeth Kaspar-Aldrich
Lance Kasparian
Rudolph Kass
Bridget J. Keane
John F. Keane
Dennis H. Keefe
Jennifer Radden
Dorothy Kelley
Jane Kelley
Liza Ketchum
Tim and Joan Keutzer
Mark Kiefer
Francis X. and Carol A. Kiley
Danny Jooyoung Kim
John S. King
The Reverend Hall Kirkham
Katherine Agnes Kleitz
Amita S. and James Y. Knight

Mary Tyler Knowles and Laurence B. Flood
Eddie Kohler
Mr. and Mrs. C. Alan Korthals
Ruth Isabella Gardner Lamere
Paul and Joanne Langione
George Lanier
Evelyn and John H. Lannon
David T. Lawrence and Susan H. Lawrence
Kathleen Lawrence and Frederick Lawrence
Erna and Kent Lawrence
Peter W. Lawrence
Bob Lawrence
Jacqueline Leach and Richard Leach
William and Sarah Leaf-Herrmann
Joan† and Henry Lee
Drs. Sidney and Lynne Levitsky
Lawrence B. Lieb
Margaret M. Lilly
Lestra M. Litchfield and Steven J. Atlas
Alexandra Bowers and Dr. James C. Liu
Elenita Lodge
William T. Loomis
Christopher B. Loring
Alice Lucey
Erik Lund
Frederick A. & Ann C. Lynn
Martin and Anne Madden
Ray D. Madoff
Timothy Maguire
Howard Mahler
Sally Makacynas
Robert Malster and Alma Berson
Lea Mannion and Matthew Cassis
Maureen Marcucci and Michael Marcucci  
George E. Marsh, Jr.  
Mr. and Mrs. A. Walker Martin  
Mary Martin  
Charles Mason  
Jeanine Young-Mason  
Christopher R. Mathias  
James M. May  
Nancy Mayo-Smith  
Hugh H. McCall and Gary Freeman  
Michael W. McDonald and Rebecca Goodwin  
Frances Nelson McSherry  
Linda and James Means  
Jeanne and Art Meehan  
Jonathan and Jane Metcalf  
Dr. Michael F. Metcalf  
Maria Arpante Meyer  
Margo Miller  
Elizabeth C. Minot  
Charles Mone  
John J. Mooney  
Alicia and Peter Moore  
Sandy Moose  
Marcia Morris and Arnold S. Hiatt  
Christopher Morss  
Cornelius J. Moynihan  
Regina M. Mullen  
Kevin Murphy  
Elizabeth A. Murray  
Therese Murray  
Maureen and Stewart Myers  
James Najarian  
Laura DeBonis and Scott Nathan  
Linda Nathanson and Steve Nathanson  
Irene Neginsky and Natalie Korik  
Duncan Neuhauser  
Nancy J. Scott and Martin J. Newhouse  
Anthony P. Nicholas  
Richard Nino  
Martin F. Nolan  
Molly Nolan  
Joan P. Nordell  
Thomas Norris  
Karen Cooke Norton  
Aaron J. Nurick and Diane M. Austin  
Bishop Mark O’Connell  
Timothy P. O’Connor M.D.  
Thomas M. and Elizabeth R. O’Reilly  
Christopher P. Osgood  
Susan and Ron Ostberg  
Samuel A. Otis  
Katherine Hall Page  
Mr. and Mrs. Thomas M. Paine  
Jonathan Painter and Robin Painter  
Linda Pallotta and Gerard L. Pallotta  
Dianne Pappas and Steve Marrow  
Karen and David Parker  
Michael P.Parran  
John R. Payzant and Carolyn R. Payzant  
Charles Russell Peck  
Mildred Perkins  
Wayne A. Perkins, M.D.  
Edward N. Perry  
Dr. George S. and Laurie Perry, Jr.  
Barbara Petery  
John J. Petrowsky  
Nathaniel Philbrick  
Michael A. Phipps  
Suzanne T. Pilkerton  
Frances B. Pinney
Kate Stephens Pinto and Maximilian A. Pinto
Mark A. Plakias and Carolyn S. Plakias
Andrea Pokladowski
Ann and Frank Porter
Anne and François Poulet
Nancy D. Israel and Lonnie A. Powers
Hope Pym
Barbara S. Rappaport
Richard W. Ray
Robert Redfern-West
Jay Reeg
Donna Maria Regis
Sally Reid and John Sigel
Thomas E. Reilly, Jr. and Elizabeth Palmer
Timothy P. Roach
Laura Selene Rockefeller
Nancy Roosa and Alex Moot
Joanna and Daniel Rose
Alan L. Rosenfield
Karen and Michael Rotenberg
Andrew Rushford and Kate Rushford
David J. Russo and Matthew J. McNeff
Jeanne-Marie and John P. Ryan
Cynthia Salten
Patience F. Sandrof
Helen Chin Schlichte
Richard and Diane Schmalensee
Patricia M. Schneider
Susan C Scott and A. Hugh Scott
Mary Scudder
Gail Scully and James Liebmann
Andrew Senchak
Robert N. Shapiro
Hal Shear and Linda Velgouse

Joseph P. Sheehan, Jr.
Sayre P. Sheldon
Robert F. Shields
Linda H. Webb
Tom and Martha Sieniewicz
Mary and Charles T. Smallwood
J. Donald Smith
Steven Snider
Ann and Wayne Soini
Anthony J. Spagnuolo and Wendy Laurich
Joseph Peter Spang
Betsy and Gary Spiess
Nancy F. Spooner†
Judith and Robert St. John
Paul Greenfield and Sandra Steele
Nan and William Stone
Diana T. Strange
Carol Strasburger
Harbourne W. Stuart, Jr.
Katharine R. Sturgis
Catherine and Leo Sullivan
Edward J. Sullivan
James B. Swenson
David W. Swetzoff
Dr. and Mrs. Ronald Takvorian
Meg Tallon
Betsy Tarlin and Marcos Rosenbaum
Carolyn King and Thomas Tarpey
W. K. Tchou
Karen O. Teller
Mr. Thomas W. Thaler
Judith Ogden Thomson
John L. Thorndike
Michael and Nancy Tooke
Paul J. Tortolani and Beth C. Tortolani
Bruce Twickler
John W. Tyler
Nancy Upper
Janet & Henry Vaillant
Rebecca Valentine
Paul Vermouth
Louisa and Eliot Vestner
Michelle and Andres Vilms
Wendy and Bradford Wakeman
Ann Wallace
Marian M. Ware
Frederick W. Waterman
Will & Alexandra Watkins
Laura and Alexander Webb III
Dr. David R. Wheeler and Ms. Amy Meyer
Sharon and David White
Richard F. Wien
Margaret Carter and John Willand
Tracy Wilson and Patrick Clapp
Karen Winn and Gilbert Winn
Margaret H. Wise
Joseph Wolak and Christopher M. Murphy
Richard Woodville
Beverly A. Woodward
Nathanael Worley and Sarah Worley
Francis S. Wyman and Christie E. Wyman
Hiller B. Zobel
Michael Zoob
Christine and Michael Zuromskis
Nancy and James Anderson
Nancy Axmacher
Stewart Barns
Ingrid Bassett and Robert Morris
Barbara and George Putnam Beal
Karin Waterman and Thomas R. Beecher
J. Kermit and Glenys G. Birchfield
David Bonnett
John and Betsy Burbank
Capers Catering
Joan C. Cook and Conrad H. Halling
Nancy W. Chute
John M. Clark
William C. Clendaniel
Karen C. and Robert W. Crowley
Margaret P. and James H. Davis
Robert C. Deininger
Elizabeth and Lee Deiseroth
Charles Y. Deknatel
Daniel Deykin
Charlotte W. and George Draper
Christian Y. Dupont
Jefferson Taft Eaton
Cameron Eide
Edward E. Eliot
Samuel B. and Avril M. Ellenport
Cynthia English
Elizabeth S. M. Estey
John Miles Evans
D. Stanwood Everett, Jr.
Julie and Lansing Fair
Guy C. Fedorkow and Dorothy C. Africa
Alison D. and Andrew C. Feldman
Thomas Filbin
John and Claire Fitzmaurice
Diana Forbes
Lucy L. Fowler

Contributors (up to $99)
Anonymous (13)
Madeleine and Isabel Agnew
Alex Aho
Robert Allison and Nancy Sullivan
Laura Richardson
AmazonSmile Foundation
Sally B. and David Ames
Boston Athenaeum

Edward C Sugrue, Jr.  Charlotte J. Walker
Mark A. Thompson  Jane A. Weingarten
Adam Trager  Eleanore and Herbert Weiss
Mr. and Mrs. James Treco  Rachel K. Wentworth
Scott Tromanhauser and Jennifer Shaw  Catherine A White
             Wendy Pierrepont White
Cumran and Afarin Vafa  Mrs. Spencer Van B. Wilking
Regina Ventre and Scott Forbes  Tracy Williams
Jessica Vestuto  Candice and Howard Wolk
Dinah L. Voorhies  Mary M. Wrighton

Other Giving

Gifts to Conservation
Anonymous
Katharine and Rodney Armstrong
W. Timothy and Ruth S. Carey
Professor Debbie Chachra
Maria Daniels
Deborah Coleman Diggins and Timothy W. Diggins
Amy Conklin and Mark Dolny
David L. Driscoll
Carrie W. Farmer
Jean Gibran
Mary Cronin and Scott Guthery
John F. Hemenway
Susan and James F. Hunnewell, Jr.
Darlene and Mark Jarrell
Michael P. Jugenheimer and Joseph T. Giorgianni
Richard S. Lovelace, Jr.
Catherine and Matthew A. McGrath
Maddie Mott
Mark Kimball Nichols
National College Athletic Association
Helen Naylor
Stephen O’Brien
Connie and Arthur Page
Jennifer Pellecchia and Konstantine Prevas
Loumona Petroff
Reports for 2019

Carol Pieper
Stuart Schulman
Robert Bayard Severy
Nancy Sheiman
Michael and Louisa von Clemm Foundation
David Wean
Susan and Matthew Weatherbie
Nancy Zimmermann

Gifts to Book Acquisition Funds
Terence Janericco
Jane and Jeffrey Marshall
Gordon and Marjorie Osborne Foundation
Susan E. Maycock
The Overlook Fund
Sheafe Satterthwaite
Jane Moulton Stahl
Ann B. Teixeira
Deborah Jackson Weiss and Scott T. Weiss
Kathryn and Robert G. Windsor

Bequests
The Boston Athenæum received a bequest from the following estate. Many people who leave these types of gifts are members of the John Bromfield Society.

Estate of F. Washington Jarvis

Tribute Gifts
Gifts were made in memory of the following people during the fiscal year:

Ruth Abrams
Suzannah C. Ames
Deborah Brewster Berg
Leo E. Driscoll
Kahlil G. Gibran
Tom McCormick
David Murphee
Gifts were made in honor of the following people during the fiscal year:

- Eric Bacon
- John and Barbara Hanify
- Terence Janericco
- The Staff of the Boston Athenæum
- Mary Warnement
- Rachel K. Wentworth

**Matching Gift Programs**

Many companies and foundations provide a program that encourages their employees or trustees to make philanthropic gifts to charities of their choice. As they made gifts to various initiatives this year, our members and friends participated in matching gift programs provided by the following:

- Anonymous (2)
- Eastern Bank Charitable Foundation
- ExxonMobil Foundation
- Fiduciary Trust Company
- Google, Inc.
- John Hancock Financial Services
- Microsoft Matching Gifts Program
- Millennium Pharmaceuticals Matching Gift Program
- Pfizer Foundation Matching Gifts
- Stanley Black & Decker, Inc.
- State Street Matching Gifts Program
- Virginia Wellington Cabot Foundation
Reports for 2018

Book Gifts

Anonymous (15)
Lyn Ackerly
James Aisner
Philip R. Bishop/Mosher Books
Zoe Burnett
Andrew Cameron
Carolee Campbell/Ninja Press
Daniel Campbell-Benson
William Clendaniel
Lina Coffey
James Connelly
Rose F. Connelly
Thomas G. Connolly
Stanley E. Cushing
Jessica Dello Russo
Will Evans
Owen Gallagher
Gilbert Family
Robert Glauber
Richard J. Guthrie
John Hanson
Beverly Heinle in memory of Charles A. S. Heinle
Bonnie Howard
Elizabeth Jarcy
Liza Ketchum
Stephen K. Krause
Stephen Kunian
Craig Lentz
Arthur Licata
Robin Lincoln
Peter Logan
Sally Makacynas
Maureen Marcucci
Franklin B. Mead
Marlene Meyer
Boston Athenaeum

Jeffrey D. Miller
Christopher Newell
Beatrice Nessen
Omohundro Institute
North Bennett Street School
K.L. Pereira
Elizabeth Peterson
Jay Reeg
Saint Gaudens National Historical Park
Anthony Sammarco
Robert Severy
Allen Speare and Nancy Speare Sheiman
Andrew Stern
Peter L. Stern
Leo Sullivan
Paul van Capelleveen
Alan West
Jane Wilson

Gifts in Kind

Philip R. Bishop
Carolee Campbell
Jessica Dello Russo
Murray Dewart
Jean Gibran
Liza Ketchum
Peter L. Stern

Gifts to Required Reading: Reimagining a Colonial Library

Curator’s Circle
The Chipstone Foundation

Exhibition Loyalists
Hemenway & Barnes, LLP
Susan A. and Matthew B. Weatherbie
Lynne E. and Mark V. Rickabaugh
Reports for 2019

Commissary’s Collectors
Anonymous
Trish and Alex Altschuller
John S. Chamberlain
Mary J. Cronin and Scott B. Guthery
Sidney and Geoffrey Kenyon
Tim and Joan Keutzer
Dave Edmond Lounsbury, M.D.
Jennifer Pellecchia and Konstantine Prevas
Amy E. Ryan and Harold J. Carroll

Bray’s Assemblage
Dale and Thomas Bray
Susan M. Deutsch
Katherine Dimancescu
Darlene and Mark Jarrell
Kendra and Patrick O’Donnell
Elizabeth and Robert Owens
Lawrence T. Perera
Jay Reeg
Elizabeth and Peter Thomson
Nancy Bailey Riegel

Additional Contributors
Anonymous (3)
Elizabeth E. Barker, Ph.D.
Alan M. Cody
Basie Gitlin
Andrea Golden and J. Barry McManus
Ellen M. Harrington
Pamela Ikauniks
Michael P. Jugenheimer and Joseph T. Giorgianni
Bridget J. Keane and Ryan Kiessling
Richard Kopley and Amy Golahny
Sue and Chris Livesay
Melinda A. Merino and Gary E. Riccio
Alicia and Peter Moore
The following individuals and organizations supported a variety of initiatives not included in the above categories.

Anonymous (2)
Torrence C. Harder Cultural Foundation
Robert F. Perkins
Mrs. Virginia L. Beatty
The Ticknor Society
Nelson Yuan-sheng Kiang
Liza Ketchum
Deborah Sohmer-Wilson
James C. Buttrick

†Deceased as of September 30, 2019
We are presenting here a summarized financial report. This format enables us to save the considerable costs required to reproduce the statements, notes and supplemental schedules in a print-friendly format. The complete financial statement package, exactly as received from our auditors, is available on the Publications page of our website.

The endowment ended the year valued at $89,920,850—a decrease of $2,215,770 from the prior-year value of $92,136,620. The decrease is the result of a total investment return, net of fees, of $2,209,753, transfers of $237,447, and contributions to the endowment of $68,712, offset by appropriations for current operations of $4,731,682.

The year ended with a significant operating deficit in assets without donor restriction before depreciation and amortization of ($325,441). This follows a prior year operating deficit of ($24,743). The current year deficit was driven by decreases in contributions, gifts and grants, without donor restriction; decreases in membership dues revenue; and increases in salaries, payroll taxes, and fringe benefits. While overall contribution gifts and grants—a category that includes non-operating contributions and contributions with donor restrictions—increased $3,739,657, or 200%, from $1,861,425 in 2019 to $5,601,082, this was primarily due to gifts designated for the capital campaign. Contributions gifts and grants without donor restriction, as well as revenue from membership dues, decreased. These reductions are partly the result of a continuing decline in the number of active memberships and a consequent contraction of the donor pool. The decreases in membership dues were partially offset by an increase in membership rates. Operating revenue from contribution, gifts and grants without donor restriction decreased $150,688, or 11%, from $1,322,157 in 2018 to $1,171,469 in 2019. Membership dues revenue decreased $51,898, or 4%, from $1,192,692 in 2018 to $1,140,794 in 2019. Salaries, payroll taxes, and fringe benefits increased $438,896. Approximately $225,000 or 51% of that increase was due to one-
time or temporary costs associated with staffing transitions. Approximately $90,000 or 21% of the increase was due to the addition of fully grant-funded positions. Approximately $80,000 or 18% of the increase was due to cost of living adjustments for existing staff. Approximately $45,000 or 10% was due to the net effect of position vacancies in either year, increases in benefit premiums, changes in benefit enrollments, and other changes.

To improve operating results in the FY2020 budget, management is focusing more intently on member recruitment, member retention, and donor development efforts. To limit expenses, staffing has been reduced through attrition and reorganization.

We recognize that the library needs to decrease appropriations from the endowment for its long-term health. For the year ended on September 30, 2019, the Boston Athenæum relied on the endowment to cover 59% of operating expenses. To reduce this draw, the organization will continue to strengthen revenue from other sources, acquiring and retaining dues-paying members, rebuilding the community to the size it was five years ago, and continuing to rent library spaces for carefully-considered private events.

With the ongoing commitment and vision of our generous members, we will continue to sustain the vital mission of the Boston Athenæum for generations to come.
<table>
<thead>
<tr>
<th></th>
<th>2019</th>
<th>2018</th>
<th></th>
<th>2019</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Contributions, gifts and</strong></td>
<td>$1,171,469</td>
<td>$1,322,157</td>
<td><strong>Salaries, payroll taxes</strong></td>
<td>$4,904,974</td>
<td>$4,466,078</td>
</tr>
<tr>
<td><strong>grants</strong></td>
<td></td>
<td></td>
<td>and fringe benefits**</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Membership dues revenue</strong></td>
<td>1,140,794</td>
<td>1,192,692</td>
<td><strong>Collections acquisitions</strong></td>
<td>709,379</td>
<td>328,588</td>
</tr>
<tr>
<td><strong>Events and other program</strong></td>
<td>93,133</td>
<td>102,271</td>
<td><strong>Building and occupancy</strong></td>
<td>1,167,093</td>
<td>1,297,717</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
<td>(excluding depreciation)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rental and other non-program</strong></td>
<td>186,403</td>
<td>118,076</td>
<td><strong>Contracted services</strong></td>
<td>658,328</td>
<td>616,203</td>
</tr>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
<td><strong>Legal, audit and professional fees</strong></td>
<td>158,054</td>
<td>162,743</td>
</tr>
<tr>
<td><strong>Appropriations from</strong></td>
<td></td>
<td></td>
<td><strong>Receptions, travel and</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>board-designated</strong></td>
<td></td>
<td></td>
<td><strong>entertainment expense</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>funds</strong></td>
<td>77,375</td>
<td>52,000</td>
<td><strong>Printing, office and</strong></td>
<td>364,178</td>
<td>379,866</td>
</tr>
<tr>
<td><strong>Postage expenses</strong></td>
<td></td>
<td></td>
<td><strong>expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Net assets released from</strong></td>
<td>249,959</td>
<td>135,953</td>
<td><strong>Grants</strong></td>
<td>14,250</td>
<td>13,250</td>
</tr>
<tr>
<td><strong>restrictions</strong></td>
<td></td>
<td></td>
<td><strong>Total Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td>$2,919,133</td>
<td>$2,923,149</td>
<td><strong>Total Expenses</strong></td>
<td>$7,976,256</td>
<td>$7,264,445</td>
</tr>
<tr>
<td><strong>Decrease from operating</strong></td>
<td>-5,057,123</td>
<td>-4,341,296</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>activities before</strong></td>
<td></td>
<td></td>
<td><strong>Appropriations from the</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>appropriations from the</strong></td>
<td></td>
<td></td>
<td><strong>endowment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>endowment</strong></td>
<td></td>
<td></td>
<td><strong>4,731,682</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Decrease in Net Assets</strong></td>
<td>-325,441</td>
<td>-24,743</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
This statement includes operating revenue without donor restriction and operating expenses only.
All other funds are accounted for separately.
Full audited financial statements are available on our website: www.bostonathenaeum.org.
The market value of the endowment on September 30, 2019 was $89,920,949.
3,259 reference inquiries
32 video event recordings
30 audio event recordings
1 exhibition
12 research fellowships awarded
2,208 rare materials consulted
69 volunteers
22 discussion groups
46 Trustees and Emeriti
20 interns
546 new memberships