

# BOSTON ATHENÆUM

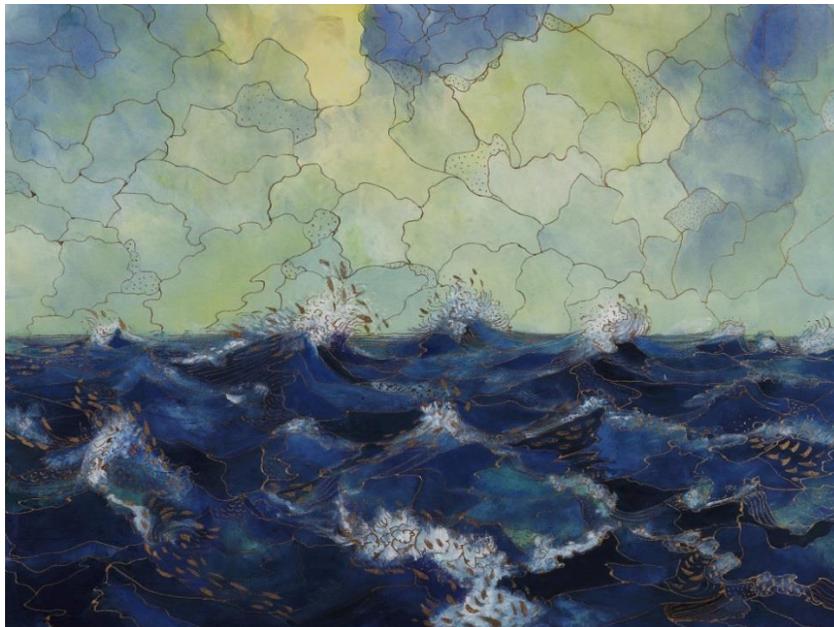
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## **Boston Athenæum to Showcase Local Contemporary Artists in Spring Exhibition, Opening April 6**

*New England on Paper: Contemporary Art in the Boston Athenæum's Prints & Photographs Collections Reflects Artistic Interpretations of New England's Built and Natural Environment*



**Boston, MA—April 4, 2017**—The Boston Athenæum announced today that its spring exhibition will be *New England on Paper: Contemporary Art in the Boston Athenæum's Prints & Photographs Collections*. The [exhibition](#), which will run from April 6 to September 3, 2017, is curated by Catharina Slutterback, Curator of Prints & Photographs at the Boston Athenæum. A [public gallery opening](#) will take place on April 5.

*New England on Paper* features a diverse selection of contemporary prints, drawings, and photographs by New England artists purchased by the Athenæum since the year 2000. These objects demonstrate a variety of artistic responses to the region's urban and rural society and culture. A broad range of media will be represented in the exhibition, from linocuts, lithographs, and white-line woodcuts to hand-toned silver gelatin prints and digital photographs. Artists' statements will accompany their own works, providing a glimpse into the artistic philosophy of some of New England's finest artists and artisans.



Curator Catharina Slautterback views the exhibition as a continuation of a longstanding Athenæum tradition: “*New England on Paper* reflects the Athenæum’s practice of collecting works of art on paper that document New England and the work of regional artists.” As for her approach to collecting for the Athenæum in the 21<sup>st</sup> century, Slautterback expresses delight in discovering new regional talent. She is committed to curating a highly diverse collection of contemporary works and enthusiastic to have the opportunity: “It is wonderful to emerge from our historic 19<sup>th</sup>-century collections and work with current

artists, whose integrity and dedication never fail to astound.”

Every work in the exhibition was acquired with support from the Francis Hovey Howe Print Fund, established in 2000 in honor of its namesake—a Trustee emerita (1917-2000), early childhood education specialist, and contemporary art collector—through generous gifts from Trustees and members. Established to support regional artists, the fund has facilitated the creation of a sizeable repository of works on paper by contemporary New England artists, a 21<sup>st</sup> collection that complements and relates to the Athenæum’s historic graphic materials documenting New England society and culture.

### ***About the Boston Athenæum:***

The Boston Athenæum, a hybrid cultural organization consisting of a membership library and fine art museum, first opened its doors in 1807 as a sanctuary of arts and letters for Boston intellectuals and rapidly became an important incubator for innovation. Today, it continues to serve its members and the community with a vast circulating collection, rich and varied special collections, extensive archives, comprehensive electronic resources, handsome reading spaces, and a dynamic programming schedule. The exhibition gallery and many events are open to the public. Membership is open to all. For more information, visit [bostonathenaeum.org](http://bostonathenaeum.org).