

BOSTON ATHENÆUM
2021 Annual Report
Special Collections Acquisitions List

Artists' Books, Fine Press, and Contemporary Bindings

Leonard Baskin, artist
Ted Hughes, author
Capriccio
[Leeds, Massachusetts]: Gehenna Press, 1990
No. 47 of 50 copies
Arthur & Charlotte Vershbow Fund

Leonard Baskin, artist
Jose Yglesias, author
Diptera: A Book of Flies & Other Insects
[Leeds, Massachusetts]: Gehenna Press, 1983
No. 18 of 45 copies
Arthur & Charlotte Vershbow Fund

Leonard Baskin, artist
Johann Wolfgang von Goethe, author
Fancies, Bizarreries & Ornamented Grotesques: Etchings by Leonard Baskin with an essay on 'The Arabesque' by Johann Wolfgang von Goethe
Deluxe variant with etchings in two states]
Leeds, Massachusetts / Searsport, Maine: Eremite Press, 1989
Arthur & Charlotte Vershbow Fund

Leonard Baskin, artist
Eric Korn, author
Lepidoptera Fantastica
[Northampton, Massachusetts]: Gehenna Press, 1994
No. 8 of 10 deluxe copies from the total edition of 30; includes a second suite of etchings, an original drawing, and a copper plate
Arthur & Charlotte Vershbow Fund

Tia Blassingame, artist and author
African American: A Handbook
New Haven, Connecticut; Claremont, California: Primrose Press, 2020
Proprietors Book Fund

Tia Blassingame, artist and author
Colored: A Handbook

New Haven, Connecticut; Claremont, California: Primrose Press, 2020
Proprietors Book Fund

Julie Chen
Panorama
Berkeley: Flying Fish Press, 2008
Edition of 100
Joseph Marcantonio Fund

Julie Chen and Barb Tetenbaum
Glimpse
Berkeley, California / Portland, Oregon: Flying Fish Press / Triangular Press, 2011
Edition of 100
Proprietors Book Fund

CODEX Papers, volumes 1-3 (2018-2021)
CODE(X)+1 Monographs volumes 7-12, 14-17 (2012-2021)
Berkeley, California: CODEX Foundation
Michael Justin Wentworth Fund

Claudia Cohen, binder
Julie Paschkis, artist and calligrapher
Idyll (Idyll VII--The Harvest Feast, a 5th century fragment by Theocritus)
[Rockport, Maine]: Two Ponds Press, 2019
Hand stenciled and lettered with gouache by Paschkis; bound in goatskin vellum by Cohen; one of 20 copies
Alex & Trish Altschuller Fund

Claudia Cohen, printer
Albert Camus, author
The Myth of Sisyphus
Northampton: Claudia Cohen at the Gehenna Press, 1971
Inscribed by Cohen to Kahlil [George] Gibran [the sculptor] and Jean Gibran
No. 16 of 25 copies
Gift of Jean Gibran in memory of Kahlil G. Gibran

Gabby Cooksey, artist
Ralph Waldo Emerson, author
Blight
Tacoma: Gabby Cooksey, 2020
Proprietors Book Fund

Gabby Cooksey, artist
The Book of Penumbra
Tacoma: Gabby Cooksey, 2016

Artist's book in wooden box with inlaid metal coffin in lid
Life Members Book Fund

Gabby Cooksey, artist
Francesco Petrarca, author
Pangolin Pandemic
Tacoma: Springtide Press, 2021
One of six copies
Alex & Trish Altschuller Fund

Gabby Cooksey, binder
William Falconer, author
The Shipwreck: A Poem
London: William Miller, 1811
Recent design binding in red goatskin with a darker red onlay forming the outlines of a ship
Arthur Lane Maritime Fund

Roberta Delaney, artist
Yukio Mishima, author, translated by Michael Gallagher
Plants & Insects
[Somerville, Massachusetts: Firefly Press, 1989]
Susan Paine Fund

Ediciones Vigía
17 artists' books published in Cuba, 1994-2017
Jerrold I. W. Mitchell Fund

Mark Esser, design binder
Alan James Robinson, illustrator
Thomas Browne, author
Pseudodoxia Epidemica: Of Unicornes Hornes
Williamsburg, Massachusetts: Cheloniidae Press, 1984
In a unique design binding by Esser
Roger Cortesi Fund

David Esslemont, artist
Lewis Carroll, author
Jabberwocky
Decorah, Iowa; Solmentes Press, 2020
Proprietors Book Funds

Karli Frigge, marbler and author
The Magic of Marbling
Joppe, The Netherlands, 2020

Contains commentary and samples of marbled paper in six categories: classical marbling, granulating paint marbling, “double print” marbling, “dear mistakes,” suminagashi, and variations on Turkish Ebru “tiger-eye” marbling; one of 110 copies

William T. & Jean G. Cushing Fund

Leilei Guo, artist

Waves

Beijing, 2013

Consists of four accordion folded, hand-cut, silkscreen printed paper structures; one of 5 copies

Jerrold I. W. Mitchell Fund

Carina Hesper, artist

Bettine Vriesekoop and Hannes Wallrafen, reflective notes

Mary Moore, translator

Like a Pearl in My Hand = Zhen zhu zai wo de shou

[Breda, Netherlands]: The Eriskay Connection, [2017]

Consists of 32 photographic portraits of Chinese orphans with visual impairments; each print is fully coated in black thermochromatic ink which turns transparent when touched with the warmth of a human hand, revealing the portrait underneath

Ruth Tucker Fund

Sarah Horowitz, artist

Edgar Allan Poe, author

Conchylorum: On Investigating Shells and Collecting

[Leavenworth, Washington]: Wiesedruck, 2020

One of 5 deluxe copies out of a total edition of 40, with the etchings hand-colored and in a full leather binding by Claudia Cohen

Marrian Johnson Fund

Ellen Knudson

Intrusion

Gainesville, Florida: Crooked Letter Press, 2017

Susan Paine Fund

Peter Rutledge Koch

Speculum Mundi (Ur-text Project Volume 2) facsimile

Berkeley: Editions Koch, 2021

Advanced Review Copy

Michael Kuch

Illuminations

Northampton: Double Elephant Press, 2014

Accompanied by “Illuminations” print, 2014

Arthur & Charlotte Vershbow Fund

Michael Kuch
Opera Mortis
 Northampton: Double Elephant Press, 2016
 Arthur & Charlotte Vershbow Fund

Michael Kuch, artist
 Anthony Hecht, author
Séance for a Minyan
 Northampton: Double Elephant Press, 2011
 Arthur & Charlotte Vershbow Fund

Michael Kuch
A Sphinx's Field Guide to Questionable Answers
 Northampton: Double Elephant Press, 2004
 Deluxe copy
 Arthur & Charlotte Vershbow Fund

Burgi Kühnemann, artist
 Jean de La Fontaine, author; translated by Hanno Helbling
Das Milchmädchen und der Milchkrug / La Laitiere et le Pot de Lait
 Frieolzheim, Germany, 2020
 Unique altered book: ink, acrylic paint, collage, overpainted images, handwritten text, fabric
 Proprietors Book Fund

Kristina McComb
An Archive of Time: A Life Lived in the Boston Athenaeum
 Massachusetts, 2019/2021
 Sculptural miniature library inspired by the building at 10 1/2 Beacon Street and constructed from laser cut ash wood, liquitex gouache, polyurethane, brass, 3D printed resin, steel, LED lights, a lithium ion battery, an adafruit microchip, magnets, and acrylic glass, and housing the first of three projected volumes, each containing 50 pigment prints, macrophotographic detail shots of books on the BA's shelves; one of a projected edition of 15
 Proprietors Book Fund

Suzanne Moore, artist and calligrapher
 Rainer Maria Rilke, author
Trust
 Tucson, 2019
 Unique calligraphic and painted manuscript "considering the power of Q and the quest"
 Alex & Trish Altschuller Fund

Didier Mutel, artist
 Lewis Carroll, author
Alice's Adventures in Wonderland and Through the Looking-Glass
 Paris 2002, 2004

One of 40 copies in the regular issue out of a total edition of 50
Rodney Armstrong Fund

Graham Patten, binder
Russell Maret, printer
William Blake, author

Happy Abstract: A Letter from William Blake to Thomas Butts, dated 11 September 1801

New York: Russell Maret, 2020

Unique design binding in full red leather in an “expanding lattice” structure

William T. & Jean G. Cushing Fund

Graham Patten, binder
Sarah M. Smith, artist

News Cycle

[White River Junction, Vermont?: Olfactory Press?, 2019]

Assembled in a “continuously convoluting multiplex carousel structure,” a variation on the form of the Jacob’s ladder toy; one of 30 copies

William T. & Jean G. Cushing Fund

François Righi, artist

Heures dispersées

Ivoy-le-Pré: Les Livres sont muets, 2014

Alex & Trish Altschuller Fund

Gaylord Schanilec, artist

Clarke Garry, author

Mayflies of the Driftless Region

[Stockholm, Wisconsin]: Midnight Paper Sales, 2005

Susan Paine Fund

Gaylord Schanilec, artist

Mayflies of the Driftless Region: Progressive Proofs

[Stockholm, Wisconsin]: Midnight Paper Sales, 2005

47 progressive proofs for the 13 color wood engravings in the book; one of 13 sets

Susan Paine Fund

Robbin Ami Silverberg

Just 30 Words

New York: Dobbin Books; Mpumalanga, South Africa: Artists’ Press, 2005

“Reading between the lines of an actual postcard sent to Hungary from Auschwitz by a deported Jew, 1944”; one of 30 copies

Alex & Trish Altschuller Fund

Jack Stauffacher, printer

Plato, author; R. Hackforth, translator

Phaedrus: A Dialogue

San Francisco: Greenwood Press, 1977

Inscribed by Stauffacher

Accompanied by Stauffacher's *Phaidros: A Search for the Typographic Form of Plato's Phaedrus* [San Francisco: Greenwood Press, 1978]

Arthur & Charlotte Vershbow Fund

Lawrence G. Van Velzer and Peggy Gotthold

Herakles and the Eurystheusian Twelve-Step Program

[Santa Cruz]: Foolscape Press, 2009

Alex & Trish Altschuller Fund

Lawrence G. Van Velzer and Peggy Gotthold

Herakles and the Eurystheusian Twelve-Step Program: When the Oracle Speaks, Even Herakles Has to Listen: A Shadow Puppet Movie [DVD]

[Santa Cruz]: Foolscape Press & Printer's Pye Puppet Theatre, [2010]

Alex & Trish Altschuller Fund

Lawrence G. Van Velzer and Peggy Gotthold, printers

Letters from Wittenberg, during the Great Turmoil at Elsinore

[Santa Cruz: Foolscape Press], April 1st, 2021

Andrew Oliver Fund

Lawrence G. Van Velzer and Peggy Gotthold, printers

Francesco Petrarca, author; translated by Thomas Twyne

Phisicke against Fortune: as Well Prosperous as Adverse

Illustrated by Hans Weiditz with introduction by Lewis W. Spitz; essay by William M. Ivins, Jr.

Berkeley; Santa Cruz: Foolscape Press, 1993

Andrew Oliver Fund

Lawrence G. Van Velzer and Peggy Gotthold, printers

Brian Bowes, illustrator

The Story of the Fisherman

[Santa Cruz]: Foolscape Press, 2015

Jerrold I. W. Mitchell Fund

Till Verclas, artist

Atlas: Liber Imaginum Diversarum

Hamburg: Un Anno Un Libro, 2001)

One of 17 copies

Michael Justin Wentworth Fund

Richard Wagener, artist

Edwin Dobb, essay

Exoticum: Twenty-Five Desert Plants from the Huntington Gardens

Petaluma, California: Mixolydian Editions, 2017
 One of 24 standard numbered copies from a total edition of 60
 Susan Paine Fund

Richard Wagener, artist
 Alan Loney, author
Vestige
 Petaluma, California: Mixolydian Editions, 2015
 Susan Paine Fund

Ulrich Wagner, artist
Brauner Winkel IV
 Germany, 2014
 Accompanied by Wagner's *Winkelbücher* project catalog (2011-2014)
 Unique triangular book formed from handmade thick brown paper; folds out into a large hexagon with multi-colored handmade paper onlays forming the layouts of Nazi concentration camps; each of the 76 books in Wagner's Winkelbuchprojekt is a one-of-a-kind, with several books per color; Brauner Winkel denotes the brown triangles worn by Roma or Sinti (males) in Nazi concentration camps
 Heloise Hersey Fund

D. R. Wakefield, artist and author
Pugilistica Judaica: Jewish Prize Fighters in London, 1785-1840
 Goole, England: Chevington Press, 2006
 Arthur & Charlotte Vershbow Fund

D. R. Wakefield, illustrator
 Rudyard Kipling, author
Barrack Room Ballads
 Goole, England: Chevington Press, 2012
 Rodney Armstrong Fund

Ephemera and Realia

Ashendene Press
 "Notice to the trade only" for the Ashendene edition of Dante, offering prospectuses and specimen pages [broadside]
 London, 1909
 Gift of Franklin B. Mead

Timothy Bedington, printer
 Uncut and unfolded sheet of engraved title pages and frontispieces for Aaron Bancroft, *The Life of George Washington* (Boston: Bedington, 1826)

With manuscript printer's proof marks
Proprietors Book Fund

Boston Confectionery Co.
Sparrow's Chocolates [trade catalog]
[Cambridge, Massachusetts: Boston Confectionery Co., after 1908?]; Providence: Edward S. Jones Sons Co.
William T. & Jean G. Cushing Fund

Corle Cracker & Confectionery
[Embossed chromolithographic pop-up advertising greeting card depicting ships at sea]
Kansas City [ca. 1880s]
Arthur Lane Maritime Fund

Cranach Press and Hogarth Press
Broadside prospectus for Rilke, *The Duinese Elegies*, trans. E. and V. Sackville-West
Ca. 1930?
Gift of Franklin B. Mead

Boston theater programs and restaurant menus
A group of 12 theater programs (various) and menus (Heidelberger Rathskeller)
Boston, ca. 1901-1906
Gift (transfer) of the St. Johnsbury History & Heritage Center, Vermont

[Will Bradley, illustrator]
"Haynes & Co. Tailors: Our Spring & Summer Announcement"
Springfield, 1897
Proprietors Book Fund

Miss C. E. Brown
A Summer at Sea! Block Island, R.I. The Manisses [vacation advertising pamphlet]
Boston: Deland & Barta, [1884]
James V. Righter Fund

Confederate States of America \$1,000 bond sheet no. [in manuscript: 3,991]
Richmond, Virginia: J. Archer, engraver; Columbia, South Carolina: Evans & Cogswell, printers,
March 1, 1864
Gift of Todd and Sharon Pattison

Thomas Maitland Cleland
A Grammar of Color: Arrangements of Strathmore Papers in a Variety of Printed Color Combinations According to the Munsell Color System [paper samples specimen book]
Mittineague: Strathmore Paper Co., 1921
Includes illustrations by Rudolph Ruzicka
Philip Hofer Fund

Benjamin B. Curtis

"Sir--I take the liberty to solicit your patronage ... in my business of Military Standard Painting..." [Printed broadside completed in manuscript, addressed to Capt. Laban Hersey Jr., Hingham]

Boston, July 4, 1821

Proprietors Book Fund

Frank E. Davis Fish Company

Correct Recipes for Sea Food Cookery, Including the Preparation of all Davis' Fish Products [Advertising booklet]

Gloucester, Massachusetts: Frank E. Davis Fish Company, [between 1900 and 1920?]

John Bromfield Fund

Department of Correction of the Commonwealth of Massachusetts

"A Descriptive List of Articles and Material Made by the Labor of Prisoners for Use in Public Institutions" [trade catalog]

Boston, 1935

John Bromfield Fund

Diamond Dyes Company

The Modern Witch and Her Magic: Its [sic] Easy to Dye with Diamond Dyes [dress pattern advertising booklet]

Burlington, Vermont: Wells, Richardson & Co.; Boston: Forbes Lithograph Manufacturing Company, approximately 1890

Life Members Book Fund

Diamond Dyes Company

Nursery Rhymes Pictorial [advertising booklet]

Boston: Forbes Lithograph Manufacturing Co., n.d. [ca. 1900?]

In original chromolithographed paper wrappers

Ellen Mann Wyman Print Room Fund

Dickinson & Co.

"Dickinson and Co.'s Establishment for Type Founding, Stereotyping, and Printing"

[Illustrated engraved trade card]

Boston, ca. 1860

State Street Bank Print Fund

S. N. Dickinson

"Book and Job Printing Promptly Executed"

[Embossed trade card]

Boston, ca. 1844

State Street Bank Print Fund

Friends of the Bulfinch State House
 “Save the Bulfinch State House” [leaflet]
 [Boston: Boston Society of Architects, ca. 1895]
 Charles A. Cummings Fund for Books and Photos on Architecture

[German army]
 “Dear Tommy, Thanks for the loan of this ground, it served its purpose. Now you are welcome to have it back. FRITZ”
 [Germany?, 1918?]
 A World War 1 psychological operations broadside, presumably intended to be left in a vacated trench by German soldiers for Allied soldiers to find; contains six lines of text in a sans-serif typeface
 Life Members Book Fund

Grabhorn Press
 Prospectus for *A Friend of the Mormons* (1937)
 Gift of Franklin B. Mead

Thomas Hutchinson
 “Thomas Hutchinson, Esquire; Captain-general and Governor in Chief, in and over His Majesty’s Province of Massachusetts-bay, To Samuel Sewall Esq Greeting. By Virtue of the Power and Authority in and by His Majesty’s Royal Commission To Me granted to be...First Major of the Regiment of Militia....” [broadside form, completed in manuscript]
 Boston, August 5, 1771
 Andrew Oliver Fund

Leavitt & Brant
 “‘O Charlie,’ said the loving maid....”
 [Hold-to-light trade card advertising Leavitt & Brant sewing machines, Boston]
 Five Points, N.Y.: Donaldson Bros., ca. 1880
 State Street Bank Print Fund

Massachusetts, Treasury Office
 “Province of the Massachusetts-bay, Ss. Jeremiah Allen, Esq; Treasurer and Receiver General for His Majesties said Province....” [broadside, accomplished in manuscript]
 [Boston: Bartholomew Green, 1729]
 Addressed in manuscript to Benjamin Kingsley, constable or collector of the town of “Swansey”
 Proprietors Book Fund

[Needlework pattern book]
 [Germany? ca. 1880?]
 Accordion-folded sheet with 20 panels featuring specimen alphabets, decorative patterns, etc. printed in blue and white; final panel mounted within a case of boards covered in dark red pebble-grain embossed paper, with a small round mirror inset in the front board
 John Bromfield Fund

Ruth Pearse and Hans Moller
The Composing Room Primer [pamphlet]
 New York: The Composing Room, 1945
 Gift of Franklin B. Mead

[Prospectuses]
 A collection of 25 prospectuses for fine and private press books, 1920s and 1930s, with several examples for the Harbor Press and *The Colophon*
 Gift of Franklin B. Mead

Protective Cases for Rare Books [leaflet]
 Chicago: R.R. Donnelley, [ca. 1930]
 Gift of Franklin B. Mead

Remondini (firm)
 A collection of eight full sheets of color xylographed decorative paper block-printed by the Remondini and Rizzi firms
 [Bassano del Grappa, between 1711 and 1939]
 Roger Cortesi Fund

Bruce Rogers
 Prospectus for *The Autograph Edition of ... Willa Cather*
 Houghton Mifflin ca. 1937
 Gift of Franklin B. Mead

[Seated Liberty and bird's-eye-view of Boston]
 Caption text heading: "Bay State Soldier's Motto"
 Hand-colored lithographed Union patriotic cover
 New York: Charles Magnus, ca. 1861-1865
 State Street Bank Print Fund

A Souvenir Postcard Album Showing Scenes from "The Garden of Allah"
 Performed at the Century Theatre, Boston, from October 21, 1911 to May 1, 1912
 Postmarked Boston, Jan. 24, 1913
 Gift of Stephen Landrigan

United States Congress
 "An Act for the Government and Regulation of Seamen in the Merchants' Service...."
 [broadsheet]
 [Boston]: Printed by S. Hall, [1798?]
 Blank form on verso completed in manuscript with an agreement between the master and sailors of a Boston schooner embarking on a round trip to Baltimore, dated 1798; at least one sailor signs his mark with an "x"
 Arthur Lane Maritime Fund

Manuscripts, Specimen Books, and Scrapbooks

Allbee, B. H., editor of *STONE*, Indianapolis

Typed letter signed to A. F. Hill, 74 Tremont St., Boston, Dec. 7, 1892

Gift of Charles Wood III

Calais Val Laces No 1: Season 1916-17

Calais, France, ca. 1916

A sample book of roughly 1,000 machine-made cotton lace samples, each in a different design, mounted to thick paper bound in a loose ring-binding

Kathleen L. and Peter A. Wick Fund

Maria Goodwin

Autograph letter signed to Miss Mahon

Boston, Aug. 2, 1862

Beacon Hill resident compares Boston Common to a military campground

Proprietors Book Fund

Christopher Gore

Autograph letter signed to John Cotton, president of the Mechanic Association, Boston

Feb. 18, 1823

Gift of Charles Wood III

Mary Vose Greenough (1848-1932)

A manuscript collection comprising 32 diaries, 1882-1925; 12 scrapbooks documenting travels in Europe with her husband Charles Pelham Greenough and children, ca. 1901-1909; 5 loose photographs; and a 1926 Anderson Galleries auction catalog including the sale of Charles Pelham Greenough's collection of manuscripts

Gift of Constance Fuller Sanborn

Hodges Family Papers, addendum

Includes "Journal 1" (1857-58) and scrapbooks of Almon D. Hodges, Jr.; scrapbooks compiled by Almon D. Hodges, Jr.; a blank book with transfer designs laid in (mid-19th century?); the spectacles of Sally B. Comstock, as depicted in her portrait by James Sullivan Lincoln [also part of the gift; see below under "Paintings"]; a daguerreotype; three albums of Hodges family photographs (ca. 1860-1890); Sally B. Comstock's Bible (New York, 1849) with notes and clippings (mostly family obituaries) pasted to endpapers; and two family genealogies

Gift of Charles B. M. Douglas

Nettie D. Jones, compiler

Flag Book

A scrapbook compiled between November 25, 1861 and October 2, 1864 by 12 year old Nettie D. Jones (1849-) of Newburyport, Massachusetts; the album contains a compilation of patriotic

red, white and blue cut-outs with flags, predominantly from letterhead or envelopes,
representing United States and Confederate States of America symbology
Charles Jackson Fund

Joseph Lee Papers, addendum

Boston and New York, mid 20th century

A small manuscript collection including about two dozen typed letters, signed, from Joseph Lee to Susan M. Lee; with related clippings, documents, photographs, and ephemera relating to his political and public service activities in Boston

Gift of Amy Domini Thornton

Peres Loring

Bunker Hill Monument; no. 2 of 1833 [manuscript ledger]

Boston, 1833-1834

Manuscript ledger kept by surveyor Peres Loring; the first part relates to the construction of the Bunker Hill Monument; the second part contains records of surveying work at sites around Boston, including houses owned by Thomas Handasyd Perkins

A.P. Loring Fund

Catalina Mata

Album de Bordado en Maquina [manuscript]

Mexico City, Mexico?, between 1900 and 1930?

Album of 91 mounted samples of machine embroidery, lace and other needlework, probably designed and/or executed by the album's owner Catalina Mata; the samples display mastery of a range of styles and techniques, each one identified in manuscript

Joseph Marcantonio Fund

Provident Institution for Savings

Nine ledgers [a "waste" book, signature books, a cash book, an index to depositors' accounts]

Boston, 1824-1878

Gift of Glen Russo

Amy Sacker

Autograph letter signed to Briggs Brothers (publishers) about her binding designs, mentioning D. B. Updike

8 Beacon Street, Boston, Dec. 31, 1901

Charles Jackson Fund

Millie R. Smith

"Paper Cutting," "Weaving," "Folding," and "Pricking"

Four album set of a kindergarten art teacher's manual consisting of multiple specimens of different paper-craft activities, likely inspired by the educational methods of Friedrich Froebel [Berlin, New Jersey, 1890]

Charles Jackson Fund

Elizabeth B. Snow, compiler

A pair of design books created while attending Amy Sacker's School of Decorative Design
Boston, ca. 1921-1925

Two composition notebooks featuring hand-drawn illustrations as well as cutouts of designs from newspapers and or magazines, including different furniture styles from the United States and Europe, and decorative designs from different cultures and time periods, or specific designers; the majority of the pieces in the second volume are hand drawn, including a number of designs for original pieces

Charles Jackson Fund

"Specimens of Irish seaweed"

Album bound between two scallop shells containing 54 pressed seaweed specimens

[1857?]

Gift of Page Gentleman

Otto Zahn

Zahn bindery / S. C. Toof & Co. photo album

Memphis, Tenn.?, between 1887 and 1923?

Contains 316 photographs of bindings and doublures executed by bookbinder Otto Zahn, who worked at S.C. Toof & Co., Memphis, Tennessee between 1887 and 1923; bindings by his colleague, Lorenz Schwartz; and photographs of Zahn

Arthur & Charlotte Vershbow Fund

Maps

James O. Fagan and I. A. Chisholm

Map Showing the Rides of Paul Revere ... [on reverse] Shawmut, 1630 -- Boston 1930

Boston, James O. Fagan, 1929

State Street Bank Print Fund

Paintings and Sculpture

Eliza Goodridge

James Cutler Dunn (1801-1869) and *Benjamin Clarke Dunn* (1795-1863)

1828

Watercolor miniatures on ivory

Susan Morse Hilles Calder Fund

Sarah Goodridge

Portrait of a lady

Watercolor miniature, ca. 1830

Accompanied by a daguerreotype of the miniature, and by a carte de visite of the miniature by William A. Webster (in Waltham, Massachusetts?)

Susan Morse Hilles Calder Fund

Eliza Maria Judkins

Magna Carta Island

1852

Oil on board

Susan Morse Hilles Bicentennial Fund

Eliza Maria Judkins

William Tell's Chapel

1852

Oil on board

Susan Morse Hilles Bicentennial Fund

James Sullivan Lincoln

Portrait of Almon Danforth Hodges [Sr.] and Martha Comstock Hodges

Before 1849 (possibly 1847)

Oil on canvas

Gift of Charles B. M. Douglas

James Sullivan Lincoln

Portrait of Sally B. Comstock

March 1847

Oil on canvas

Gift of Charles B. M. Douglas

Prints, Photographs, Posters, and Drawings

[American Legion]

A collection of 15 hand-painted post-World War II posters created to support the American Legion through the sale of poppies, by student artists of Sanford High School, Sanford, Maine
Ca. 1946

Bartlett Hayes Jr. Poster Fund

Will Bradley

"Narcoti-cure"

[Springfield, Massachusetts: Narcoti Chemical Co., 1895]

Color lithograph advertisement

Charles E. Mason Jr. Print Fund

Brewer-Penniman family collection, addendum, comprising 1) 15 mounted photographs of the interior of the Gardner Brewer residence, 29 Beacon Street, Boston, interspersed with about two dozen architectural drawings of furniture, fixtures, and finishes, possibly by architect Gridley J. F. Bryant; 2) a large framed salt print full-length portrait photograph by Brady, identified by hand on reverse as Mary Elizabeth Brewer Penniman; 14 daguerreotypes, some identified as members of the Brewer family; a photographic reproduction of a letter / proclamation of the Aldermen of the City of Boston dated May 6, 1867, recognizing Gardner Brewer for his contribution of the Brewer Fountain on Boston Common
 Gift of Mary Hyde Millard

C. F. Conly, photographer
 [Pair of pug dog cabinet cards]
 Boston, 1886
 William Morris Hunt II Photography Fund

Allan Rohan Crite, artist
 "Old South Church from Old Granary Burial Ground" [Park Street Church], 1941
 Watercolor on paper
 Mitchell Adams Fund and Art Acquisition Fund

Allan Rohan Crite, artist
 [Sketchbook, 134 pages]
 [Boston, 1932]
 Frances Hovey Howe Fund

Cyanotypes of Revolutionary War sites
 11 cyanotypes depicting various Revolutionary War sites and commemorative events in Boston and Charlestown, accompanied by a letter presenting the photographs to Capt. Luke Smith of Acton, Massachusetts
 Boston? Ca. 1890-1894?
 Charles A. Cummings Fund for Books and Photos on Architecture

Francis Seymour Haden, artist
Ô laborum dulce lenimen
 [Paris, France?]: 1865
 Drypoint etching
 Charles E. Mason Jr. Print Fund

Constantine Manos, photographer
 42 silver gelatin prints from *The Bostonians* series
 [Boston, ca. 1974-1975]
 Frances Hovey Howe Fund

C. A. Platt, artist
Dordrecht from the Maas

Etching

1884

Gift of Charles B. M. Douglas

Louis Prang, lithographer

Prang American Card album [438 chromolithographic cards from the series Wild Flowers, Sea Mosses, Butterflies and Moths, Wood Mosses, Autumn Leaves, Flowers, Fruit Blossoms, Roses, American Birds]

[Boston: Louis Prang, 1864]

Inscribed to M. L. Smith as a New Year's present by her husband [Walter Smith?] on January 1, 1865

Plus five additional cards filling gaps in the sequences represented in the album

Charles E. Mason Jr. Print Fund

Amy Sacker, designer

"Love and Rocks by Laura E. Richards" [poster advertising the novel]

Boston: Estes & Lauriat, 1898

Charles Jackson Fund

W. Racket Shreve, artist

"King's Chapel '72"

Pen and ink wash drawing depicting the Granary Burying Ground

[Boston, 1972]

Gift of D. Roger Howlett

Albert Sands Southworth and Josiah Johnson Hawes, photographers

The Chester Urban Southworth & Hawes Collection

Approximately 350 items: daguerreotypes, tintypes, cartes-de-visite, stereographs, and related archival material

Boston and other locations, ca. 1840 - 1890

Weems, Dumbaugh, Hunt, Steiner, Wyman, and Bromfield Funds

[Transferware decals]

Salesman's sample album of chromolithographic transferware decals

[Germany? ca. 1900?]

Charles E. Mason Jr. Print Fund

George Kendall Warren, photographer

[Portrait of Aaron Molyneaux Hewlett, professor of gymnastics, Harvard]

Cambridge, Massachusetts, [1866?]

Albumen print

William Morris Hunt II Photography Fund.

George Kendall Warren, photographer

[William Lloyd Garrison] [cabinet photograph]

Boston: Warren's Portraits, n.d. [between 1875 and 1882]
 William Morris Hunt II Photography Fund

World War I
 Chromolithograph of World War I soldiers and nurses in a Paris railroad station
 [Paris? Ca. 1918?]
 Gift of Earle Shettleworth, Jr

World War I posters
 A collection of 194 WWI posters, part of the Richard W. Cheek World War I Graphic Arts
 Collection at the Boston Athenæum
 Gift of Richard W. Cheek, December 29, 2020

World War II poster
 "Cut Logs Now! / Prices are up / The War Needs Your Logs / Give the Axis the Axe"
 United States Government Printing Office, 1943; no. 508227
 Gift (transfer) of the Massachusetts Department of Conservation and Recreation

Rare Books

Charles de Brosses
Sejour à Venise. Quatre Lettres Familières du Président de Brosses
 Paris: Textes Pretextes, 1947
 No. 100 of 240 without an extra suite from a total edition 300; with 31 original etchings, five in
 color by Albert Marquet; bound in mosaic dark-blue morocco by J.P. Martin, 1960
 Kathleen L. and Peter A. Wick Fund

Ananda K. Coomaraswamy
Am I My Brother's Keeper?
 New York: John Day, 1947
 Ownership inscription of Kahlil [George] Gibran [the sculptor]
 Gift of Jean Gibran in memory of Kahlil G. Gibran

Cordier (architect)
Recueil de cottages, loges, hermitages, et maisons de campagnes
 Paris: Salman, n.d. [ca. 1830s]
 A piracy of the aquatints (as engravings), but not the text, of Robert Lugar's *Architectural
 Sketches for Cottages* (see below); prize copy in contemporary decorated paper stamped in gilt
 on the cover: "L'Ecole Impériale Spéciale de Dessin" with prize inscription dated 1855
 Kathleen L. and Peter A. Wick Fund

Germaine de Coster
Germaine de Coster, Hélène Dumas: Reliures 1935-1980

Paris: Librairie Auguste Blaizot, 1981
 One of 100 copies, signed by both artists
 Kathleen L. and Peter A. Wick Fund

Cut Paste Stick ABC
 Kenosha, Wisconsin: Samuel Lowe Company, [1943]
 Life Members Book Fund

Jonathan Peele Dabney, compiler
Cambridge Selection: A Selection of Hymns and Psalms for Social and Private Worship
 Boston: Thomas Wells, 1828
 "Eighth Edition Stereotyped at the Boston Foundry"; in contemporary Boston binding with
 owner's name, "Sarah H. Manning's" stamped on upper cover
 John Bromfield Fund

[Daniel Defoe]
The Wonderful Life, and Surprising Adventures of the Renowned Hero Robinson Crusoe
 Boston: J. White and C. Cambridge, near Charles-river Bridge, 1792
 Andrew Oliver Fund

Alfons Fiedler
*A Collection of Original Prints from the 15th to the 20th Century with a Description of Their
 Techniques*
 Vienna: Fiedler, 1972
 William T. & Jean G. Cushing Fund

Robert Frost
A Boy's Will
 New York: Holt, 1915
 Second state; inscribed and signed by Frost to poet Josephine Preston Peabody Marks
 Gift of Jean Gibran in memory of Kahlil G. Gibran

James Grahame
The Birds of Scotland, with Other Poems
 Edinburgh: James Ballantyne, for William Blackwood; and Longman, Hurst, Rees and Orme,
 London, 1806
 In its original paper-covered boards, untrimmed; contemporary ownership inscription of M. A.
 Archbald; light marginal readers' marks
 Gift of Anne Van Nostrand

Sarah Josepha Hale
The Good Housekeeper
 Boston: Weeks, Jordan and Company, 1839
 Charles Jackson Fund

Carroll D. Hall, editor
Donner Miscellany: 41 Diaries and Documents
 San Francisco: Book Club of California [Allen Press], 1947
 Gift of Franklin B. Mead

Elizabeth Hamilton
Letters on Education
 Bath: R. Cruttwell for G. G. and J. Robinson, London, 1801
 In original paper-covered boards, untrimmed; ownership inscription of M. A. Archbald
 Gift of Anne Van Nostrand

William Heath
Memoirs of Major-General Heath
 Boston: Isaiah Thomas and E.T. Andrews, 1798
 Extra-illustrated with 3 engravings of Heath; laid in are a 1914 letter about Heath, and a late 19th-century mounted photograph of an engraving of Heath; gift inscription to free endpaper: "Gardner B. Penniman; from his Grandma: Mary Brewer (grand-niece of General Heath)"
 Gift of Mary Hyde Millard

G. D. Hobson
Thirty Bindings
 London: First Edition Club [Chiswick Press], 1926
 Gift of Franklin B. Mead

William H. Hunt, editor
New England Architect and Builder 1:2-3 [double issue] (Lynn, Massachusetts, 1898-99); *New England Architect and Home Builder 1:1-5, 2:1* (Lynn, Jan - May, 1903; July 1903)
 Gift of David W. Granston III

The Illustrated Police News, Law Courts and Weekly Record
 Boston: Police News Publishing Company, November 5, 1892-November 4, 1893
 Joseph Marcantonio Fund

Omar Khayyam, author
 Charles Sibleigh, translator
Les Rubáiyát de Omar Khayyám de Naishápúr
 Cleveland: Imperial Press, 1900
 No. 24 of 101 copies
 Gift of Jean Gibran in memory of Kahlil G. Gibran

Omar Khayyam, author
 Dorothy Stuart Hughes, artist
Rubaiyat of Omar Khayyam
 [Worcester or Boston?]: Privately Printed at the Carolon Press, March 1908

One of 300 copies; this copy illuminated with original watercolors by Dorothy Stuart Hughes; in a bespoke binding by Leonard Mounteney; accompanied by a printed menu for a 1921 dinner of the Omar Khayyam Club of America, with hand-colored illustration by Hughes
 Andrew Oliver Fund

Charles Paul de Kock
Sister Anne [vol. 2, only]
 Boston: Frederick J. Quinby, [1902]
 Printed on vellum; in full leather binding with floral onlays and doublures by the Harcourt Bindery; hand-illuminated title and head and tailpieces by Helen Sinclair Patterson and Ella Grace Brown; four original drawings, including one by William Glackens; from the “Bibliomaniac Edition” of the *Works*; one of 10 stated sets thus
 William T. & Jean G. Cushing Fund

The Lady's Almanac for the Year 1864
 Boston: George Coolidge, 1864
 Charles Jackson Fund

Robert Lugar
Architectural Sketches for Cottages, Rural Dwellings, and Villas in the Grecian, Gothic, and Fancy Styles, with Plans
 London: J. Taylor, 1805
 James V. Righter Fund

Modern Book Production
 New York: Boni; London: The Studio [Curwen Press], 1928
 Gift of Franklin B. Mead

Robert Nikirk, editor
The Grolier Club Iter Germanico-Helveticum
 New York: Grolier Club, 1973
 With map by Fritz Kredel; one of 300 copies
 Gift of Franklin B. Mead

Yone Noguchi
The Voice of the Valley
 San Francisco: William Doxey at the Sign of the Lark, 1897
 Ownership inscription of poet Josephine Peabody
 Gift of Jean Gibran in memory of Kahlil G. Gibran

Jan Peeters, author
 Floris Jespers, artist
Kinderlust
 Antwerp: Reclam, Bogaerts and Dodson, 1923
 David & Thomas Collier Fund

Rainer Maria Rilke
Requiem and Other Poems
 London: Hogarth Press, 1949 [second edition]
 Gift of Jean Gibran in memory of Kahlil G. Gibran

Bruce Rogers
Champ Rosé: Wherein may be Discovered the Roman Letters that were Made by Geofroy Tory and Printed by Him at Paris in his Book Called "Champ Fleury"
 New Rochelle: Peter Pauper Press, 1933
 Prospectus laid in
 Gift of Franklin B. Mead

Hayman Rooke
Descriptions and Sketches of Some Remarkable Oaks, in the Park at Welbeck ... a Seat of His Grace the Duke of Portland
 London: J. Nichols, 1790
 Susan Paine Fund

André Jacob Roubo
L'Art du Menuisier
 Paris: de l'Imprimerie de L. F. Delatour, 1769-1775
 Gift of Robert Mussey

Malcolm Salaman, editor
Sir Frank Short
 London: The Studio [Morland Press], 1925
 Modern Masters of Etching, no. 5
 Gift of Franklin B. Mead

Malcolm Salaman, editor
Martin Lewis
 London: The Studio, 1931
 Modern Masters of Etching, no. 26
 Gift of Franklin B. Mead

Anna Seward
Monody on Major André
 Lichfield: J. Jackson, for the author, 1781
 Signed by author; engraved portrait of "The Unfortunate Major André" laid in; text includes denunciation of George Washington
 Charles Jackson Fund

Norman Strouse
The Lengthened Shadow: An Address ... at an Opening of an Exhibition of Modern Fine Printing at the Grolier Club

New York: Philip C. Duschnes, 1960
 Gift of Franklin B. Mead

[A.J.A. Symons]

A Bibliographical Catalogue of the First Loan Exhibition of Books and Manuscripts Held by the First Edition Club

London: privately printed for the First Edition Club [Curwen Press], 1922

Inscribed by A.J.A. Symons to J. Murray Easton

Gift of Franklin B. Mead

Clara Tice

ABC Dogs

[New York]: Wilfred Funk, 1940

With original drawing by Tice of a Scottish terrier in graphite and red pencil on free endpaper

Life Members Book Fund

Mary Tonkin

The Female Spy; or Mrs. Tonkin's Journey through France in the Late War

[London?]: Printed for ... the Authoress, 1785

Reportedly married to an American patriot in Boston, she spied for the British

Charles Jackson Fund

Geoffrey Wakeman

Bradbury & Evans, Colour Printers

[Kidlington, Oxford]: Plough Press, 1984

One of 100 copies

Andrew Oliver Fund

The Works of Aristotle, the Famous Philosopher. In Four Parts. Containing I. His Complete Master-Piece ... Ii. His Experienced Midwife ... Iii. His Book of Problems ... Iv. His Last Legacy

New England: Printed for the Proprietors, January 1806

Charles Jackson Fund

World War I juvenile books

A collection of 329 books comprising WWI juvenile adventure novels, poetry, casualty lists, and bound periodicals, part of the Richard W. Cheek World War I Children's Book Collection at the Boston Athenæum

Gift of Richard W. Cheek, December 29, 2020