



# BOSTON ATHENÆUM

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For more information, please contact Hannah Gersten, Manager of Communications, at 617-720-7641 or [gersten@bostonathenaeum.org](mailto:gersten@bostonathenaeum.org).

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## **Boston Athenæum Welcomes Acclaimed Children’s Book Author-Illustrator and Fine Artist Duo**

**Oliver Jeffers** and **Sam Winston** Will Present Their Recent Picture Book, [\*A Child of Books\*](#), at the Athenæum on [Saturday, February 25](#)

**Boston, MA – February 17, 2017** – Calling all book lovers: the Boston Athenæum is pleased to announce an upcoming book talk featuring *New York Times* best-selling children’s book author-illustrator Oliver Jeffers and award-winning fine artist Sam Winston. Hailed by the *New York Times Book Review* as “a fresh and fascinating collaboration between two gifted masters,” *A Child of Books* (Candlewick Press, 2016) is the recipient of the 2017 [BolognaRagazzi Award for Fiction](#).



An artistic love letter to reading and the imagination, *A Child of Books* combines Jeffers’ expressive images with Winston’s immersive typographical landscapes, constructed from the words of lullabies, fairy tales, and children’s classics, to lead the reader on an adventure through the rich terrain of stories. Dani Crickman, children’s and young adult services librarian at the Boston Athenæum, notes, “Oliver Jeffers and Sam Winston have created a

reflective, celebratory picture book worth sharing with anyone who loves reading. We’re looking forward to the rich discussion that insight into their creative process will generate.”

Jeffers and Winston will speak on their artistic and collaborative process at 1 pm. A book signing will follow. Tickets for the event are available on the Boston Athenæum’s [website](#).

**Oliver Jeffers** is the author-illustrator of many books for children, including *Once Upon an Alphabet*, winner of a Boston Globe—Horn Book Award, and *Lost and Found*, winner of the Nestlé Children’s Book Prize Gold Award. He is also the illustrator of the #1 *New York Times* bestseller *The Day the Crayons Quit* and its sequel, *The Day the Crayons Came Home*, both written by Drew Daywalt. Jeffers lives in Brooklyn.

**Sam Winston** is a fine artist whose work is featured in the special collections of institutions such as the Museum of Modern Art in New York, the Getty Research Institute in Los Angeles, the Tate Galleries and Victoria and Albert Museum in London, and the Boston Athenæum. He lives in London.

***About the Boston Athenæum:***

The Boston Athenæum, a membership library and fine art museum, first opened its doors in 1807 as a sanctuary of arts and letters for Boston intellectuals. Today, it continues to serve its members and the community with a vast circulating collection, rich and varied special collections, extensive archives, comprehensive electronic resources, handsome reading spaces, and a dynamic programming schedule. The exhibition gallery and many events are open to the public. Membership is open to all. For more information, visit [bostonathenaeum.org](http://bostonathenaeum.org).